Ann Arbor Observer

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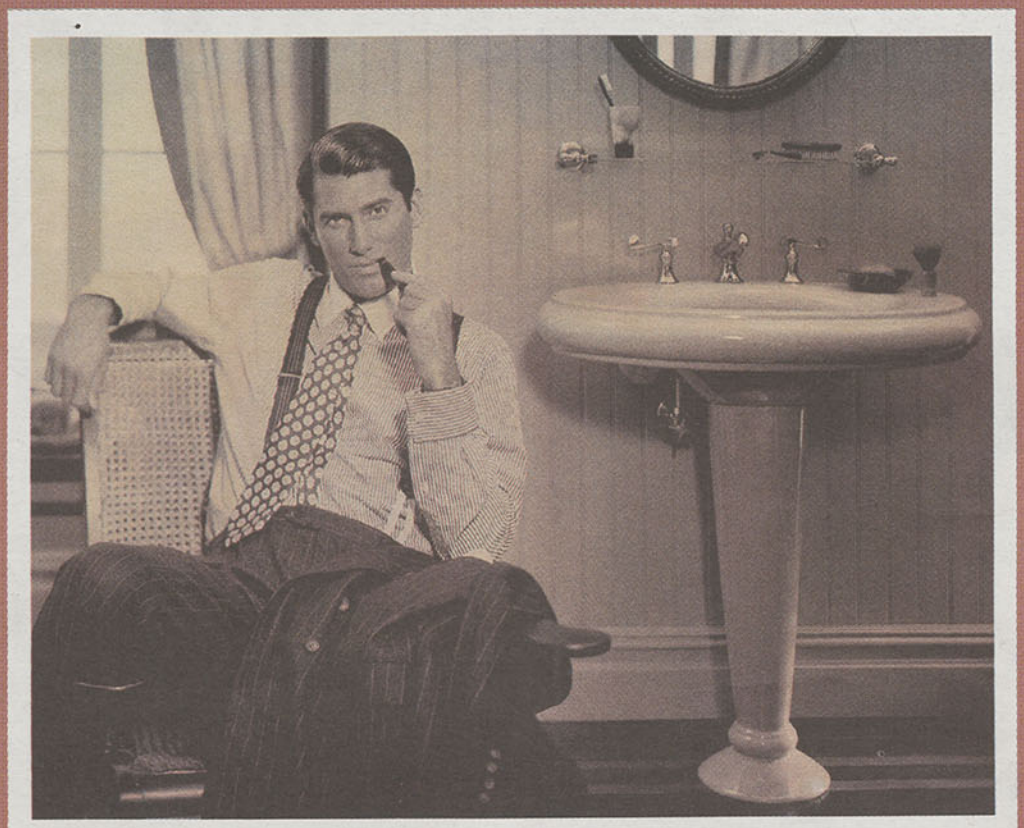

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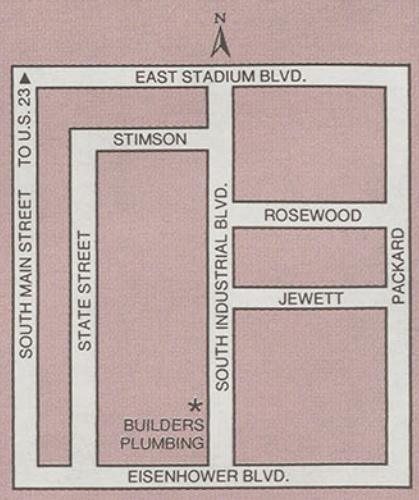

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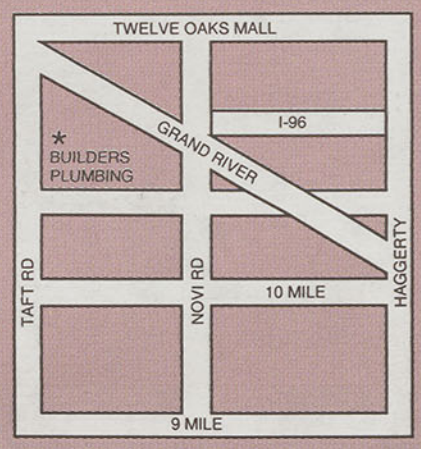

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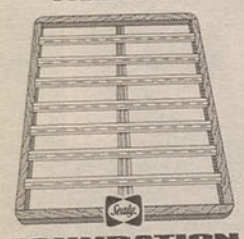

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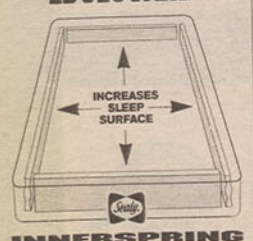

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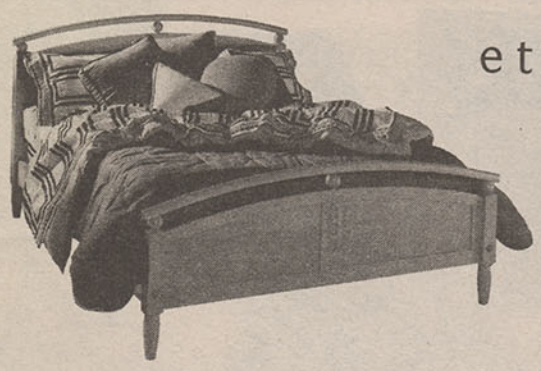

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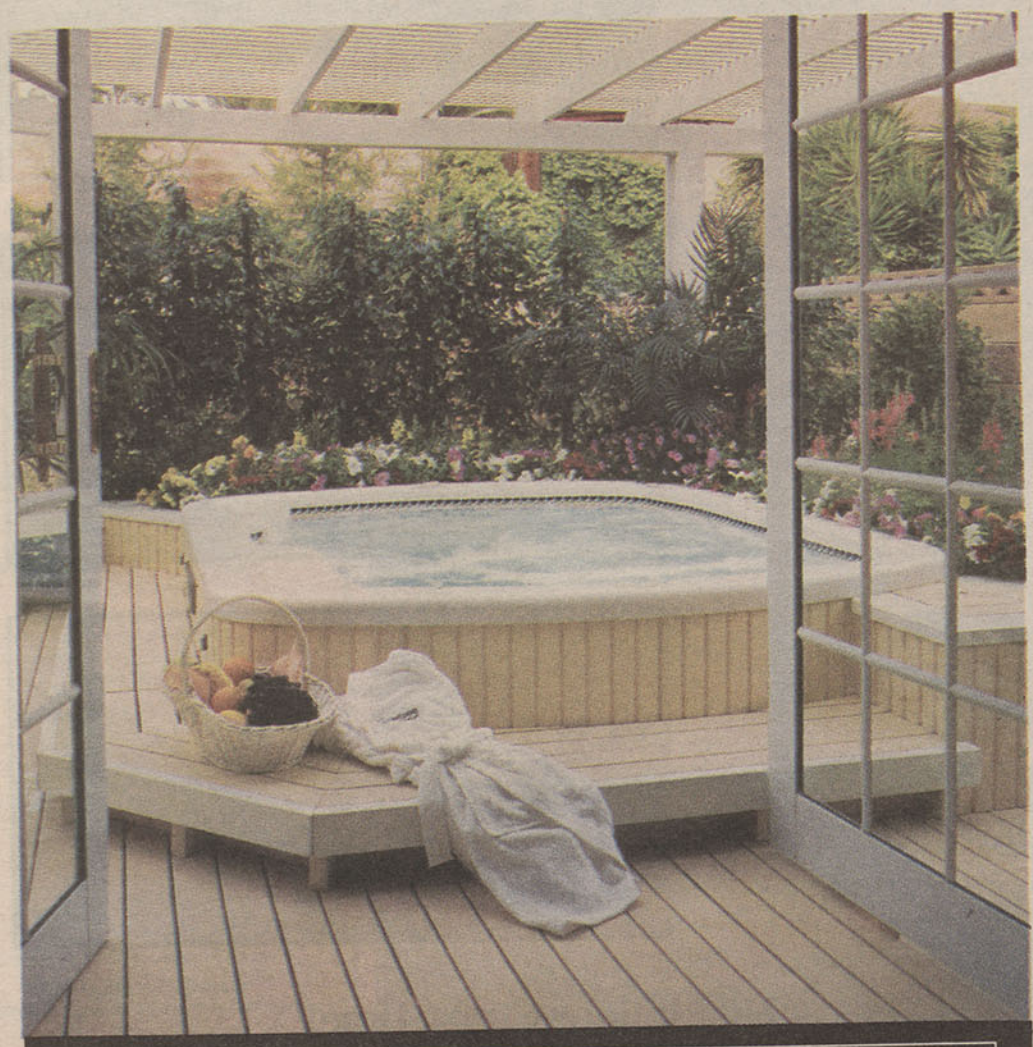

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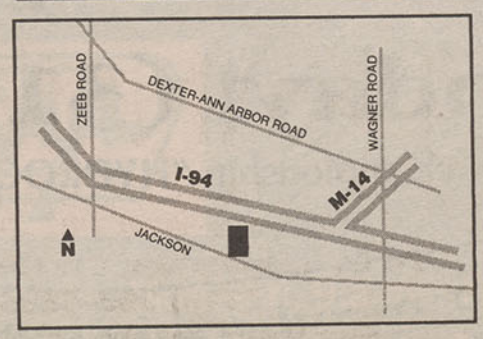

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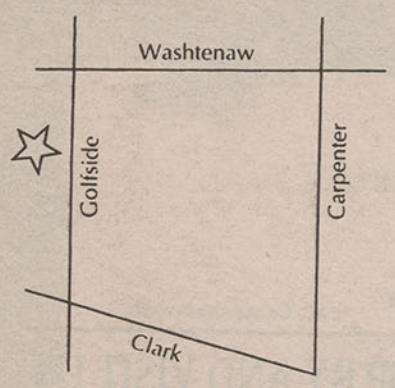

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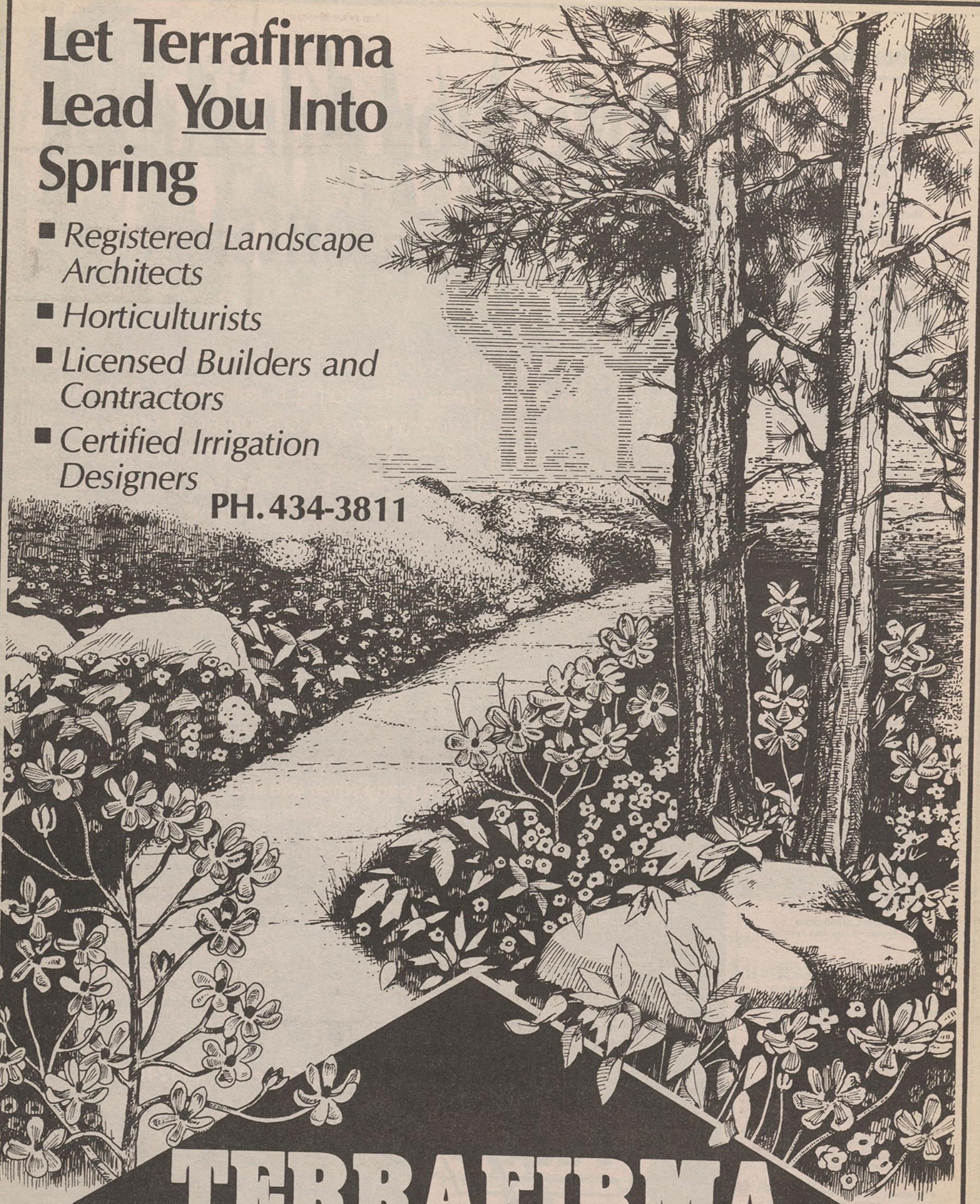

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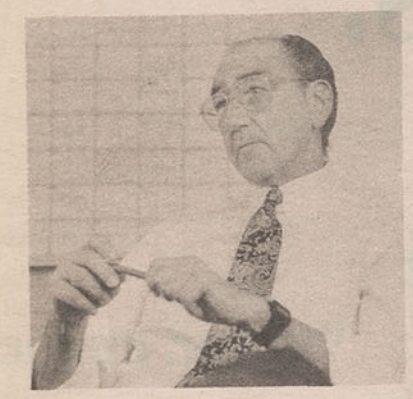

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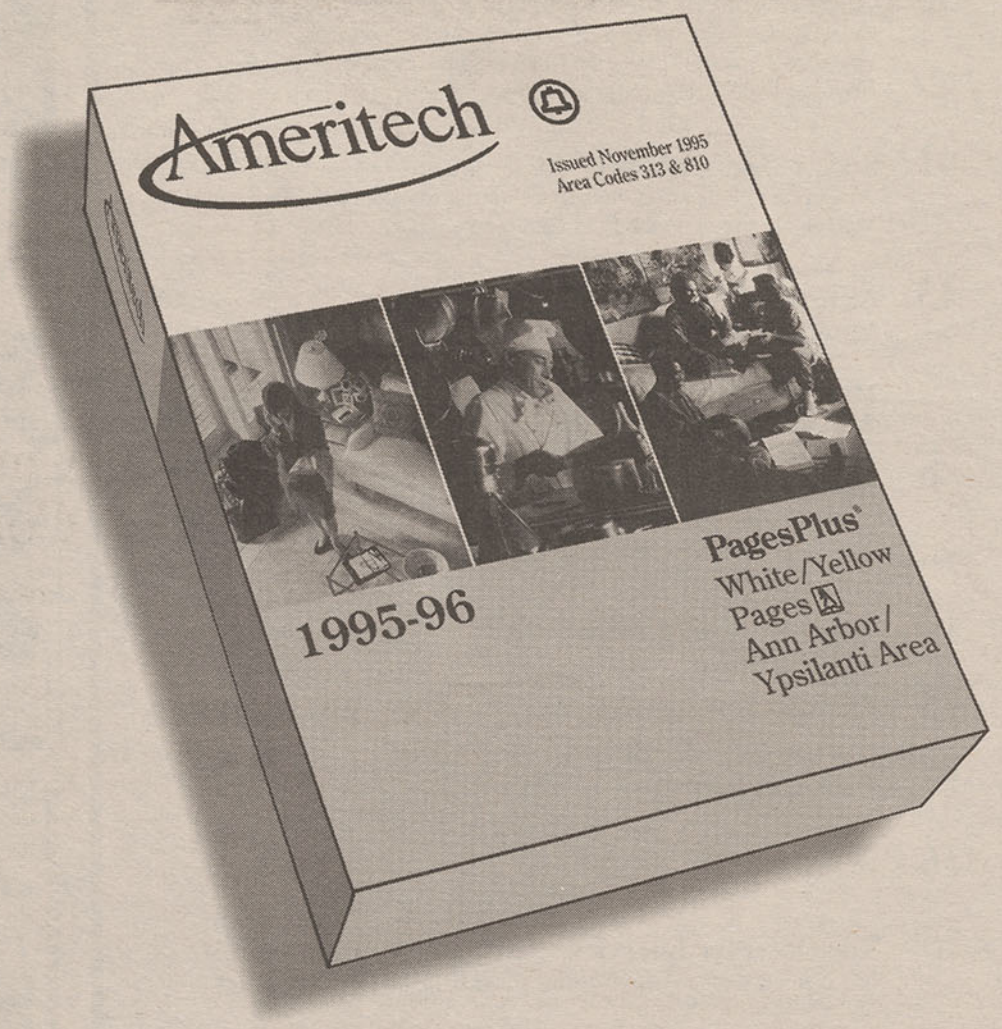

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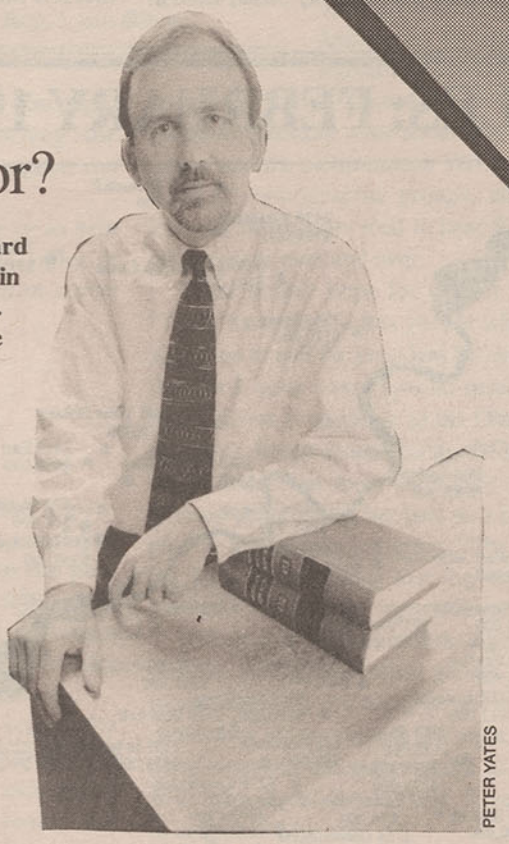
INSIDE

Stadium Savior?

Local attorney Bob Southard is taking on Governor Engler in an effort to save Tiger Stadium.

Southard is representing the Tiger Stadium Fan Club in a lawsuit that seeks to derail a deal Engler made with Detroit Tigers owner Mike Ilitch. The governor promised Ilitch $55 million in state funding to help the club build a new ballpark. "This is a classic legal question," says Southard, a lawyer with Hooper, Hathaway, Price, Beuche & Wallace. "There's no debate about what happened. There's no debate about what the state Constitution says. Somebody just has to interpret it and decide if it's legal or not."



PETER YATES

Attorney Bill Southard.

The estimated cost of the new stadium is $230 million. The Detroit Tiger Baseball Club would chip in $140 million, Detroit's Downtown Development Authority (DDA) possibly $35 million, and the state $55 million, from a public corporation called the Michigan Strategic Fund.

Southard claims that the Michigan legislature did not legally appropriate the $55 million to the Michigan Strategic Fund and that therefore the deal is illegal. The case likely will be decided in the courts this spring.

A court victory for the plaintiffs would preserve Tiger Stadium, one of the two oldest ballparks in the nation. "If either of the funding sources—the Michigan Strategic Fund or the Detroit DDA investments—is not made available for the project," says Detroit Tigers president John McHale, an Ann Arbor resident, "then the project is dead."

The Fan Club searched long and hard for a lawyer before it hired Southard last fall. "We were looking for an attorney in Detroit," explains Fan Club executive board member Bill Dow. "But this is such a hot issue that people were turning the other way. . . . We wanted to find a firm with a very good reputation, and we weren't just going to get anybody off the street."

Builder Joe O'Neal, a supporter of Tiger Stadium and a Hooper, Hathaway client, recommended the Ann Arbor firm. "I think it's a worthy and fascinating case," says Southard, who grew up rooting for the Detroit ball club. "And I'd like to see Tiger Stadium preserved."

Southard is not so taken by sentiment that he's working for free. The Fan Club is currently staging a phone fund-raising campaign to help pay his fees. The club also intends to sell a rare baseball from the 1920's that bears the signatures of Babe Ruth, Ty Cobb, Eddie Collins, Tris Speaker, and Walter Johnson.

Bill Treml Retires

The newsroom of the *Ann Arbor News* is losing the grandfatherly presence of Bill Treml.

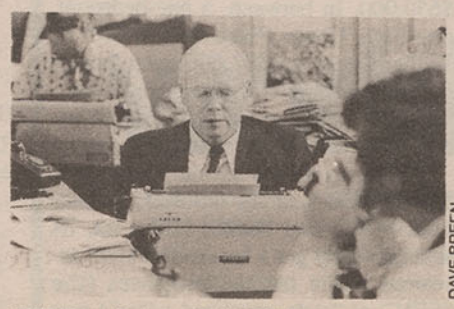
After forty years of covering the cops, the courts, and just about everything else from the corner of Huron and Division, the indefatigable reporter has decided to hang it up at the end of March. Treml, seventy-one, never let age slow him down. You could find him in the newsroom every day till 8 or 9 p.m., hammering away at that day's stories of greed, mayhem, and homicide. Treml routinely put in sixty-hour weeks and cranked out twice as much copy as reporters a third his age.

"I dunno. I always liked to get up in the morning and go to work," Treml says. "It's never monotonous; you never know what's going to happen. It's like a bonus to me that I was doing something I wanted to do and getting paid—admittedly not much—for being able to sit on the curb and watch humanity pass."

A few staffers at the *News* keep a 1967 file photo of Treml on their desks: Speed Graphic camera swinging around his neck, he is running—daylight clearly visible under both black oxfords—toward the rear of a paddy wagon, where a deputy sheriff in riot gear is loading up a woman in handcuffs. It's the essence of a reporter who at his best wrote with a rat-a-tat style he hoped emulated Jack Webb's "Dragnet."

Though he remembers many stories with remarkable detail, his greatest one was without a doubt "the co-ed killings," as John Norman Collins's six rape-murders came to be known. Treml wrote the stories as each of the bodies was found over a two-year period, then followed Collins's arrest, trial, and conviction. He became that rare reporter who is addressed as "Mister" by police and lawyers.

New reporters and summer interns were often shocked by the ferocity of Treml's political views, which were of the vintage Goldwater or 1950's Nixon variety, although always a little tongue-in-cheek in recent years. Readers got a weekly dose in his column, "As I See It," which easily outpaced all the paper's other features in generating hate mail before it was discontinued in 1977.



DAVE BREEN

Bill Treml at work in 1977.

"These people who have their retirement all planned out—I'm not one of them," Treml says, though his grandchildren in Ohio and Illinois are sure to see more of him. And he'll still cover the Indianapolis 500 for the News *on Memorial Day weekend, as he has for more than forty years.*

Catholic Communication

***Credo* is a new monthly magazine for Catholics in Ann Arbor.**

"Catholic journalists had been talking about this kind of thing for Detroit and Flint for a couple of years," says Gerry Rauch, *Credo's* executive editor. "But I thought I could get it off the ground here, so I said, 'Let's go.' "

Domino's Pizza owner Tom Monaghan gave the nonprofit publication some start-up capital and is providing the four-person staff free office space at Domino's Farms. But Rauch says that he, not Monaghan, is calling the editorial shots. "We want to publish new and important stories that are of interest to Catholics in Ann Arbor," he explains. "Our articles don't have a timeless, spiritual quality—they're more about issues that are really happening among Catholics right now."

January's inaugural issue included stories about a new Lansing bishop, the successful girls' basketball team at Gabriel Richard, and a review of last year's United Nations Conference on Women, titled "What really happened in Beijing?" Regular features include a column by a former fundamentalist Protestant who converted to Catholicism; a calendar of local events and retreats; book reviews; and mass schedules at area parishes.

Unlike the Lansing-based *Catholic Times*, which is distributed by the Diocese of Lansing, *Credo* does "not represent in any official capacity the Catholic church," says Rauch. "We are lay people who want to do something good to help communication among Catholics."

About 14,000 copies are distributed free to area parishes or mailed to residents. Rauch would like to boost circulation another 6,000, at which point "we'd be getting nearly everybody who's Catholic in Washtenaw County." He's hoping for an equal balance of advertising and editorial

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INSIDE

copy, but in the first issues, ads were sparse—a handful of display ads for Realtors and local retail businesses, and a Domino's want ad for pizza delivery drivers.

Although Rauch, a self-confessed "design type," and managing editor Jon Perrotta, a recent college graduate, lack experience as journalists, Rauch is finding seasoned reporters to contribute to the publication, most notably Wayne DeNeff, former sports editor at the Ann Arbor News.

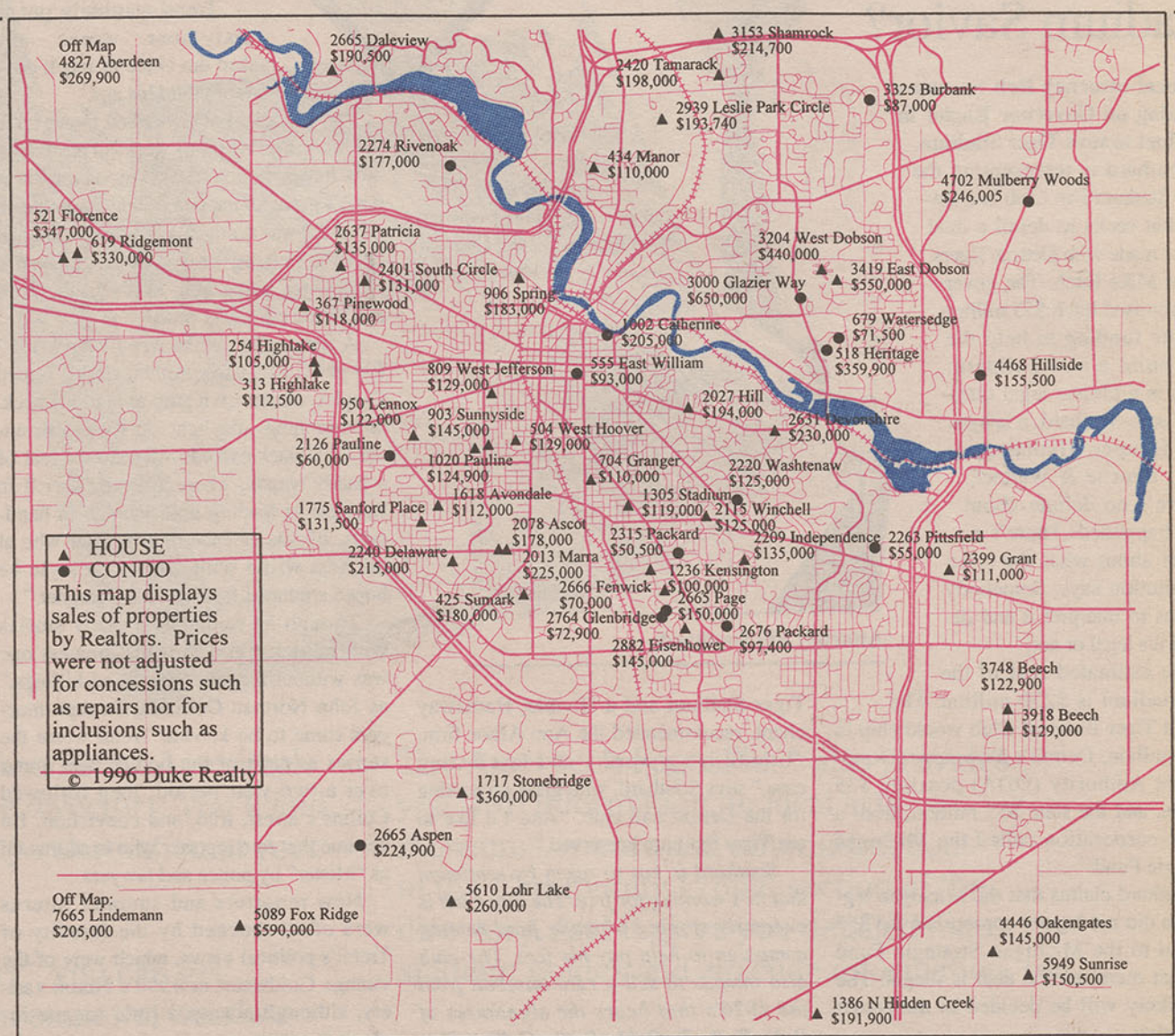
Homeless HEROs

Ann Arbor is a test site for HERO, a homeless-mentoring program.

The idea for HERO—the Homeless Empowerment Relationship Organization—was born in 1993 when U-M undergraduate (now law student) Susan Hassan and comedian Louie Anderson were discussing homelessness. The two came up with a plan, and Anderson told Hassan that if she would implement the ideas, he would provide the funding. She took her plan to her hometown of Flint and ended up with HERO.

The program matches volunteer mentors with homeless adults. The pairs work together to set goals—for instance, finding housing or getting a degree. "It's not that mentors and HERO are around to do things for people, but to help them to clarify their goals and find the courage and confidence to help themselves," said Jane Klaes, director of HERO of Washtenaw County. In its first few months, the local group has set up

HOME SALES: FEBRUARY 1996



Ann Arbor's condominiums are a diverse group. Condo sales this month account for both the least *and* most expensive homes on the map. A two-bedroom, one-bath Pattengill condo at 2315 Packard went for just $50,500. Meanwhile, 3000 Glazier, a four-bedroom, two-and-a-half-bath Oak Ridge unit, fetched an awe-inspiring $650,000. In between, a one-bedroom, one-bath Tower Plaza unit at 555 E. William went for $93,000 even though it's a minuscule 600 square feet—presumably because of its head-in-the-clouds view from the sixteenth floor.

Property taxes alone were over $12,000 last year for the 3000 Glazier unit. While that sounds like a lot, its seller actually got a break. The 1995 assessed value for tax purposes (the "SEV," or "state equalized value") was just 37 percent of its selling price, whereas 2315 Packard was taxed at 49 percent. If 3000 Glazier had been assessed as accurately, the owner would have paid an additional $3,890 last year.

By law, tax assessments are supposed to equal 50 percent of the price a property would bring if it were sold. So sales are the ultimate test of an assessor's work. Overall, the SEV's on homes sold in February averaged 45 percent of their sale prices. That's not bad given that this is a rising market and the assessor is always playing catch-up. But the sales also revealed that some assessments were far off the mark. At the low end, 367 Pinewood was assessed at a mere 34 percent of its true sales value. At the other extreme, 1236 Kensington was significantly overvalued at 64 percent (the SEV reported for Kensington was for 1994, rather than 1995). That means Kensington's owner paid almost twice as much in taxes, relative to the true worth of the house, as did the owner of Pinewood—one of the troubling inequities of taxation whenever the SEV misses its market target. The Board of Review is the venue for redress whenever there is a doubt about a property tax assessment.

Seven new homes are on the map this month, four of them in town: 425 Sumark in Oakbrook, 2939 Leslie Park in Dhu Varren on the Park, 3153 Shamrock in Foxfire, and 1002 Catherine in Catherine Commons. 4827 Aberdeen is new to Loch Alpine, 4702 Mulberry Woods is in Laurel Gardens, and 5610 Lohr Lake is in Pittsfield's Lohr Lake Village.

seven partnerships; in those partnerships, five people have gotten jobs and two have found more permanent housing. The group is looking to create thirty partnerships by the end of the year.

HERO wants to stay small, Klaes says, because a big part of its success depends on the sense of community. "If you go to a meeting and someone reports 'I got a job this month,' everyone is just so happy. Everyone in the room gets a big burst of energy. It's a real high," says Klaes. Several communities around the country are watching Ann Arbor's success to see if the program can be replicated in their towns.

To volunteer to be a mentor or to help with other tasks, call the HERO office at 669–8128. The next orientation starts April 17.

AL STEPHENSON

U.S. Rep. Lynn Rivers.

True Security

The city paid out $9.8 million in pensions last year, even though employee and taxpayer contributions to the pension fund totaled less than $5 million.

No, the pension fund isn't running a deficit. The bargain is the city's reward for fifty years of good financial planning.

The city has followed an actuarially based system of advance funding ever since the pension system was established in the 1940's. In the early years, that meant the city paid more into the system than was required to meet its annual obligations, but the payoff is that now more than half of the city's pension burden is being paid by investment income from the $260 million pension fund. During last year's boom market, the fund earned $9 million in dividends *and* gained $43 million in market value.

Now the city pension board wants council to adopt the same pay-now-be-glad-later funding strategy for retiree health insurance. An actuarial study in 1990 recommended the city increase its annual funding for retiree health insurance from $700,000 (then the actual cost) to $2 million. The annual cost of this benefit has since risen to over $1.5 million, so the actuarial recommendation would be even higher now.

While the long-term rewards of advance funding are obvious, implementing it for health care would take something of a political miracle. With the public demanding both broad services *and* low taxes, chances are slim that council will decide to spend an additional one or two million dollars whose benefit won't be felt for years to come.

If earlier councils had chosen to fund retiree pensions on the same pay-as-you-go basis as health care, pensions would now be costing the city an extra $5 million a year. To find that much money, council would either have to cut other city services by nearly 10 percent or raise taxes on the average home owner by $100 or more annually.

Mail Call

Since U.S. Rep. Lynn Rivers entered office in January 1995, she's received about 20,000 constituent letters, E-mails, and phone calls.

Writers' top concerns are balancing the budget and threatened cuts in funding for the arts, environmental and education programs, Social Security, and welfare. Children generally write about cuts in education and the environment. Writers come from all demographic groups, although Rivers's office does tend to hear from the same people over and over.

Some people hope for special favors. "There have been a few people who have asked me to call the President for things, as though I have some special privilege," faxed Rivers in response to the Observer's questions. Rivers writes that her most memorable letter was from an elderly woman worried about losing her heat as a result of cuts in a particular program. "She closed her letter by indicating that she was sorry she had lived so long," reports Rivers.

Rivers gets her share of mailings organized by political advocacy groups. "Organized mailings are usually obvious because they all are printed the same. I have also found that there are names of people who have died." Nonetheless, Rivers tries to answer all she can.

Rivers encourages people to contact their member of Congress. "My advice is to write—to speak up and do so often." Also, if you're going to write, try not to be dead.

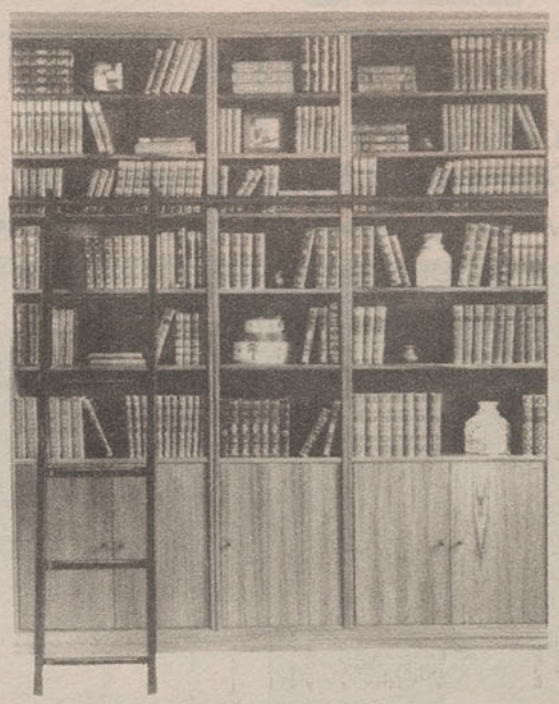
Landfill Litigation

Fresh from its success suing one insurance company to pay a landfill contamination claim, the city is now taking another insurer to court.

Last August the city received $2.65 million from Aetna in a surprising arbitration award, the outcome of a three-year-old city lawsuit against the giant insurer. The money is welcome, since cleaning up the landfill has already cost $4.4 million and is expected to cost $5.5 million more by the time the work is done.

Private operators began burying industrial waste in the late 1940's in an unlined sandpit at the corner of Ellsworth and Platt—a site that, unfortunately, sat directly above a shallow groundwater aquifer. The city bought the landfill and expanded it twice before finally closing it in 1992. By then the aquifer was known to be contaminated, and state regulators forced the comprehensive cleanup that is now under way.

read any good books lately?



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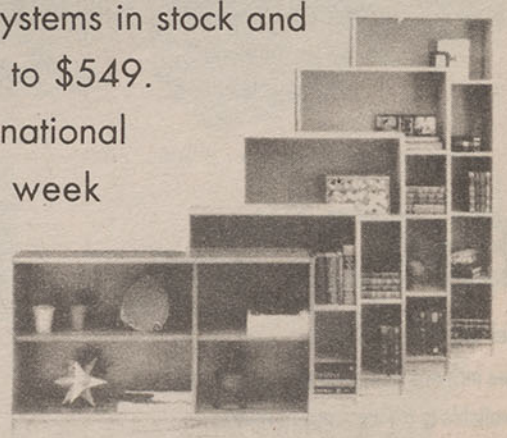

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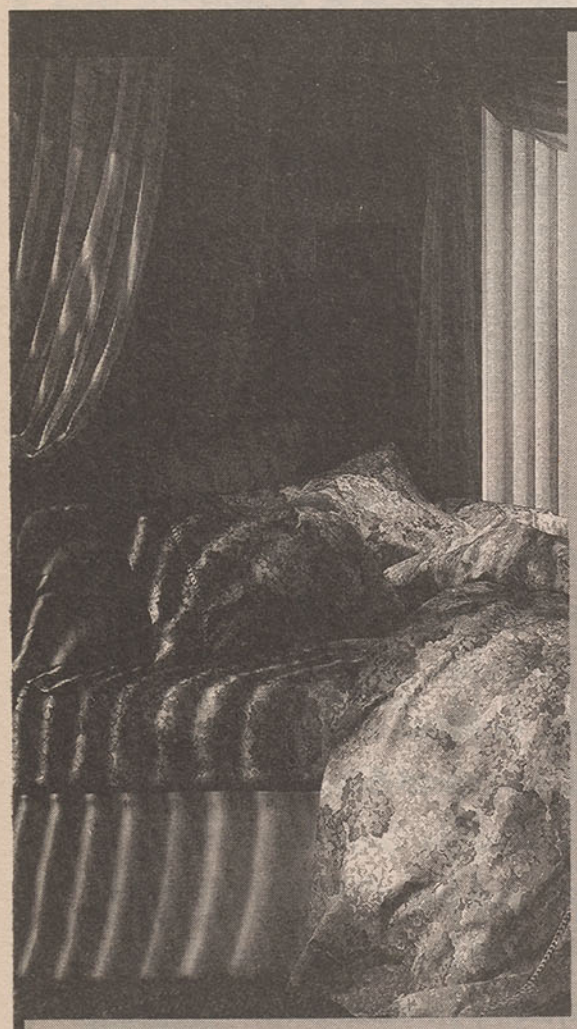

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INSIDE

Contractors are about half finished building a clay "slurry wall" around the landfill to prevent more groundwater from infiltrating the site.

In 1992, well tests revealed that two carcinogenic chemicals, vinyl chloride and 1,4-dioxane, had escaped from the landfill to contaminate groundwater to the north. The city expects to submit a plan later this year to clean up that mess.

Aetna had argued that the city's insurance policy didn't cover the contamination. To date, cleanup costs have been paid out of proceeds from a $28 million environmental bond issue approved by voters in 1990 partly to finance a landfill expansion that never happened. The bonds have also paid for the city's new $5.3 million materials recovery facility (the "MRF"), a composting facility, and other projects.

City council can put the Aetna windfall to any purpose. One possibility is to pay off some of the bonds, reducing the city's interest payments (and thus the tax rate). City officials are now considering suing past users of the landfill—including the University of Michigan—to try to recover more funds.

Departing Coach

After seven seasons at the U-M, assistant men's basketball coach Jay Smith is leaving to become head coach at Grand Valley State University.

Fans at Crisler had grown accustomed to Smith's loud foot stomping from the bench, which can be heard throughout the arena during games. He's not signaling plays with the pounding, Smith explains: "It's just a way to get the players' attention and save my voice." He is also a local radio celebrity, thanks to his regular appearances on WTKA's post-game call-in show with his close friend, station sports director Doug Karsch.

Asked to reflect on the highlights of his U-M career, Smith responds without hesitation. "My sweetest and best memory was beating Ohio State in the Regional Final the first year of the Fab Five, to get to my first Final Four. It was the greatest feeling." Not surprisingly, his second highlight came the following year "when we beat Kentucky," which led to the team's second straight Final Four appearance.

"Jay has been with me since I took over," says head coach Steve Fisher. "He has been phenomenal. He is a workaholic. He does anything and everything. He will carry that over to Grand Valley and that program will fast-forward in a hurry."

Fellow assistant Scott Perry praises "Jay's total commitment to the development of young players coming into the

program." Smith has worked with the big men throughout his Michigan career and has been credited with helping current NBA stars Chris Webber and Juwan Howard develop their inside games. More recently he has closely tutored Maceo Baston and Maurice Taylor. Baston says that Smith "helped with my post moves, my motivation. . . . Since he was a player, he understands the game and has taught me how to deal with adversity."

Smith played his high school ball in Mio. He still holds the Michigan high school record as the state's all-time leading scorer.

Job Site

Local start-up Virtual Resources combines two growth industries: employment agencies and Web publishing.

It's a match made in high-tech heaven. Employment agencies are on the rise in response to increased job and career mobility and the volatile economy and job market. And Web publishing—which reaches tens of millions of homes through the Internet's World Wide Web—is booming as traditional media and businesses seek to establish Internet market share for their products and services.

Resumes and job opportunities have been posted on the Internet since its inception, and a number of Web sites have sprung up that publish these materials. Virtual Resources' product, a Web site called CareerSite, improves on these cyber-shingles by offering confidentiality to casual job searchers (the bulk of Virtual Resources' market), as well as a "virtual agent" that automatically searches for jobs based on the criteria specified by the job seeker.

CareerSite is funded by employers, who pay fees for membership and postings. Each employer gets a "virtual recruiter," customized software that screens candidates' profiles for potential matches, as well as automated response services and a message center. Virtual Resources' growing list of employers includes Cargill, Fidelity Investments, Parke-Davis, and Procter and Gamble.

Virtual Resources' "SmartMatch" search engine gives job hunters a list of promising openings over the Web, in real time. Employers receive a prioritized list of candidates, but no names. They can contact candidates through anonymous E-mail to see if there's enough mutual interest for an interview. SmartMatch even sends out automatic updates via E-mail as new resumes and jobs are posted.

CareerSite was nominated as IndustryNet's Most Innovative Site of the Year, and received Infoseek's "Cool Site" award. It currently receives about 40,000 customer "hits" a day.

Last fall, Virtual Resources was the first company to fly its URL, or Web site address, around Michigan Stadium to advertise its services. If you missed the game, http://www.careersite.com *is the URL.*

Spider Bites

When Main Street hairdresser David Fritz went to an emergency clinic with a painful, spreading red patch on his hand, he was surprised when doctors suggested that he might have been bitten by a spider.

"Before then," Fritz says, "I figured nothing like that happens in Michigan." And it's true that wounds inflicted by spiders are relatively rare. "One or two a year," says a doctor at one local urgent care clinic. "And that's stretching it." Another area resident who recently suffered a nasty bite reports that a U-M doctor who is a renowned spider specialist hurried back from vacation because he was so excited about seeing her wound (and, he hoped, the spider).

FAKE AD

Last month's Fake Ad for the Diaper Wizard (p. 81) raised quite a stink. Not only did we receive a whopping 327 correct entries, but the responses were also as passionate as any we can remember.

"Wouldn't it be wonderful if it were true!" enthused Deb Manville about the ad for the Wizard, which promised to turn baby's dirty diapers into handy household products.

On the other hand, there was Dory von Kampen, who called the ad "positively scary."

On still another hand, there's Caitlin Connors, whose entry is free of any editorial comment. It says only, "Hi there! I'm writing about the Fake Ad Contest." Simple, to the point, and most important, our winner. She's taking her gift certificate to Tower Records.

To enter this month's contest, find the fake and mail us a postcard identifying it by name and page number (one entry per person, please). Include your daytime phone number. You can also fax us, at (313) 769–3375, or drop off your entry at our office, but don't call, OK? And don't forget: the Fake Ad has the number 741–4141 hidden in it somewhere. All correct entries received by noon on Friday, April 12, will be eligible for the drawing. The winner receives a $25 gift certificate for any business advertising in this issue.

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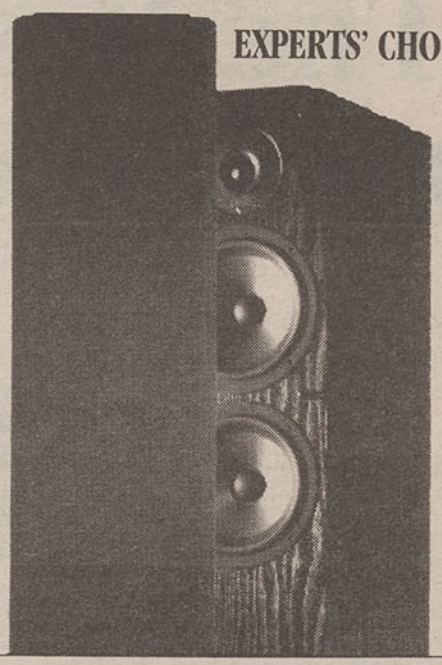

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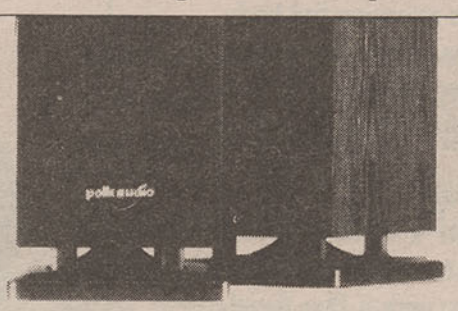

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The Best Mother's Day Gift

It must have been Mother's Day that caused a frustrated Freud to cry, "What does a mother want?" Any other day, you can get away with corny gifts hidden in Cracker Jack boxes or last-minute daisies swiped from a neighbor's yard. But on May 12th, visions of pleasure dance through the heads of even the most down-to-earth mother. A gift at Jeffrey Michael Powers Beauty Spa brings a message of love and caring to that special person you hold dear. Here are a few choices sure to treat her right.

Morning Delight

Treat her to a morning that begins with a Finnish steam sauna followed by a stress-releasing full body massage. Next, she will receive a Spa facial with neck treatment. To complete her morning she will be treated to a pedicure with foot massage and a French manicure. $150.

Afternoon Escape

Her experience begins with a Finnish steam sauna followed by a soothing Aromatherapy massage. From there she will relax with a Spa facial, Hawaiian manicure and pedicure with foot massage. After a light catered lunch, she will receive an invigorating hair and scalp treatment, haircut and styling. $200.

One Perfect Day

One Perfect Day at Jeffrey Michael Powers Beauty Spa begins with a Finnish steam sauna, followed by a deeply relaxing Aromatherapy massage. Next she will soak in our exclusive hydrotherapy tub, and her cares will float away... She will receive a Spa facial, eyebrow arch, Hawaiian manicure and pedicure. And, of course, she will enjoy an elegantly served luncheon. To complete her Perfect Day, a revitalizing hair and scalp treatment, haircut, styling and makeup application will be created especially for her. $275.

"The best gift is feeling the benefits of taking time out to renew your body, mind, and spirit. Jeffrey Michael Powers Beauty Spa provides a haven for relaxation and stress reduction."

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An elegant certificate announcing your gift brings a message of love and caring. Call Jeffrey Michael Powers Beauty Spa at (313)996-5585 and I will be pleased to arrange your special gift.

All of our services are available in any combination you desire. If you need assistance in choosing a package ideal for your special needs, please inquire.

INSIDE

Matt Heumann, naturalist for Washtenaw County Parks, sees about a dozen spider bites a year. He puts a spin on the spider situation that's either scary or comforting, depending on which facts you look at. "All spiders bite and all are venomous," he says. "There are hundreds of kinds in Michigan. In general, there are three million spiders per acre. If people realized how many are around, they would just lose it. Spiders are feared more than any animal, and the fear cuts across all cultures and economic levels. Maybe it's because spiders are stealthy—they usually bite at night.

"Wolf spiders [common in Michigan] are prone to biting," he continues, "and they usually make a heck of a welt. They're aggressive, too. I've seen them stand their ground against a dog."

The good news is that usually spiders have no reason to bite a human, and their fangs are often too small to pierce human skin. According to Heumann, only about 200 people in the U.S. die each year from all types of insect stings put together. This includes people having anaphylactic reactions to bee stings (much more common than a poisonous spider bite). You're more likely to be struck by lightning than to die from an insect bite, and far more likely to be killed driving your car to work.

Heumann leaves the spiders in his cellar alone. "Once in a while I vacuum if the webs get too thick, but spiders are way too beneficial to warrant fear. Without spiders, you'll have more ants, flies, and roaches because spiders eat bugs—and each other."

Nip And Tuck

To look better, Ann Arborites are willing to go under the knife, or at least under the laser.

Following a national trend, the number of people getting cosmetic surgery in Ann Arbor is rising. "The vast majority of people come in for self-esteem reasons," said Dr. Robert M. Oneal at the Center for Plastic and Reconstructive Surgery. A big chunk of the increase is due to baby boomers, who are turning to local cosmetic surgeons as they age. Some of the top procedures are face-lifts and liposuction. (Liposuction starts at about $2,000; face-lifts are $3,500 and up.) Younger customers generally want breast reductions or enlargements—which are, oddly, equally popular.

Dr. David J. Smith Jr., section head for plastic surgery at U-M, predicts growing popularity for newer procedures like endoscopic laser facial surgery, which requires smaller, less visible incisions.

Tidbits

Ann Arborites are into sex, or at least into checking out library books about it. Among the books recently on loan from the Ann Arbor District Library: *Bedside Manners: Your Guide To Better Sex* and *Women Who Love Sex.* Other guides, including *How to Satisfy A Woman Every Time: And Have Her Beg For More* and *Face to Face to Face,* a book about group sex, were mysteriously missing from the library. On the other hand, both of the library's copies of *Love and Sex After 40* were languishing on the shelves.

❧❧❧

Washtenaw County may start **charging inmates to pay for part of their jail costs.** The County Board of Commissioners is reviewing a proposal offered by Commissioner Joe Yekulis (R–Lyndon Township). The Sheriff's Department estimates that the county could net over $100,000 annually if inmates with jobs were charged $20 a day, plus a portion of their medical and dental costs.

❧❧❧

Do you take plastic? Now you can **pay Ann Arbor parking fines with a credit card.** The state recently gave Michigan cities permission to accept credit card payments, and Ann Arbor City Council voted last month to accept them for parking violations and parks and recreation fees. Only Democrat Elisabeth Daley opposed the measure—on the grounds that letting citizens pay their fines with plastic might encourage them to run up too much debt! ■

Calls & Letters

A Tale of Two Brewpubs

Given the response to previous Quick Bites about the local beer scene, it was no surprise that last month's brewpub feature generated hot debate. "Despite the credentials you cite for your tasters, I must wonder from which planet their palates materialized," wrote James Hallemann of Hartland. "Basically, your review is exactly 180 degrees off: ABC for beer, Grizzly for food!" Other readers asked why Bad Frog beer had been left off the tasting list (because the tasting panel specifically asked that it be excluded), as well as King's Crown Brown Ale (not yet available in Ann Arbor).

Panelist Jeff Renner E-mailed to correct one statement attributed to him. The article quoted Renner as saying of one beer, "This is vomit." His recollection is that he said it "*smells* like vomit." Renner felt the "subtle wording change" transformed his comment into a rude dismissal, when his intent had been to convey useful information: "that it had indications of a Lactobacillus infection, which can produce vomity smells."

Rene Gref of Arbor Brewing Company phoned with "a pretty major correction. We take great pride in the fact that we *do* have lagers [aged beers]," she said, including the pilsner and doppelbock that were reviewed and an American-style Oktoberfest seasonal. Gref notes that lagers are more expensive and difficult to produce, "but since the focus of our place is beer, our menu would be incomplete if all we did was ales." In fact, ABC is one of the few brewpubs in the country that goes to this length.

"We find ourselves almost in the position of feeling we should apologize for being busy," commented Grizzly Peak general manager Scott Joling. Joling and co-owner Chet Czaplicka stopped by to point out two errors in the article. Schelde Enterprises does not own the brewpub; the Grand Rapids–based company *manages* it under contract for Czaplicka and partner Jon Carlson. "The staff and the menu are all local, and that adds to the success of our establishment," Czaplicka said. "As evidence of our local commitment, between March twenty-fifth and thirtieth, we'll be donating ten percent of all lunch checks to Food Gatherers." And a tongue-in-cheek jibe about long waits at the bar snowballed into an absurd assertion that the Griz has a policy of getting patrons drunk before they eat. There is of course no such policy, and we apologize for implying that there is.

Some readers were confused by the way our tasting results were presented. In each table, beers of the same style were rank-ordered from best to worst, as judged by our panel. Overall, the Griz tied Larry Bell's celebrated Kalamazoo Brewing Company with two best-of-breed beers and two second-place brews. ABC earned a single best-of-breed, for their popular pilsner.

Mojo Clothing

Bob Kosak, co-owner of the new Mojo Clothing store upstairs on State Street, wrote to disagree with the way his store's styles were described in the February Marketplace Changes column. We'd said that they "look very much like the men's plaid shirts and vertically striped polyester knits popular in the 1960's," and that they represented "the Brady Bunch look . . . also available at mainstream stores like the Buckle at Briarwood."

"Brady Bunch clothes are polyester big collared tight shirts and hip hugging bell bottoms," Kosak wrote. "Mojo doesn't sell that. Our clothes are new, original, one-of-a-kind lines that are not sold in mall chain stores. Who would wear Mojo clothes? People in bands, MTV VJ's, skateboarders, ravers, hipsters, and people who want a fresh look. Are some of the clothes retro? Perhaps, but in a classic, modern way."

Two Corrections

The March Marketplace Changes column praised woodworker Brian Hay's tables at the new Zanzibar restaurant, but got part of his history wrong. It was his brother Kevin who was once a partner in the restaurant at 328 South Main (now Prickly Pear). A Follow-up item also erred in reporting that Oz's Music, which opened five years ago on State Street, had moved to Packard Road. Actually the Packard Road location is a second for the combined retail and teaching business; Oz's still has a State Street location, clearly visible on the Observer's own March cover.

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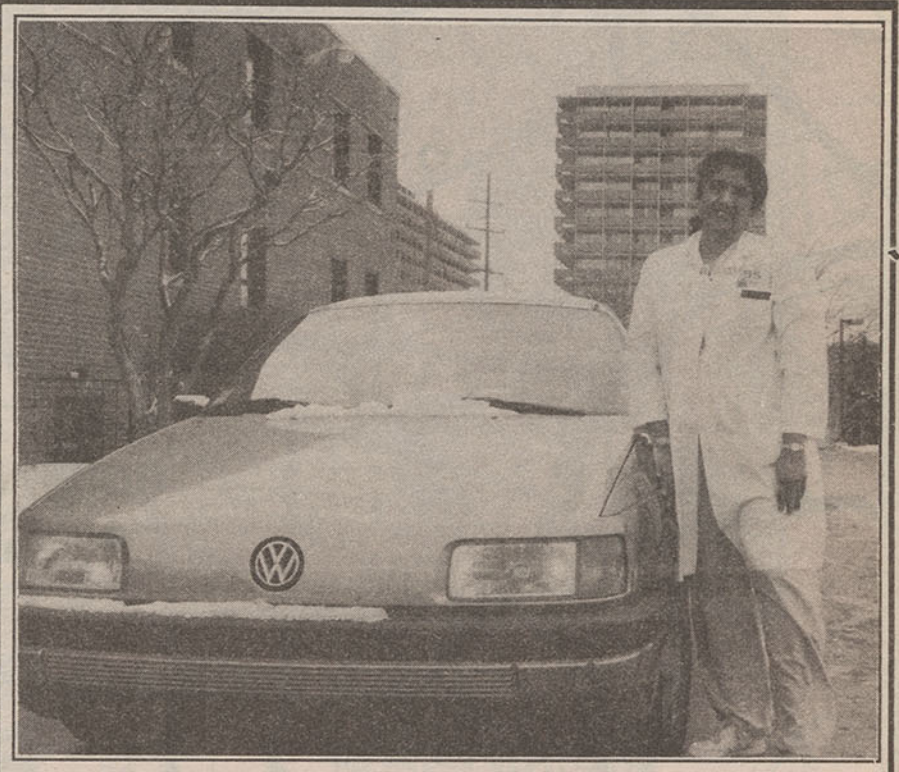

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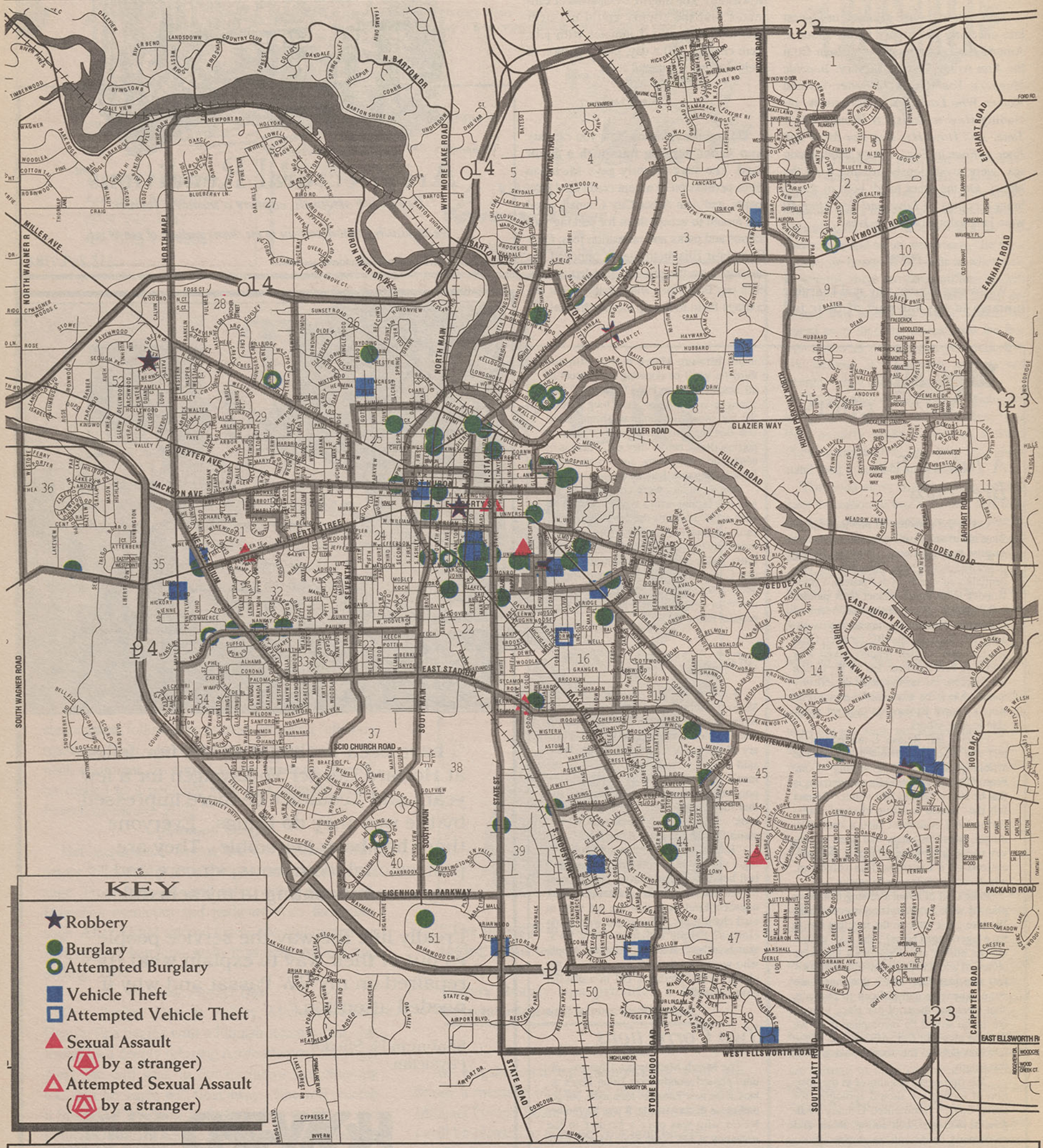
SAT. 10:00-4:00

CRIME MAP: FEBRUARY 1996



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during February. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes investigated by U-M police. This may increase monthly crime totals compared to year-old figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

FEBRUARY CRIME TOTALS (including attempts)

	1996	1995
Burglaries	66	70
Sexual Assaults	5	9
Vehicle Thefts	23	22
Robberies	5	8

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FOR THE PEOPLE

The Ann Arbor City Government Newsletter

Spring 1996 Volume 6 Number 1

What's Up With The City?

by Neal G. Berlin, City Administrator

Welcome to another issue of *For the People*, a city newsletter intended to provide better communication with citizens. These days, communication is more important than ever. As city administrator, I know that Ann Arbor and cities across the nation are faced with new challenges. Budget constraints and changing expectations for municipal services are making us rethink the way we do our jobs. Our goal, as always, is to provide you with the best services possible. Achieving that goal will require a team effort among employees, elected officials and citizens.

Our building has a new name. City hall is now the Guy C. Larcom, Jr. Municipal Building. Larcom, Ann Arbor's first and longest serving city administrator, is admired far and wide for his adept management during a time of tremendous growth. Larcom attended the unveiling of the new lettering in a ceremony in February. With its new name, city hall, which was built during Larcom's tenure, is now a testament to his outstanding dedication to public service.

It is time again for all of us to stop and think about the future of the planet. In honor of Earth Day, this issue of *For the People* looks at some of the steps the city is taking to make Ann Arbor a better place to live. For one, our Solid Waste Department is pleased to announce that from July to December of 1995, half of the municipally collected solid waste was diverted from landfills! Hopefully, this good news will inspire you to participate in the some of the many activities planned to celebrate Earth Day.

Earth Day Every Day

THE LANDFILL GAS TO ENERGY PROJECT

Finding resources in the strangest places. A landfill is the place where the stuff nobody wants anymore ends up. It's trash, it's garbage, it's called "solid waste" by the pros. The city's Solid Waste Department has been dedicated to reducing the amount of this waste generated in Ann Arbor. Reduce, reuse, and recycle have been buzzwords of a very successful program to cut down Ann Arbor's contribution to the mountains of waste generated by our society. Meanwhile, the city's Energy Office has been studying the mounds of garbage in the recently closed Ann Arbor landfill and has discovered that "there is gold in them thar hills."

The "gold" is methane, a natural by-product of rotting garbage. Recent studies have estimated that more than a million cubic feet of gas is released from our landfill every day, and half of that is methane. If left to itself, the gas escapes to the atmosphere where it contributes to air pollution, ozone depletion, and global warming. The gas is very flammable, and special precautions must be taken to avoid landfill fires or possible explosive situations. Charcoal canisters are currently used to filter obnoxious odors from the gas near housing along Ellsworth Road. Now the city has a plan to turn this problem into a resource.

Starting in April, a landfill gas collection system will be installed in the landfill. A series of 38 wells, drilled into the landfill and connected together by piping, will collect the gas and deliver it to a flare/generation station. This station will burn the gas in generators to produce electricity. Any excess gas will be burned in the flare. The EPA states that the burning of landfill gas in generators or flares is 99% effective in reducing its harmful effects.

Besides the good news for the Ann Arbor environment, there is good news for Ann Arbor taxpayers, too. This project is not costing the taxpayers a cent, and in fact will make money for the city! The city has entered into an agreement with Michigan CoGeneration Systems of Wixom, Michigan, who will construct and operate the landfill gas to energy facility at no cost to the city. The city will receive payments of $30,000/yr for the gas rights at the landfill.

Michigan CoGen expects to sell enough electricity to Detroit Edison to recover its costs, including over $2 million for the initial construction. The landfill will not generate gas forever, but is expected to produce sufficient quantities of gas for 8-10 years. The electricity generated will be enough to serve the requirements of over 1000 homes. This project is an excellent example of making something out of nothing, generating millions of dollars from a polluting waste by-product. It just proves that if you look hard enough, you can find treasure in the strangest places.

–David Konkle, Energy Coordinator

CITY CONTINUES TO PROMOTE RECYCLED PRODUCTS

The Solid Waste Department is pleased to announce the awards recently made to city departments through its buy-recycled competitive grant program. The intent of the City Council-approved grant program is to encourage the experimentation and use of recycled content products by city departments. A total of $50,000 has been allocated in fiscal 1995/96 to the following six projects:

continued ▸

". . .government of the people, by the people, for the people . . ."

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Earth Day Every Day, contd

- Public Services Department, Transportation Division: (Crumb Rubber Crack Seal)
  $ 15,000
- Parks and Recreation Department, Wheeler Park: (Plastic Lumber Retaining Wall)
  $ 15,000
- Utilities Department, Wastewater Treatment Plant: (Recycled Content Carpeting and Floor Tile)
  $ 5,484
- Parks and Recreation Department, Forsythe Park: (Recycled Content Sculpture)
  $ 5,000
- Utilities Department, Wastewater Treatment Plant: (Recycled Content Ceiling Tiles)
  $ 4,784
- Finance Department, Assessor's Office: (Remanufactured Wall Panels)
  $ 4,732

TOTAL: $50,000

In addition to the internal departmental awards, the Solid Waste Department, in conjunction with a Washtenaw County grant, has developed a display and slide show demonstrating the importance of buying recycled content products and illustrating the variety of products now manufactured with recycled content. A database of recycled content products and suppliers has also been developed by the city. For additional information, please contact Bryan Weinert in the Solid Waste Department at 994-2807. Remember, if you're not buying recycled content products, you're only giving recycling half a chance!

-Bryan Weinert, Solid Waste Department

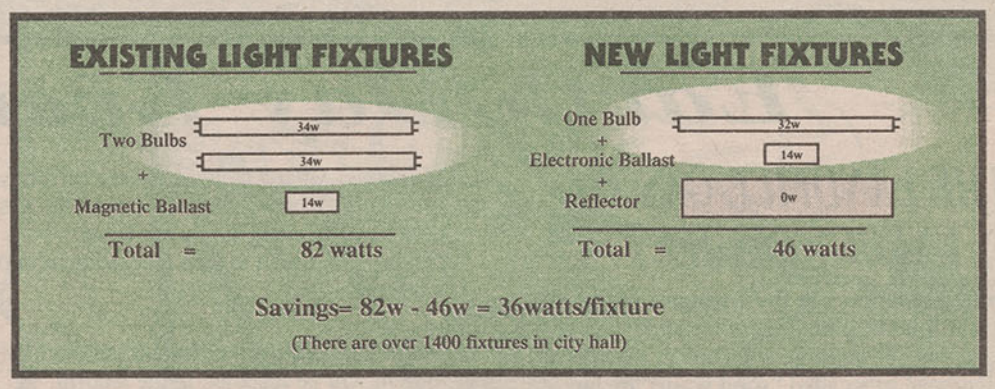
CITY HALL TO BECOME MORE EFFICIENT!

Good government these days often requires learning to do more with less. One of the ways to achieve this difficult goal is to find ways to become more efficient. Another is to find creative ways to finance projects. Under a plan being implemented by the Ann Arbor Energy Office, both these strategies are demonstrated. Utilizing a concept called "Performance Contracting", the city has initiated a $360,000 project to install energy saving measures in city hall and use a bond to finance it. Viron Corporation of Kansas City, the project engineers, have guaranteed that the money saved by using less energy will be more than enough to make the bond payments. If the savings fall short, Viron will pay the difference. The city currently spends $150,000/yr for electricity and $25,000/yr for natural gas to operate city hall. Viron has guaranteed that the energy savings measures installed will reduce costs by more than $50,000/yr.

Measures to be installed include changes to the lighting, building control systems, and heating and air-conditioning equipment. Fluorescent light fixtures will be modified in three ways:

- ☼ The existing ballasts will be removed and replaced with new, electronic ballasts which use 1/3 of the energy and do not generate waste heat.
- ☼ Existing 34 watt fluorescent tubes will be replaced with new brighter, 32 watt "T-8" tubes at a ratio of one "T-8" for every two existing tubes.
- ☼ New highly polished relectors will be installed in fixtures to increase light output.

Also, new lighting controls will utilize occupancy sensors, timers, and daylight sensors, to turn off lights when not necessary. With windows on all sides of the building, city hall has been difficult to keep at comfortable temperature levels. A computerized energy managment system will control comfort levels in city hall, and allow for quick diagnosis is case of heating or cooling problems. Fan and motor speed controls will also contribute to energy savings. City hall has limitations because it is an older building, so the changes will not make the environment perfect for the office inhabitants. But it should improve, and with the reduction in the operating costs for the building, and no need for upfront capital, this project is a winner.



EARTH DAY BROWN BAG LUNCH SERIES

In honor of Earth Day, the Environmental Task Force, a group of environmentally conscious city employees, is sponsoring a series of brown bag lunches during the week of April 22-26. The lunches will start at about 12:10 and end by 1:00 in the new Annex Conference Room on the 3rd floor of the City Center Building at 220 E. Huron Street. Bring your lunch and learn about the environment!

Monday, April 22: **Water Treatment Plant Ozonation and Improvements Project**
Learn how the city treats your water and why the ozone plant will benefit both the community and the environment. If you've read any recent articles that make you question the safety of your drinking water, you'll want to attend this brown bag lunch talk. You'll hear how the city works to ensure the quality of your drinking water. There will also be a question and answer period, so you can ask the experts about your drinking water.

Tuesday April 23: **Invasive Species are Taking Over!**
Staff from the Natural Area Preservation Program talk about the importance of planting non-invasive, native species in your garden and other interesting topics in honor of Earth Day.

Wednesday April 24: **Design Alternatives to Urban Sprawl**
Many communities across the country have determined that the suburban sprawl model of growth is fiscally, environmentally and socially unhealthy. These communities have recognized that many things can be done to control urban sprawl. Learn about what communities in Washtenaw County county can do to improve the use of land.

Thursday April 25: **A Breath of Fresh Air - Indoor Air Quality Issues**
You breathe it every day, it's the air inside of buildings. Why has it become an issue and what are the issues anyway? Find out the answers to these questions and more. We will describe programs and procedures used by the city to avoid air quality problems and then take you on an "in-your-seat tour" of how the air distribution system works in city hall.

Friday April 26: **Toward a New World Odor: An Update of Solid Waste Programs in Ann Arbor**
Staff from the Solid Waste Department and Engineering Division will update city employees and the public on the operations of the new materials recovery facility, buy-recycled initiatives, and the slurry wall construction taking place around the Ann Arbor landfill. Snacks provided courtesy of "Compostabilities". Door prizes. Fun.

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Earth Day Every Day, contd

WATER TREATMENT PLANT IMPROVEMENTS HELP THE ENVIRONMENT AND THE COMMUNITY

As many Ann Arbor residents are aware, the city's water treatment plant has been under construction with three major improvement projects to maintain the supply of high quality drinking water for the City of Ann Arbor. The construction projects, which are in process simultaneously to reduce costs, will be completed this year, with the new ozone system operational by June. If you've been past the water plant on Sunset in the last 20 months, you've seen that it is a very comprehensive project. You may have asked yourself why the project was needed and how the improvements will affect the citizens of Ann Arbor, the quality of the drinking water, and the environment. We've provided some of those answers for you here.

The three projects under construction include the Ozone System addition and electrical improvements, the water treatment process improvements, and the nonprocess improvements.

The Ozone System Addition:
New federal regulations require more stringent disinfection of drinking water. In addition, compounds formed in the water by reactions with chlorine are now more strictly regulated, limiting the amount of chlorine that can be used. The city's current water treatment facilities are unable to meet both of these new regulations simultaneously. Research of alternative treatment methods indicates that ozonation is the most effective method to meet federal requirements.

What is ozone? Ozone is a gas produced by passing an electrical spark through oxygen. It is one of the most powerful disinfectants available and it is relatively safe because it rapidly breaks downs into oxygen after it is produced. (*Figure 1*)

Because ozone reacts differently to different water supplies, pilot testing of ozone at the city's water plant was done to determine the optimum application point and dosage. The pilot testing determined that ozone should be applied just before the final filtration of the water.

Ozone will be used as the primary disinfectant because it:

- ⊙ Meets the new disinfection regulations
- ⊙ Reduces undesirable taste and odors
- ⊙ Reduces the amount of chlorine needed for disinfection
- ⊙ Reduces the probability of forming harmful chlorinated organic compounds

Water Treatment Process Improvements:
While the ozonation system is under construction, a variety of other improvements to the treatment process are also under construction. They, too, will enable the plant to continue to provide high quality water to the citizens of Ann Arbor. These improvements will affect:

- ⊙ The filter wash systems — A surface wash was added and the backwash system improved to better remove impurities from the final filters.
- ⊙ The liquid chemical systems — The water plant currently uses both liquid and gas forms of chlorine. The gas form will be eliminated, leaving only the safer liquid chlorine. Improved and safer systems for the addition of liquid chlorine, fluoride, and ammonia will be installed.
- ⊙ The bagged chemical systems — A more cost-effective and less labor-intensive system for handling the 100-pound bags of chemicals on the second floor of the facility will be developed.
- ⊙ The clarifiers — The improvements will allow solids to settle out of the water more effectively.
- ⊙ New mechanical mixers — Worn mechanical mixers are being replaced to improve the water treatment process and water quality.

Nonprocess Improvements:
The third project includes the nonprocess improvements, which address the people requirements at the water plant. The plant requires major renovations and expansions to accommodate the increase in plant personnel and provide a better work environment for improved plant operations, safety, and security. Features of the nonprocess improvements include:

- ⊙ Public space access for the physically challenged
- ⊙ Improved laboratory facilities to meet regulatory reporting requirements and quality control for safer drinking water
- ⊙ New facilities for maintaining the water treatment equipment, as well as the buildings and grounds
- ⊙ Updated heating systems
- ⊙ Additional office and training spaces to relieve current overcrowding
- ⊙ Equivalent facilities for both genders

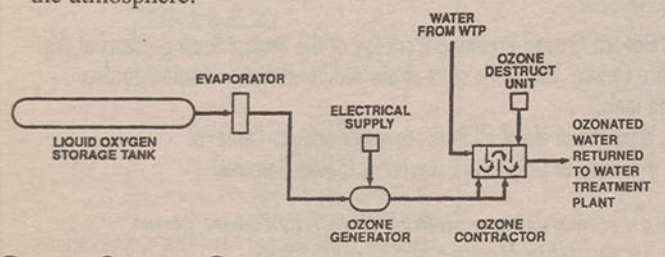
The water plant personnel have been working under construction conditions for nearly two years and are anxiously awaiting the new operating and office space that will be available soon.

If you have additional questions about the water treatment plant projects, please join us on April 22 for an Earth Day brown bag lunch talk on the subject. The talk will feature water plant personnel discussing the ozonation project and is part of the Earth Day series of talks to be held at City Hall. Each talk will begin at about 12:10 April 22-26 in the 3rd floor conference room in the City Center Building at 220 E. Huron. The talks will cover a variety of environmental topics that affect the city and in which the city is involved. For more information on the Earth Day Brown Bag lunch series of talks, see the listing included in this issue of *For the People*.

CHECK OUT SOME COOL NEW ELECTRIC VEHICLES AT THE FOURTH ANNUAL **EARTH DAY FESTIVAL** AT THE LESLIE SCIENCE CENTER ON **SUNDAY, APRIL 21 FROM 1-5PM**

FIGURE 1 — The Ozone System

- The oxygen source — Liquid oxygen delivered to the plant is allowed to vaporize.
- Ozone generation — Oxygen is passed by an electric spark that changes some of the oxygen to ozone.
- Application of ozone to water — Air with a high concentration of ozone is brought into contact with the water to disinfect the water.
- Ozone destruction — After contact with the water, the remaining ozone is destroyed before the air is released to the atmosphere.



Ozone System Components

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Word on the Streets

SPRING CONSTUCTION SEASON ON THE WAY

The Public Services Department's Engineering Division will soon be working full force on construction projects including roads, sewers, and water mains. The project highlights include:

- The reconstruction of the last phase of S. Main St. between Keech and Stadium. This project will be financed by federal and local funds. The local funds will be from the 1990 Street Millage and the University of Michigan. The construction is planned to start in the spring and be completed before football season. The intersection at Stadium will be reconfigured to allow two northbound lanes.
- The Annual Street Resurfacing Project will also be starting in April and completed in October, 1996. This project which is financed from the Street Millage will resurface about forty local streets. In 1995, forty-two streets were resurfaced at a cost of about $2.8M.

Also this spring, work will resume on the following projects, which were halted because of the winter weather:

- Green Rd. Reconstruction - The final paving course will be placed and a right turn lane from westbound Plymouth Rd. at Green will be constructed.
- Fuller/Oak Way Construction - The final pavement course and the permanent markings will be completed. Also, restoration and landscaping will be done.
- Landfill Slurry Wall Design and Construction - The slurry wall is an underground trench, filled with impermeable soil, around three sides of the landfill. It prevents clean groundwater from coming in contact with refuse and leachate and becoming contaminated, thereby reducing the quantity of contaminated groundwater needing to be remediated.

PUBLIC SERVICES DEPARTMENT TO GO METRIC

The City of Ann Arbor's Public Services Department, which includes the Engineering and Transportation Divisions, will be converting their standard specifications for design and construction to the metric system by October 1, 1996. The conversion is necessary to comply with the requirement that plans and specifications for projects receiving Federal Highway Administration (FHWA) funds, bid after September 30, 1996, be prepared using the metric system. This requirement affects many of the major street related projects in the city. Past projects receiving FHWA funds include: the recent South Main Street and Stadium Boulevard Reconstruction Projects, the Fuller Road Bridge Projects, and the Huron Parkway Bike Path Project. This conversion only affects construction designs at this time; it does not affect traffic regulations and street signage such as speed limits. However, it is anticipated by the Michigan Department of Transportation (MDOT) that these items will also be converted by the year 2000!

Recovery Reaches 50%

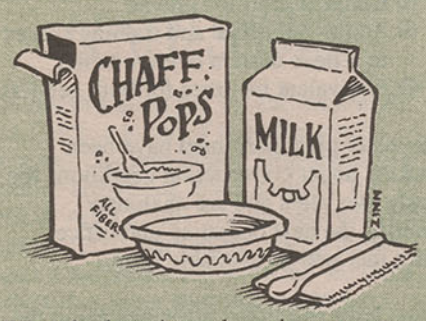
During the first July-December 1995 time period, half of the municipally-collected solid waste in Ann Arbor was diverted from landfills! The increase of recyclables collected at the MRF plus a bumper crop of street leaves helped create this all-time high waste reduction.

Chart of Ann Arbor's Waste Reduction, July-December 1995

Recycled	
Residential Recycling	16.1%
Commercial & Other Recycling:	6.4%
Composted	
Residential Compostables:	6.4%
Street Leaves:	18.5%
Other Compostables:	2.6%
Landfilled:	49.9%

The City and University are cooperating on a Buy Recycled Expo of recycled products and materials on Tuesday, May 21 in the Michigan League Ballroom from 10 am to 4 pm To exhibit or for more information on attending, please call U-M Grounds and Waste Managment, 764-2663.

New Recyclables Sought



What do these items have in common besides representing a quick breakfast? All of these materials (or containers) can now be recycled in Ann Arbor since the opening of the new MRF last fall. Paper milk cartons (as well as #2 plastic milk jugs), cereal boxes, ceramic dishes, scrap metal and textiles are now accepted in the recycling bins.
Join the "Breakfast of Champions" by recycling as much as possible. Consult the recycling guide in this issue of *For The People* for a full explanation of the recycling program. Also, please note that **phone books** are now accepted all year long in the Newspaper recycling bin.

Volunteer Stewardship Calendar
Natural Area Preservation

The mission of the Natural Area Preservation project is to preserve Ann Arbor's native plant and animal communities. The Volunteer Stewardship program is your chance to get involved! Volunteers actively work to restore the biological diversity of these ecosystems in community workday projects.

April	
20 Saturday	10 - 1 pm. Bandemer Park Workday. The Professional Volunteer Corp (PVC) will join us in our Earth Day event cutting a trail. All are welcome.
21 Sunday	1 - 5 pm. Earth Day Celebration at the Leslie Science Center.
22 Monday	7 - 9 pm. Breeding Birds Inventory Kickoff training session at the Leslie Science Center.
May	
4 Saturday	10 - 1 pm. Workday at Sylvan Park - Invasive Species Removal
6 Monday	7 - 9pm. Butterfly Inventory Kickoff training session at the Leslie Science Center.
18 Sat/19 Sun	Bandemer Park Grand Opening and Outdoor Expo.
June	
1 Saturday	10 - 1 pm. Garden Ground-breaking Workday at the Project Grow gardens at the Leslie Science Center. This is the start of our seed and demonstration garden. Please bring tools.
15 Saturday	10 - 1 pm. Workday at Marshall Park–Invasive Species Removal
29 Saturday	10 - 1 pm. Workday at Dolph Park–Invasive Species Removal

For up-to-the-minute details on stewardship activities, or to learn more about volunteering, please call the Stewardship Hotline at 313-996-3266.

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Update from the Parks

CITY PARK IMPROVEMENTS

Sugarbush Park
The Northeast section of Sugarbush Park will be regraded this spring, receiving new topsoil and seeding to provide for better drainage and a nice lawn area for open play. Following the grading, an asphalt path will meander between low berms and shade trees along the northern edge of the open lawn, providing barrier free access to the older elementary play equipment that is located by the sledding hill. To accommodate the work, the soccer games that normally have been played in the park have been relocated to Foxfire Park for the 1996 season, but will return to Sugarbush in 1997.

Bandemer Park
New bridges that cross the Huron River are in place at Bandemer Park, with the remaining site work to be completed by April 30, 1996. We are planning the grand opening for May 18 and 19, 1996. This park can be accessed from Barton Drive at Whitmore Lake Road or from Lakeshore Drive off North Main Street (walk-in access from this southern part of the park). The park provides canoe and observation decks on the Huron River, picnic spots, shelter, restroom facilities, open play areas and hiking areas.

Huron River Water Quality
Parks & Recreation received a grant from MDOT to conduct a research project regarding the channeling, detention and filtration of surface runoff from the M-14 bridge prior to reaching the Huron River. The water will be caught in a series of drywells interconnected with french drains which flow into a newly created vegetated wetland area prior to discharging overflow in the river. This research project is meant to enhance the view of the area under the bridge while increasing the water quality entering the Huron River from M-14.

Hunt Park
Hunt Park will be renovated during 1996, with priorities in the renovation of the tennis courts, basketball courts, play equipment, swings and the shelter. Security lighting will be added to the shelter and new picnic tables and benches will be located for the best views of the city.

Forsythe Park
The sculpture at Forsythe Park will be replaced with a new three figure sculpture constructed from 100% recycled material. The three figures will represent "Reduce, Reuse and Recycle", and will be set in a triangular form at the center of the park. This portion of the project will be partially funded by a grant from the Solid Waste Department. Other park renovations include the replacement of the brick pavement, a ramp to the basketball court, a new fence and additional security features that will enhance the visibility of the park.

Furstenberg Park
This summer the Department of Parks and Recreation will be celebrating the completion of Phase II Construction of Furstenberg Park. Phase II was funded in large part by a grant from the Department of Natural Resources. Improvements include a boardwalk through the wetlands, a prairie restoration project, a new connection to Gallup Park and a restroom facility. Furstenberg Park has the most diverse ecosystem of any park in Ann Arbor. Interpretive signage and a brochure will highlight this diversity.

Neighborhood Park Improvements
Four neighborhood parks will be receiving improvements this summer. Wheeler Park, Cranbrook Park, Ward Park and Leslie Park have funding available from the Parks Rehabilitation and Development Millage. Wheeler Park will have a new play area installed. The retaining walls in the play area will be constructed with recycled plastic timbers funded by a grant through the Solid Waste Department of the City of Ann Arbor. Cranbrook Park and Ward Park will also be receiving new play areas and plenty of trees. Leslie Park is still in the design phase, but will also undergo improvements this summer.

Connecting our Parks!
Two more riverfront parks will be connected this spring! Bridges have been installed at both ends of Gallup Park connecting Furstenberg Park at the Northwest end and Parker Mill Park, a Washtenaw County Park, at the Southeast end. New pathways and boardwalks will enable pedestrians to walk along the Huron River through the woods and wetlands.

For more information regarding parks improvements, call the Parks and Recreation Department at 994-2780.

BUSINESSES SUPPORT FIELD TRIPS TO THE LESLIE SCIENCE CENTER

Local school children have been the eager participants of environmental education programs at the Leslie Science Center courtesy of many area businesses. For the third year in a row, through our Adopt-A-Class program, businesses have sponsored field trips for school groups. This program was begun because schools can no longer finance these field trips themselves. Through the generosity of the 19 businesses listed below, over 2,200 students participated.

The Ann Arbor Department of Parks and Recreation and the Leslie Science Center would like to give a big "thank you" to:

Philips Display	24 classes
Parke-Davis	12 classes
NBD	6 classes
Whole Foods	6 classes
Comerica Bank	6 classes
Resource Recycling Systems	6 classes
Victory Oil Change	4 classes
Arbor Springs	2 classes
A-1 Rental	2 classes
Afterwords	2 classes
Anderson Paint	2 classes
Crown House of Gifts	2 classes
Great Lakes Cycling	2 classes
John Leidy Shop	2 classes
Play It Again Sports	2 classes
Progressive Dental	2 classes
S & H Brake Distributing	2 classes
WBSX-TV Ch. 31	2 classes
Wilderness Outfitters	2 classes

The Leslie Science Center would also like to thank Detroit Edison Foundation for a $2000 grant to fund field trips for school groups from Ypsilanti. These funds cover admission fees and transportation costs. Over 500 students will be able to benefit from our environmental education programs as a result.

And special thanks goes to Kiwanis Club of Ann Arbor for a $1,200 donation to help pay for school bus transportation to our site. For more information about the Adopt-a-Classroom program, please call 662-7802.

Canoeing

Gallup Park
3000 Fuller Rd., 662–9319
April 6–May 23
Sat., Sun. & Holidays 9am–7pm
Mon.–Fri. 11am–7pm

Argo Park
1055 Longshore Dr., 668–7411
April 6–May 23
Sat. & Sun. 9am–8pm
Mon.–Fri. closed (call Gallup)

Special assistance available Parks&Recreation CITY OF ANN ARBOR

Reminder:

On Monday, May 27, **Memorial Day** and Thursday, July 4, **Independence Day,** there will be no refuse, recycling or compost collection service provided. The area normally serviced on the holiday will be collected on the following day, with service continuing one day later throughout the week. The normal Friday collection area will be picked up on Saturday.

PAID FOR BY THE CITY OF ANN ARBOR

CITY OF ANN ARBOR

RECYCLE PLUS

EASIER! FASTER! GREENER! BETTER!

PAPER

Place these loose products in the tan "Newspaper" recycling bin.

NEWSPAPER
Includes all inserts.

MAGAZINES
Includes all glossy, newsprint and mixed paper magazines, catalogs and advertisements. Staples and glue bindings are fine.

MIXED PAPER & "JUNK MAIL"
Includes stationery, copier paper, loose-leaf filler paper, computer paper, file folders, blueprints and paper envelopes with plastic labels and "windows." Crayon-marks are fine. **No treated papers such as thermal fax paper or carbon paper. No plastic envelopes, such as Tyvek. No tissue products such as paper napkins or cups. No metal or plastic binders, clips or tags.**

PHONEBOOKS & PAPERBACK BOOKS
No hardcover books.

BROWN PAPER BAGS
No plastic bags.

CORRUGATED CARDBOARD
Please empty and flatten rippled boxes, such as pizza boxes. If large, cut or fold up to 3x2 feet. Place in bin or tie/tape and set next to the recycling bins. Staples and tape are fine. **No waxed cardboard or loose boxboard.**

BAGGED

Bag the following materials separately and place in or outside of the recycling bins.

TEXTILES
Place clean, used textiles into a plastic bag, tie shut and mark "Textiles." Includes clean, dry synthetic and natural fibers such as clothing, bed linens, drapes, towels, shoes and socks (in pairs only). Torn and damaged textiles are o.k. **No nylons or stuffed animals. No non-shoe leather/plastic goods such as handbags or belts. No oily or dirty "rags."**

BOXBOARD
Place inside a brown paper bag or boxboard box and tie or tape shut. Includes non-corrugated grayboard, cereal, tissue and shoe boxes, canned beverage cases, backs of note paper pads, paper towel rolls and paper egg cartons. **No freezer food boxes.**

CONTAINERS

Place these empty, rinsed items in the green "Containers" recycling bin.

GLASS & CERAMICS
Includes clear and colored glass bottles, jars, drinking glass, pyrex, mugs, plates, flower pots. **No light bulbs.**

PLASTIC BOTTLES #1, #2, #3
Includes bottle-and screw-top jar shapes only, marked 1, 2 or 3 (PETE, HDPE and PVC), such as milk jugs and bottles used for laundry, cleansers, cooking oil and water. Remove and discard plastic lids. **No tubs, such as used for margarine. No container that held a toxic material, such as motor oil. No styrofoam cups, packing peanuts, plastic bags, PVC pipes or any other plastic.**

CANS, AEROSOLS, & SCRAP METAL
Includes metal cans, foil, pie tins, metal jar lids and empty aerosols (please leave the lids on empty aerosols, only). Also includes residential scrap metal, such as pots and pans, utensils, metal pipes, coat hangers, and other items up to 1 cubic foot, weighing up to 20 pounds. Teflon coating & non-metallic handles are fine. **No electrical appliances.**

MILK CARTONS & JUICE BOXES
Includes empty juice cartons. **No freezer food boxes. No straws.**

TOXIC MATERIALS

Keep the following materials separate and place outside of the curbside recycling bins or take to the Recycling Drop-Off Station.

BATTERIES
Place used household batteries in a clear plastic bag. Vehicle batteries are accepted only at the Drop-off station. **No appliances.**

MOTOR OIL
Place used crankcase oil only in plastic milk jugs with a screw top or taped lid. Will accept up to 3 gallons/week. **No other liquids mixed with the oil including transmission fluid, antifreeze or gasoline.**

Oil Filters
Drain used oil filters for 24 hours and store filter in a sturdy, clean plastic bag. Will accept up to 3 filters/week. **Do not store in oil filter boxes.**

NEW!

Now you can recycle ceramic dishes and more plastic bottle types, as well as aerosol cans, household scrap metal, milk cartons and juice boxes.

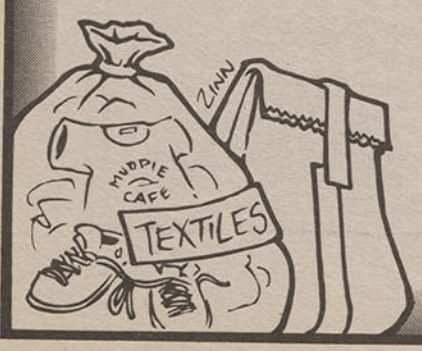
NEW!

Now all paper can be mixed together. Magazines and mixed office paper no longer need to be bagged.

Note the year-round collection of phonebooks and paperbacks.

Tie used, clean clothing and other textiles in a clear or marked plastic bag for recycling.

Bundled boxboard has been added, too.



Questions?

Call 99-GREEN (994-7336)

Weekly home recycling collection is provided to every Ann Arbor resident by the City Of Ann Arbor's Solid Waste Department through a contract with Recycle Ann Arbor

Update from Parks, contd

BIKE TO WORK WEEK

SUNDAY, MAY 19 -
SATURDAY, MAY 25

Activities include a Bike Swap, Commuting Clinics, company challenges, and a national Bike To Work Day (Tuesday, May 21). Brochures will be available at Ann Arbor Cyclery, Campus Bike and Toy, Cycle Cellar, Gallup Park Canoe Livery, Leslie Park Golf Course, Mack Pool, Washtenaw Cycle and Fitness, Argo Canoe Livery, Guy C. Larcom, Jr. Municipal Building, Great Lakes Cycling and Fitness, Huron Hills Golf Course, Leslie Science Center and Veterans Memorial Park Ice Arena.

Call the Ann Arbor Department of Parks and Recreation Bicycle Program at 971-5471.

LESLIE SCIENCE CENTER SUMMER CAMP GAINS ACCREDITATION STATUS

Leslie Science Center has been awarded an American Camping Association (ACA) Accredited Camp status for 1996. "An independent evaluation by camp experts is very important", emphasized Dr. Margery Scanlin, Director of ACA's Standards Program. "By being ACA accredited, the Leslie Science Center Nature Day Camp demonstrates that they care about their campers and comply with the highest quality standards.

The ACA program is strictly voluntary. Accreditation demonstrates a commitment to health, safety and program quality. The 5,000 member not-for-profit organization is the only independent accrediting organization reviewing camp operations in the country. Currently only 25 percent of day and resident camps hold this status.

The Leslie Science Center Summer Nature Day Camp program runs from June through August with sessions lasting from two days to one week. In 1995 almost 300 children went through the program. The first session in 1996 begins the week of June 17. Registration will be accepted beginning the week of March 25. For more information, parents can contact the Science Center at 662-7802 or Ann Arbor Department of Parks and Recreation at 994-2780.

Municipal compost sales surge forward in the spring as landscapers and gardeners reach for humus to improve their soils. Compost is available at $1/bushel and $12/cubic yard from the Resource Recovery Center, 4120 Platt Road, 994-2723. Ann Arbor residents are eligible for up to 6 bushels of free wood mulch per trip; nonresidents are charged $1/cubic yard for wood mulch. See page 8.

PARKS & RECREATION DAY CAMPS

Day camps are offered at several Parks and Recreation facilities this summer:

Gallup Park offers canoeing, hiking, fishing. Camp dates are August 5 - 9. For information call 662-9319.

Fuller Park offers swimming and sand volleyball. Camp dates are June-August (8 sessions). For information call 994-2898.

Cobblestone Farm offers crafts, farm chores and games. Camp dates are June-August (6 sessions). For information call 994-2928.

Leslie Science Center offers hikes, camping and projects. Camp dates are June-August (23 sessions). For information call 662-7802.

Bryant Community Center offers swimming, art and field trips. Camp dates are June 24 - Aug 2. For information call 994-2722.

For general information, call 994-2780.

SPRING AND SUMMER SEASON MEANS BIRDIES...GOLF BIRDIES...

Four and seven-week sessions of golf instruction are being offered by Ann Arbor Parks and Recreation beginning the week of April 15 and continuing throughout the summer months. Several one-hour adult golf clinics and workshops are also being held to address specific topics such as perfecting your swing, putting, pitching and chipping, developing a practice routine, and course management. Call 994-2780 for information about availability. Spring/Summer brochures are available at all Recreation facilities and on the 6th floor of the Guy C. Larcom, Jr. Municipal Building (City Hall).

The City's new Material Recovery Facility hosts monthly **MRF Open Houses** every second Tuesday from 1-4 pm and second Saturday from 10 am to Noon. Rotating waste-related themes are featured in displays, youth activities and handouts. For more information on the open houses or to schedule a free group tour, call the Solid Waste Department, 994-2807.

EARTH DAY FESTIVAL

AIR-ENERGY-WATER-FOOD-WASTE-WILDLIFE-TREES

SUNDAY, APRIL 21 1:00-5:00 PM
AT THE LESLIE SCIENCE CENTER

Come Celebrate Earth Day with Us!

We'll have: • experiments • comedy • live animal presentations • storytelling • musical entertainment • art projects • educational displays • experiments • Refreshments will be available.

SPECIAL FEATURES

• All Species Parade
• Alternative Fuel Vehicles
• Arbor Day Celebration

EVENTS:

1:00 pm Endangered Species by the Species Survival Center bringing the animal kingdom to life with a Boa, Sloth, Leopard and Tortoise!

2:00 pm All Species Parade makes its grand entrance.

2:15 pm Endangered Species by the Species Survival Center.

3:00 pm Yas Ennya Oyaka a humorous, entertaining, theatrical performance concerning Great Lakes mammals.

FREE ADMISSION!!!

Leslie Science Center is located at 1831 Traver Rd., Ann Arbor. Call 662-7802 for further information. Sponsored by MichCon and hosted by the City of Ann Arbor Department of Parks and Recreation, Ecology Center and Project Grow. For special accommodation or accessibility, call 994-2780 (TDD, 994-2700).

michcon

Parks&Recreation
CITY OF ANN ARBOR

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Employee Spotlight

CARING AND COMMITTED COMMUNITY DEVELOPERS

Charlene Moorman and Larry Friedman

Larry Friedman and Charlene Moorman, when asked to describe what they do in their jobs, both take a long pause, look at each other, and finally say, "Well, it's complex." As employees in the city's Community Development Block Grant Office, respectively as Housing Services Manager and Housing Services Assistant, the two work together as a team committed to helping with Ann Arbor's needs relevant to affordable housing. Their work is both varied and extensive, they say, not easily defined. "After all these years," says Friedman, "my mother still doesn't understand what I do."

Basically, what Friedman and Moorman do can be broken down into two parts: as her supervisor, he works with nonprofit organizations in their acquisition of affordable housing, and she helps single family homeowners to maintain existing housing. Collaboration is the ongoing theme between the two of them, as well as in their work with local lenders. "Housing needs are increasing and funding is decreasing," Moorman says. They both believe that public/private partnerships are needed to maintain an ongoing commitment to affordable housing. Because of the uncertainty of future funding from HUD, the federal agency with which their department works, Friedman and Moorman also say that a strong priority for housing funds is needed at the local level. In spite of this foggy picture, however, both continue to work diligently and tirelessly for their cause. They agree that they are involved in a "contagious effort", as witnessed each year by the Christmas in April project, when local citizens volunteer to help rehabilitate selected housing. This awareness of people working together to help each other is something they both find very meaningful.

Hired by the city in 1976, Friedman is the longest serving staff member in the Community Development Office. He grew up in northeastern Pennsylvania and earned a B.A. in economics at Lafayette College in Easton, Pa. in '72. The pursuit of a graduate degree in planning at the University of Michigan, which he received in '74, is what brought him to Ann Arbor, and he worked for the Monroe County Planning Commission before starting his job with the city. He and his wife, Mary (a former employee in the city's planning department), have two children: Lauren, who turns 9 on April 17, and Alex, 6. A serious runner, Friedman can be seen most days sprinting around downtown during the lunch hour with other city employees. When he is not at work, he says, he can usually be found at his other job, working as an unpaid chauffeur for his children.

Moorman, who is a native of Lexington, Kentucky and attended Kentucky State University, came to Ann Arbor in 1970. A city employee since 1981, she has also worked at the Pinelake Village Cooperative, New Hope Baptist Church of Ann Arbor and the S.O.S. Crisis Center in Ypsilanti. Warm and people oriented, she is currently pursuing a degree in social work at Eastern Michigan University. In her spare time she enjoys directing musical dramas at her church, and, just recently, completed a video for work, "Community Development Rehabilitation," which airs on local cable channel 9. She and her husband, Conny, are the parents of son Kurt, 23.

Community Development Director Eileen Ryan is very proud of Friedman and Moorman. "They are an excellent team," she says. "Larry is invaluable, and, whenever I have a problem, I can always go to Charlene." HUD is obviously satisfied with them, too, as it consistently gives Ann Arbor high marks for an effective and efficient program.

The diversity and flexibility of their work are both challenging and enjoyable for these two employees. They are lucky, indeed, to have such rewarding jobs, and we are very lucky to have them in our midst.

-Winifred Northcross, City Clerk

Compostable Collection

The **Compostable collection** program resumes in April, providing weekly curbside collection of yard materials, such as leaves, grass clippings and brush. Simply place these materials in 30-35 gallon cans with "Compostable" labels (free labels are available from the City Hall Information Desk) or use 30-gallon paper bags (available from local retailers). Tree branches up to 6" in diameter may be cut into 3-4 foot lengths and tied into bundles up to 18" in diameter. Each can, bag or bundle may weigh up to 50 pounds.

The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

Please send comments to:
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Ann Arbor, MI 48107
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PETER YATES

PETER YATES

Grounded in Chelsea

Jeff Daniels explains how writing plays helps balance the lunacy of his life as a Hollywood actor

by Terence S. Pow

Settling down to a meal in London recently with Joan Plowright, Jeff Daniels expected the revered British actress to ask about the project that had brought him to England: a new movie of "101 Dalmatians." Instead, she turned to him with a twinkling eye and said, "So, Jeffrey, tell me all about your little theater." Startled that Plowright was even aware of his Purple Rose Theatre, Daniels spent the next hour describing his ongoing experiment in regional theater.

Housed in a renovated garage in downtown Chelsea, the Purple Rose is both Daniels's love child and an important creative outlet. He's the founder and patron of the tiny theater, which serves to balance the frequent lunacy of his work as a Hollywood actor with the more grounded craft of playwrighting. Since it opened in February 1991, more than 90,000 people have squeezed into the 119-seat Purple Rose to view nineteen productions. They include five plays written by Daniels, whose home is Chelsea when he's not traveling the globe pursuing a successful movie career.

After our interview, Daniels completed a deal that's guaranteed to establish the Purple Rose even more conspicuously on the theatrical map. Pultizer Prize–winning playwright Lanford Wilson agreed to accept a commission to write a new play for the theater's 1996–1997 season. "Don't look now," Daniels wrote in a letter to his supporters at the end of February, "but we've just become a nationally recognized theatrical company."

Observer: *How does the Purple Rose fit into your life as an actor?*

Daniels: The Purple Rose is an anchor for me in a big way. When I'm doing a movie, and I'm on camera, I'm giving it everything I've got. But because of the Purple Rose, it's real easy for me to walk away and not care too much about the next rewrite. People in the movie business can get so worked up over a director or the way the lighting's being handled. To me, it's the director's movie. We'll do his way one take, we'll do my way the next take, and the editor will decide later. Meanwhile, I've got a play to rewrite.

Observer: *You named your theater company after the Woody Allen film in which you co-starred with Mia Farrow. How has Allen influenced your approach to writing?*

Daniels: Watching Woody on the set was amazing. He'd do one, two, three takes and then he'd start rewriting. "Try this, move this speech, take that line out, put this word in—OK, try it again." It fascinated me that he gave himself a bunch of options. I learned that you have to keep working the words. Just because you turn in a script on the first day of rehearsal, you can't walk away and say, "Get it right, actors!" Sometimes it simply ain't right.

Observer: *As a writer, how do you kick-start your creative juices?*

Daniels: I don't wait for the muse. For me, it's a deadline. Reporters have deadlines and I respond to a deadline, too. Guy Sanville [Purple Rose's artistic director] was asking me the other day, "How the hell do you do it? Shooting a movie, finding time for your family, then turning in the draft of a new play?" Well, I had a deadline and I met it.

Observer: *Do you write on a set schedule?*

Daniels: I write a lot in the morning. I crank up the coffee and get stuck into it. The ritual is the morning, but I'm also writing continually when I'm working on a movie. There's a lot of dead time between takes. You can sit in that trailer for hours at a time. I have my laptop with me, and I'm able to get a lot done.

Observer: *Has the writing become easier from play to play?*

Daniels: In the sense that I'm now writing for a certain group of actors, yes, it's a lot easier. As I begin writing, I now

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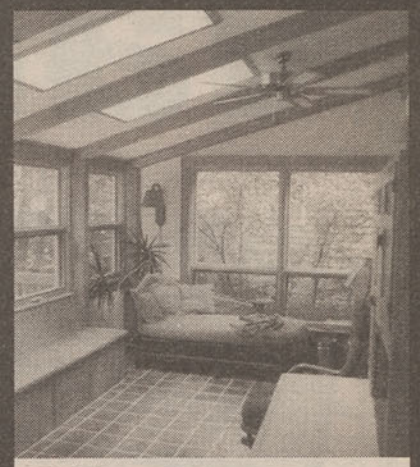

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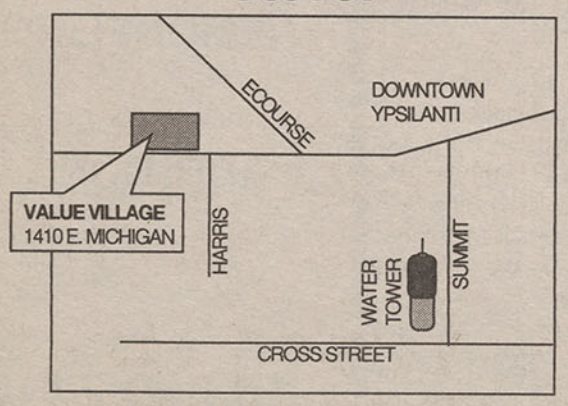

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start seeing Wayne David Parker, John Seibert, or Guy Sanville on a stage. I put them into characters and suddenly they start talking. You can't control them. You try to, but you can't. I guess it's the character actor in me—suddenly I'm playing all the roles. It's a combination of the actor ad-libbing in my head and the writer writing it down.

Observer: *When do you know a play is finally ready to take to the theater?*

Daniels: Something inside you tells you when it's ready to go into rehearsal. Which means there's a whole other rewriting process that's gonna happen—fine-tuning it to the actors. Then there are the previews and the adjustments you have to make after an audience has had a chance to react to the play. You get to the point where you're thinking, "I'm forty years old, it's the Saturday after the second preview, and I cannot possibly think of anything else to do with this play to make it any better."

Observer: *Does your experience as an actor help you as a writer?*

Daniels: I give the actors material that would challenge me as an actor. That overlapping dialogue is not easy, but they make it look easy. I love ad-libbing, too. We do it on movies all the time. When we were rehearsing "Escanaba in da Moonlight," I had to leave to work on a film in Toronto. When I came back, the cast had added a bunch of new lines. I mean, it was for approval—if I didn't want them, they were out. But both as an actor and as a writer I love that sense of freedom, instead of the attitude: Don't touch the script—it's the Bible.

Observer: *What satisfactions do you get from writing that you cannot get from acting?*

Daniels: I'm only going to play a certain number of roles before I'm done. By writing all these plays with all these characters—all of which I think I could play, but won't ever—I get to perform in my head many more roles than I ever will onstage or in a movie.

Observer: *The Purple Rose stage is very different from most other theaters. Why is that?*

Daniels: The place was designed to do film acting on stage. I can't stand what I call the "Tony Award–winning performance," where you get to the punch line, turn to the center section of the audience, and then deliver it. That's the "big" performance. We've really worked hard with the actors at the Purple Rose to get the performances *real*. Our theater is so intimate the audience can see you thinking. When an actor shows the audience he's acting, the audience doesn't buy it. People become bored and uninterested, because they don't believe you as an actor. The honesty has got to be there. You can't get away with "acting."

Observer: *It seems as if performing at the Purple Rose, with the audience so close, would be more difficult than doing a movie.*

Daniels: The closeness of the audience does take some getting used to, but remember that in a movie the camera is the audience, and sometimes it's only three feet away. It's Darth Vader with the big eye, and you get used to forgetting it's there. Or, instead of being intimidated by it, you use it. The actors on the Purple Rose stage are doing the same thing with the audience. It can be frightening. You've got to trust that the writer's doing the work for you and that the simple effect—rather than telegraphing the message—is the best one. Some of the best notes I got from Woody Allen as an actor were: "Just say the line. We've done all the work for you. The costumes, the story, the whole thing has reached this point. So just say the line. There's no need to put your spin on it."

Observer: *How does a small-scale theater like the Purple Rose survive in competition with the megashows—"Cats," "Phantom of the Opera," "Les Miz," and so on—that tour the country?*

Daniels: Those big splashy-effects shows satisfy me—for a couple of minutes. I'm in the business, so I sit there counting the budget—OK, that's a three hundred thousand dollar effect. But that's what Broadway has become. It's just short of Vegas.

I guess what we offer is a voice from this corner of the country. Regional theaters don't have to do what was popular in New York last year. It's OK occasionally, and I think we will eventually do a Purple Rose production of "The Front Page" or something, and do our spin on it. [But] right now we're more concerned with developing new playwrights.

Observer: *Many of the plays staged at the Purple Rose, including your own, have been comedies. Are you taking the easy route to keeping an audience satisfied—making them laugh?*

Daniels: I don't consider comedy to be frivolous. Compared with other forms, comedy is so much more difficult to write, to act, to direct. It's a bitch. In movies it's somewhat different. I've worked with mediocre actors and actresses who can't do comedy to save their lives, and yet an editor will save their performance in the cutting room, and they're off making millions of dollars now. I had an actress on a movie set say to me, "I'm thinking of doing this next movie, but it's a comedy and I'm going to have to give a comedic performance." I told her, "It's the same damned thing—you play it *straight*."

There's a reality based in comedy, an art to it that's not taken seriously, not considered important. Yet if you can hit an audience with a message through humor, you're way ahead of the ball game.

Observer: *When you're working on a new play, do you discuss it with friends or family?*

Daniels: Writers should resist that temptation. I know, because I've been guilty of it. You get into a fifteen-minute explanation, and then you notice people's eyes glaze over. With "Vast Difference," I bored the world. Everyone around me knew the play before it even opened. From now on, I'm going to try and keep my mouth shut. I truly am. ■

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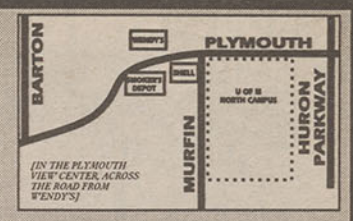

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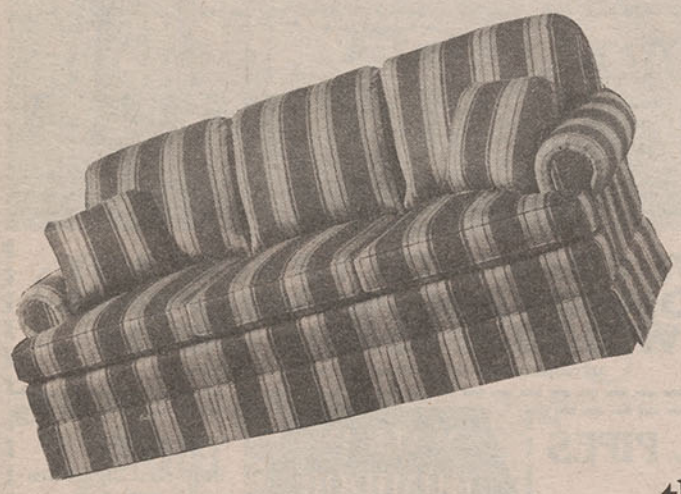

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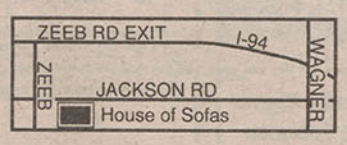

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PETER YATES

Gene and Pat Nissen

After a year of loss and upheaval, the indefatigable couple celebrates Easter with 1,000 eggs and a sense of renewal

I first met Gene and Pat Nissen at a dinner party back in 1967. Gene, an ordained minister in the Lutheran Church (Missouri Synod), had been hired by the U-M Department of Classical Studies about an hour and a half after being fired by Concordia College, where he had taught Greek and Latin since 1963. At the time of the dinner party—in fact, it was the talk of the dinner party—Gene, Pat, and their seven children were living in a school bus.

Twenty-nine years later, that school bus sits in their Spring Street backyard. In the living room sit about 1,000 colorful decorated eggs. Gene, recently retired from the U-M after twenty-eight years of teaching and academic counseling, is helping Pat prepare her enormous egg collection for a show and sale. There are Easter eggs, jewel box eggs, music box eggs, Christmas tree ornament eggs, even a Gandy Dancer egg complete with railroad tracks and a tiny locomotive. Pat is hoping that the egg show, which she'll hold "by appointment" the last weekend of March, will raise money for AIDS research, a cause that took on new meaning for the Nissens when their son Jon died of the disease last fall. "Eggs mean life," Pat says.

Before pursuing the subject of eggs, I want to catch up on the school bus.

Gene, seventy, a quiet, reflective man whose blue eyes and rugged looks reflect his Norwegian, Danish, and German ancestry, remembers buying *two* buses, not one, from the Pinckney schools. One he used for parts; the other he converted into an RV, long before the term RV existed.

"At the time, I wanted a bus for trips," Gene says. "I didn't think we'd be living in it. It was," he adds with a smile, "a transition period."

On Monday, February 20, 1967, Gene, a teacher of Greek and Latin at Concordia, had been called into the president's office and told that he was fired. The precipitating event was an off-campus dance the preceding Saturday night, arranged by students despite the opposition of the administration. Gene and Pat had chaperoned the dance.

"Of course, there's always more to things like that," says Gene of his firing. "And in fact they had a file on me this thick." He holds up his thumb and forefinger about two inches apart.

"I can show you the kinds of things in his file," Pat Nissen says indignantly. She begins pulling papers out of a large manila envelope. As quiet as Gene Nissen is, Pat Nissen isn't. She's a lively, seamless talker. A beautiful woman of sixty-five, Pat Nissen is getting her egg show ready from a wheelchair. Radiation following a bout with colon cancer a few years ago damaged her hip. She is hoping that the cartilage will grow back and she can avoid hip replacement surgery. She is able to walk with a cane but finds it easier to get things done from the chair.

Pat displays a cover of the January 1960 *Ladies Home Journal*. Inside is an article on the couple's decision to have their third child, Anna, at home by natural childbirth. There are several photos of her birth.

"This caused a sensation at Concordia College in Fort Wayne, where Gene was teaching then," Pat says. Four years later, after the Nissens moved to Michigan, another sensation was created when *Playboy* magazine printed an article called "Pious Pornographers," that accused women's magazines of publishing pornography disguised as educational or health pieces. "The *Playboy* article excerpted parts of that old *Ladies Home Journal* issue that featured Gene and me," recalls Pat. "And we were in trouble."

The Nissens initially moved to Michigan so that Gene could spend a sabbatical year working on a Ph.D. at the U-M. Before the year was up, they learned that a new Concordia College was being planned for Ann Arbor. Gene was one of the first teachers hired at the new school and certainly the first fired.

Looking back on his departure from Concordia, Gene says that the event was "liberating," because it led to a new career at the U-M. Starting as a lecturer in classical studies, he eventually became an assistant dean of academic affairs, a position that involved everything from counseling to disciplining students found cheating.

"He was the right person for the job!" Pat puts in. His nickname, she adds, "was the 'iron marshmallow.'"

"I have nothing but very pleasant memories of the many years I was there [at the U-M]," says Gene, who retired last August.

The Nissen children, all graduates of the old school bus, have been extraordinary achievers in a town known for achieving children.

Beth, forty-two, the eldest, a 1971 graduate of Pioneer High, can be seen on ABC's "World News Tonight with Peter Jennings," where she appears on "American Agenda." She is a former *Newsweek* foreign correspondent.

Mary, forty, a mechanical engineer, lives in Reston, Virginia, with her lawyer husband and their two children. She has her own computer business.

Anna, thirty-seven, the *Ladies Home Journal* baby, is a poet who won Hopwood awards from the U-M and a two-year Power Exchange Scholarship for study at Cambridge University. She lives in London with her English stockbroker husband and their seven-year-old daughter. In addition to writing, she runs an aerobics studio in her home.

HAPPY SPRING!

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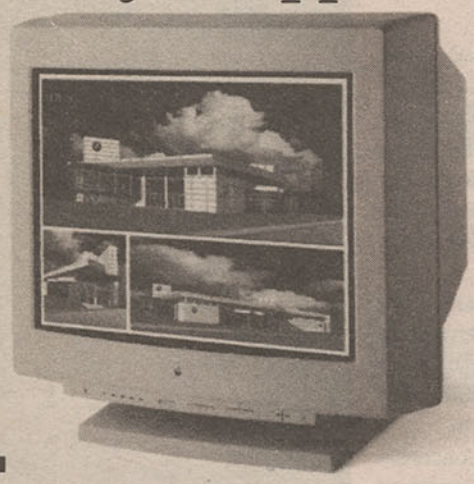

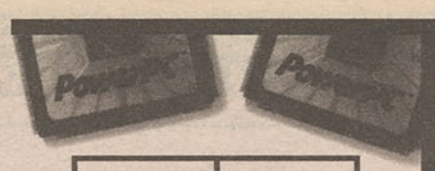

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Jim, thirty-five, has a Ph.D. in music from the U-M, received a Fulbright Fellowship to Paris in 1984, and today teaches humanities and music history at the U-M Dearborn and Schoolcraft College. He is also a serious composer.

Eva, thirty-two, was recently named a principal ballerina with the Royal Swedish Ballet. She lives in Stockholm with her husband, a former dancer.

Pat and Gene's two youngest children were both adopted, both boys. Pat explains: "We had four girls and one boy. We thought Jim needed some kind of male sibling company."

Stephen, twenty-nine, manages the Anderson Paint store in Farmington and recently moved back to Ann Arbor. He refinishes furniture and is, his mother says, "a marvelous violinist."

Jonathan would have been thirty-two this year. "Jonathan," says Pat, "was a wonderful basketball player, a weight lifter, a wonderful boy." He was living in Jacksonville, Florida, married and the father of a son, when he died of AIDS last November.

"The day before he died, I talked to him for half an hour," Pat recalls. The whole family gathered in Jacksonville for his memorial service. Jonathan's young widow, Kathy, remains in close touch with his siblings and his parents.

Pat wants to donate any money she makes from selling her egg collection to the North Florida AIDS Network, because of the help they gave Jon during his last year.

Before leaving, I ask to look at the old school bus. Gene long ago painted it black with a white border design, not unlike the design on a Greek vase. That fit with the name they gave the bus—Odysseus, after the mythical Greek wanderer. Gene ripped out the thirty-eight seats and replaced them with eight beds that he built himself. He points out the cupboards he made, the small sink he installed, the toilet, and, over his and Pat's bed in the rear, the bookshelf where they kept their encyclopedias.

The Nissens made the bus their home for only for a few months while waiting to move into a house. But on summer vacations, Odysseus truly wandered. Carrying the nine Nissens, it traveled to California via Texas, to Montreal, to Washington, D.C., to Kentucky, Tennessee, and the Gettysburg battleground in Pennsylvania before coming to rest behind the Spring Street house. After a fire last year destroyed part of the house, the Nissens rebuilt, and they recently sold the house to their son Jim and moved to a north-side condo.

Gene's retirement plans include delving into genealogy, studying elementary Hebrew, and learning to make stained glass. Pat's plans, beyond her healing program of massage and aquatics, center around making a videotaped oral history of her life. She is currently looking for a collaborator on the project. "I'm not a writer," she explains. "I'm a talker."

—Al Slote

Ann Arbor Observer

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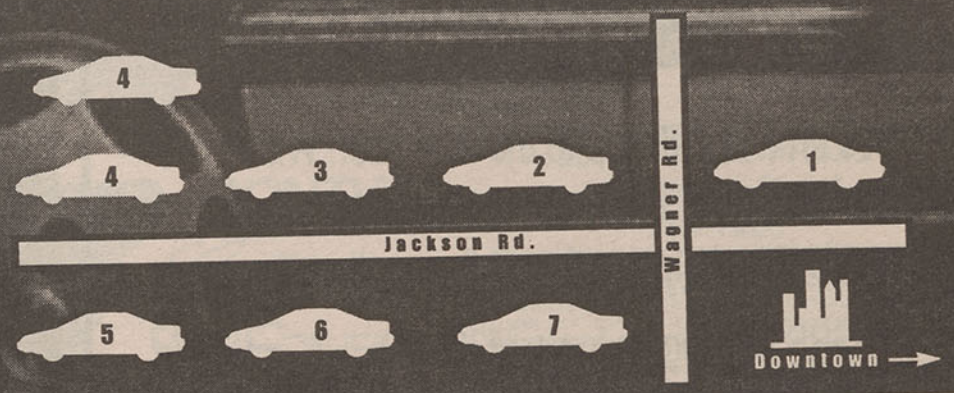

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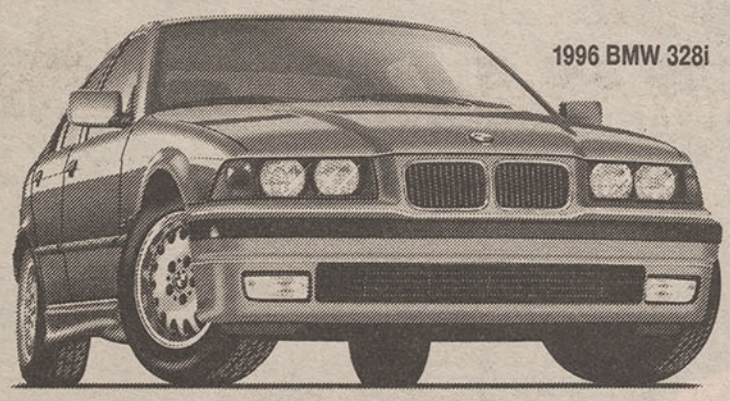

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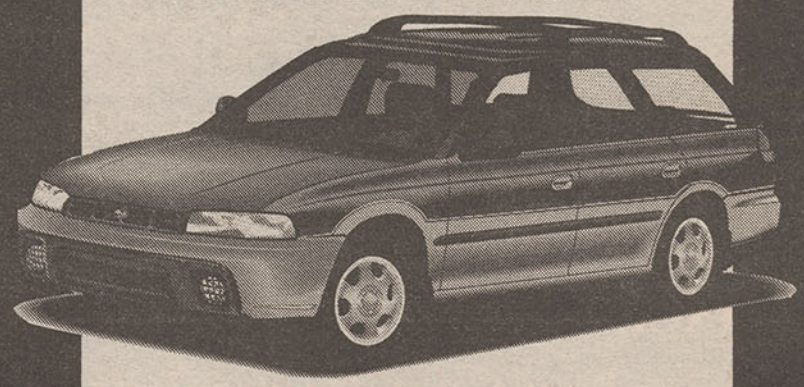

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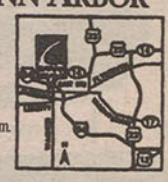

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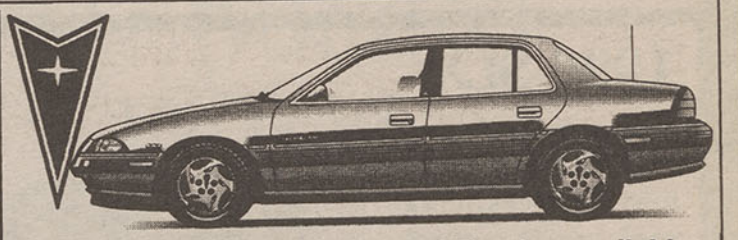

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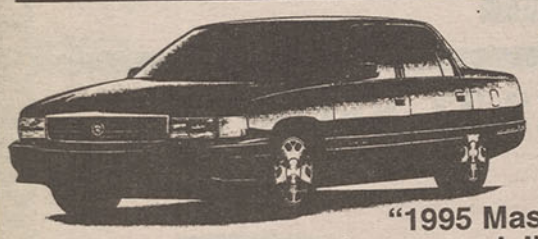

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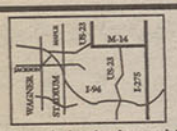

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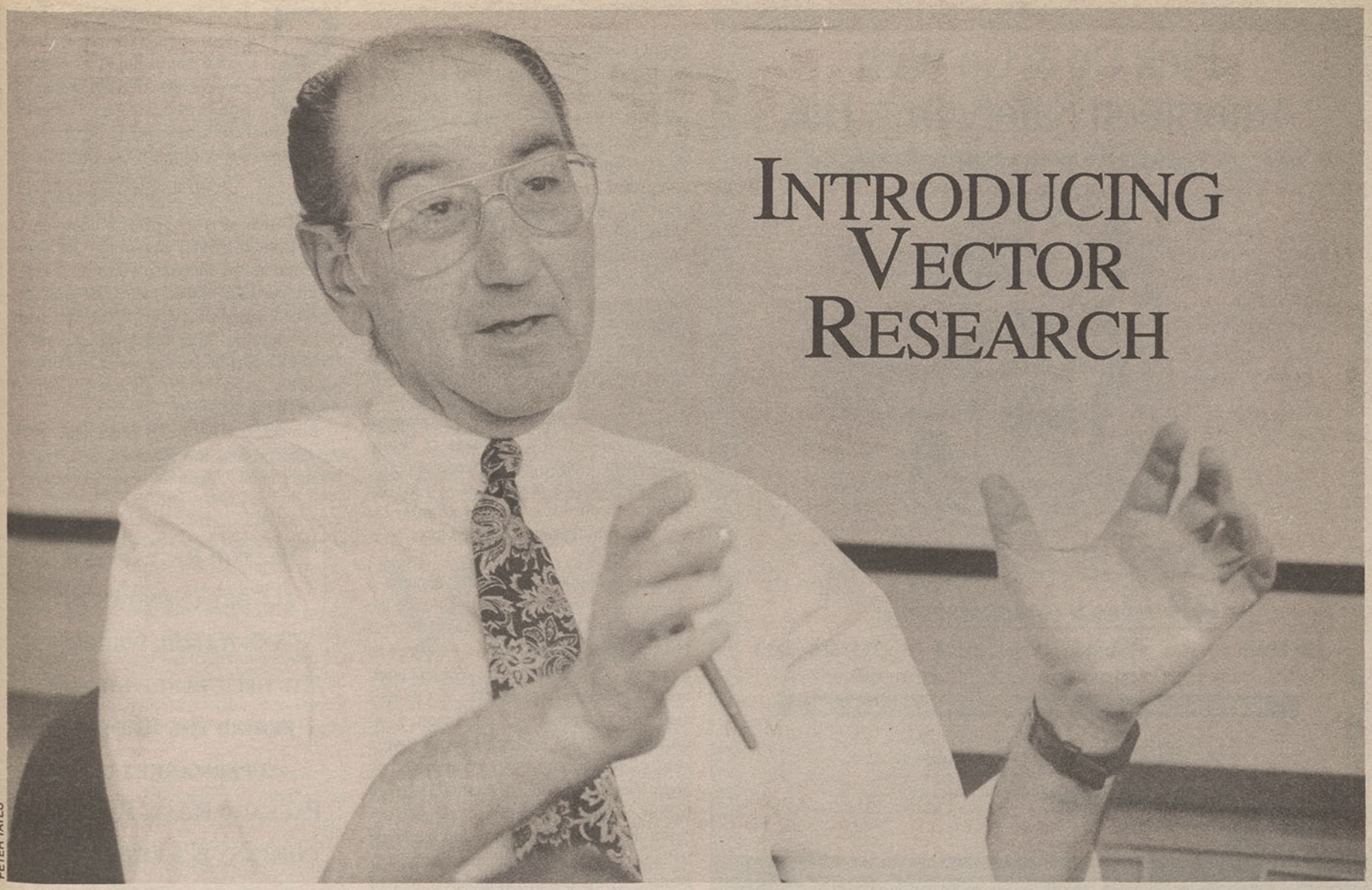

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SETH BONDER HAS KEPT HIS FAST-GROWING DEFENSE CONTRACTOR OUT OF THE NEWS FOR 27 YEARS. HERE'S THE FIRST LOOK INSIDE ONE OF ANN ARBOR'S MOST IMPORTANT AND INFLUENTIAL COMPANIES.

BY KEN GARBER

The ads appear regularly in the *Ann Arbor News* employment section: "Successful, fast-paced, growing Ann Arbor government contractor seeks technically skilled, competent, cheerful person . . . " But would-be employees curious to learn more about the company that places the ads, a local firm called Vector Research, are out of luck. Though the company has been around since 1969 and has 140 employees in Ann Arbor (and over 200 in other cities), Vector Research has never been written about in the *News*—or anywhere else.

"I never thought it was useful . . . to have a high profile," explains Vector cofounder and president Seth Bonder. "So I never invited interviews. And nobody really bothered asking. Until you."

Vector Research is all but unknown in Ann Arbor, where its offices are hidden behind the Kroger supermarket on Packard Road. But the company is a respected and powerful force in the halls of the Pentagon. It has grown explosively in recent years, more than quadrupling in size since 1988. Vector's main client is the U.S. Department of Defense, and its main product is a form of technical analysis called operations research. Today, despite cutbacks in defense spending, the company has more business than it can handle.

Bonder has close ties to top U.S. Army officers, who drew on Vector's work in their planning of Operation Desert Storm in 1991 and the 1989 invasion of Panama. Over the years, Vector's sophisticated mathematical analyses have profoundly influenced the shape, style, and leadership of the armed forces. But the company's recent growth has come mostly from its work on the DoD's vast health care enterprise. Along with its military analyses and its information systems, its health care research has made Vector one of Ann Arbor's largest—and fastest-growing—private companies.

Vector was started during the Vietnam War. Bonder, then a U-M engineering professor, was doing contract work for the DoD when classified faculty military research came under fire from student antiwar activists. In 1969, the army's assistant vice chief of staff, Bill DePuy, asked Bonder to build mathematical simulations of combat. Bonder said he couldn't. Such direct applications weren't "appropriate" for university research, he told DePuy, and "it was just too much of a hassle" to keep doing classified work in the midst of campus protests. "[DePuy] said, 'Start a company.' I said, 'Sure, I'll do that.' And we kicked off the company. That was the motivation."

It was also the start of a long, close friendship between DePuy and Bonder. DePuy was one of the most influential and controversial army generals of the last fifty years. As chief of operations for General William Westmoreland, he planned the strategy for the Vietnam War. He later founded the Training and Doctrine Command (TRADOC). One function of TRADOC is to help decide what weapons capability the army needs.

Over the years, TRADOC has been one of Vector's biggest military customers. DePuy worked with Vector from his post at TRADOC until his retirement in 1976, and from then until his death in 1992 served as a consultant to the company. Calling DePuy "a longtime friend of Vector's," Bonder recalls him as a "brilliant person, besides being a brilliant general."

Bonder also forged friendships with other top-ranking generals and had a close relationship with Michael Stone, George Bush's Secretary of the Army. "When I was on active duty with the military, I saw that [Bonder] would literally walk into the Secretary of the Army's office to chat with him," recalls Jim Richmann, then a colonel in the Pentagon. "It was very unusual for any civilian, especially a contractor, to do that. A lot of people didn't like [Bonder] for that fact."

Seth Bonder, the son of uneducated Russian Jewish immigrants, grew up in poverty in the South Bronx. To "escape," Bonder says, he enlisted in the air force. After five years, three spent flying jet fighters, he enrolled at the University of Maryland, where he graduated with a joint degree in mechanical engineering and physics. He went on to get his Ph.D. at Ohio State, then joined the U-M faculty in 1965. Bonder's specialty was military operations research (OR), a growing field in the early years of the Vietnam War.

OR had a romantic history. During World War II, the Royal Air Force called on British scientists for help in defeating the Luftwaffe's massed air attacks. They helped to design communications links be-

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tween coastal radar stations and fighter airfields and to devise scrambling tactics that intercepted the greatest number of German bombers. Later, OR helped Britain and the U.S. overcome German U-boats in the battle for control of the Atlantic. Scientists calculated the most efficient search patterns for sub-hunting bombers and even made critical tactical decisions, such as timing on depth charges.

OR emerged from World War II with a glowing record and a clear identity: the application of mathematical techniques to problems of decision making. Beginning in the late 1950's, the U.S. military asked OR professionals to extend those techniques to evaluate prospective weapons systems and predict the shape of future battlefields. Robert McNamara's appointment as Secretary of Defense in 1961 institutionalized this expanded mission for OR, which McMamara referred to as "systems analysis."

But McNamara's blessing became a curse. OR's image took a beating during the Vietnam War. McNamara "was the worst possible thing that could have happened to the field," says University of Virginia engineering professor Don Brown, an OR specialist and former Vector consultant. Continual predictions by McNamara's "whiz kids" of imminent victory (accompanied by huge Vietnamese "body counts") proved hollow, because they failed to take into account the fierce nationalism and hardened willpower of the Viet Cong and North Vietnamese. "[McNamara] completely missed the geopolitical objectives of the conflict and concentrated on minutiae," says Brown. OR had been misused, but the discipline ended up discredited.

Seth Bonder played a big role in restoring OR's reputation within the military. At Michigan, he and research associate Bob Farrell developed a series of mathematical techniques to predict battle results. Depending on the forces and tactics used, the equations predict friendly and enemy losses, use of ammunition, terrain control, and length of a campaign. The "Bonder-Farrell equations" are now built into most Pentagon combat models.

Bonder later helped make OR analysis standard army practice. "I trained Bill DePuy how to think that way," he says. "And he trained all his generals. And their generals trained their generals. So it's common practice now."

Bonder is sixty-three years old, with the energy and the stamina of a much younger man. A shade over six feet tall, he looks even taller because of his slender frame. He's capable of talking continuously for more than three hours in an interview, without apparent fatigue, at the end of a back-breaking week of travel to and from Washington for meetings.

VECTOR RESEARCH IS ALL BUT UNKNOWN IN ANN ARBOR, WHERE ITS OFFICES ARE HIDDEN BEHIND THE KROGER SUPERMARKET ON PACKARD ROAD. BUT THE COMPANY IS A RESPECTED AND POWERFUL FORCE IN THE HALLS OF THE PENTAGON.

PETER YATES

"He is a hardworking person, hard driving, both on himself and others," says U-M–Dearborn professor and former Bonder graduate student Adnan Aswad. "He is a perfectionist." Pete Reed, who served with Bonder on the U.S. Army Science Board, says he was "always all business. I've been in social settings with him a couple of times, outside of meetings. He's always directing his thoughts and conversation to our mutual interest—the national defense."

Something of Bonder's discipline may have rubbed off on his daughter, Lisa, the country's top-rated girl's tennis player when she was in her early teens. In 1983, at age seventeen, she defeated Chris Evert Lloyd, then the

world's second-ranked female professional. Bonder was consistently ranked among the world's top thirty players before she ended her professional career in her early twenties.

Seth Bonder is dedicated to his company and his profession, but he's not a one-dimensional grind. He has a personable manner, and his many friends in high places obviously find him good company. Deputy Undersecretary of the Army Walt Hollis calls him "an interesting, sharp-witted man; he has wide interests and is well read." Bonder has also kept the loyalty of Vector's senior managers, most of whom have been with the company for more than two decades: Bob Farrell, vice president Peter Cherry, and Cynthia Sorensen, who runs Vector's business operations.

Bonder and Farrell started Vector in 1969, with U-M business professor Dave Brophy. (Bonder and Brophy had been roommates at Ohio State, and Brophy was Bonder's best man for his first marriage in 1962.) Vector was a weekend-and-evening job for the three men until 1972, when they took six-month leaves of absence from the U-M to jump-start the company. Brophy then returned to the university, but Bonder and Farrell never looked back. (Brophy, a Canadian citizen, was forced by the U.S. government to sell his Vector stock in 1975.)

Vector's first project was the classified contract from Bill DePuy to develop an early "model of land combat." Using complex sequences of equations, the model simulated battle between two military forces. By changing variables—the speed with which army units moved, the type of weapons they had, and the way commanders employed them—planners could test how different kinds of forces might fare against various enemies. Gradually Vector built more sophisticated models: Vectors One, Two, and Three. "They are probably the basis for most—for a large number—of the simulation models that are used in the DoD today," says Bonder.

Vector's computerized models now cover the whole process of war from mobilization to troop deployment to battle. "We run ten-day wars in minutes," says Bonder. "We can run thousands of variations." The goal is to weigh options for the available dollars in order to ensure the quickest victory with the fewest casualties.

Vector also helps the army and air force decide what kinds of new weapons systems they need. Once they are built, Vector often evaluates weapons for changes. "My guess is, over the twenty-five-year period, we've probably done individual systems analysis, if you like, of probably two hundred systems," says Bonder. Weapons that Vector has worked on include the C-17 transport plane, the F-16 fighter, the F-117 "Stealth" fighter, and currently the Comanche helicopter.

Vector also helps decide if a given weapon is worth buying. "Studies that Vector has done that looked at affordability, at whether this or that [weapons] system would have the most payoff—that's where Seth and his company have made the greatest contribution," says Walt Hollis, the country's top OR official. "What investment strategy will give you the greatest war-fighting capability?"

Vector's work has also influenced army fighting doctrine and war planning. OR played a role in both the 1989 invasion of Panama ("Operation Just Cause") and the 1991 Gulf War. "Some of our earlier work led to the concepts for Just Cause and to the concepts for Desert Storm," says Bonder. "We were experimenting with what was called the 'left hook' in Desert Storm eight months before Desert Storm took place."

But Bonder hesitates to discuss Vector's military work at length. "I really don't want to get off on the military stuff, because, quite frankly—and I'm sure it will come as a surprise to you and a surprise to a lot of people—that's only fifteen percent of our business now." Much of the rest of the company's DoD work is in the area of health care—a subject Bonder is extremely eager to talk about, because he hopes it will lead to new work outside the government.

Vector got into health care in 1972. Bonder spotted a request for proposals in the federal *Commerce Business Daily* and put together a quick proposal over a weekend to win a contract. "We didn't know how to do it, quite frankly," recalls Bonder, "and we hired Tim Doyle." Doyle was a veteran of the army medical corps with a Ph.D. in biomedical engineering. Over the next ten years Vector used OR techniques to model the demand for health services within the military. The workload slowly grew—not surprising, since the DoD now spends $16 billion a year providing medical services for a total of nine million active military personnel, retirees, and dependents. "It's a gigantic managed care system," says Bonder. "They have over forty-five million outpatient visits a year."

Vector's health care work began taking off in 1981, when the company landed a DoD contract to build a vast database to track the millions of patient "encounters" within the military system. Managers use the data to predict future patient demand and to shape the DoD's system to meet it. Vector makes the database accessible through a telephone hotline and the Internet.

Vector's health care work really surged beginning in 1988. That year it began doing "quality assurance" work for the DoD. Besides providing data, Vector's custom software lets military hospital and clinic administrators find areas of waste and inefficiency and compare their performance to other facilities. That year Vector also began analyzing hospital construction projects to make sure they're the right size—work that continues today. Vector also helps the DoD decide whether to provide care at military bases or through contracts with outside hospitals and clinics.

With its enormous databases, Vector is able to track millions of patients through the system. The company now develops guidelines for doctors to treat patients with various complaints. In theory, comparing the "outcomes" of different treatment strategies should give managers another tool to make the system both cheaper and better.

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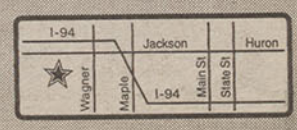

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Of course, it's one thing to come up with these kinds of measurements and quite another to convince a massive and inefficient government health bureaucracy to use them effectively. The DoD health care system has seen its costs skyrocket in recent years. But that only increases the demand for Vector's services. The company just won a five-year, $75 million contract to extend its health database work, on top of another contract that Bonder expects will provide $40 million over the next five years. That $115 million backlog guarantees Vector's steady growth through the end of the century.

While DoD research has been a profitable niche for Vector (the company has never had a losing year), Bonder now wants to diversify. Vector's health care work "has tremendous carryovers to the private sector," he says. "We're making that move now." Vector already has small contracts with the states of Michigan and Utah, the Henry Ford Health System, the American Physical Therapists Association, the Michigan Peer Review Organization, and other nonmilitary customers. By the year 2000, Bonder hopes that Vector will get a third of its revenues from outside the DoD.

Bonder also raves about Vector's recent work in telemedicine—the medical diagnosis of patients using two-way TV, remote sensing equipment, and computers. Vector has a contract to evaluate the use of telemedicine by U.S. forces in Bosnia. A second contract calls for Vector to create a database on worldwide telemedicine projects, which Bonder expects to personally present to Vice President Al Gore in Washington in April. Vector hopes to eventually market its telemedicine evaluation model for other medical systems.

Besides military analysis and health care, Vector has a third major specialty: information systems. Like health care, this division grew out of the company's military analysis work. Its information sciences division now accounts for a quarter of Vector's revenue. A Vector-built computer network called "Infonet" allows free communication and quick access to multimedia databases all over the world for military personnel. The company is also working with the DoD to overhaul its roughly 800 computer systems used for procurement. Eventually this tangled mess will "migrate" down to only six systems, vastly simplifying and standardizing the Pentagon's computer networks. And last July, Vector won part of a huge contract with the U.S. Department of Treasury for information systems. Bonder expects to receive at least $60 million over five years for his company's portion of the work.

Although Vector's work in health care and information systems has now eclipsed the company's traditional military OR work, Bonder says the military side "will continue." In recent years Vector has advised the DoD on how to restructure the post–Cold War military, and completed a series of studies to show how to respond quickly to wars breaking out around the

world. Bonder summarized his personal views in a 1993 article in *Army* magazine, warning against heavy cuts in military spending after the end of the Cold War. "We're likely to see maybe a Desert Storm again, but it won't be Iraq; it could be Iran," Bonder says. "Or it could be another nation like that, or Syria. Or we could see a China." Bonder endorses the current official strategy, which is that the U.S. should be able to fight two major regional conflicts (MRC's), like the Gulf War, simultaneously. He believes the current defense budget of $265 billion—supporting ten active army divisions—is "probably not too bad."

On the other hand, critics of U.S. defense spending argue that the military can be cut much more without endangering America's security. "The so-called rogue states—Syria, Cuba, Iraq, North Korea, Libya, and Iran—together spend fifteen billion dollars, that we can identify, on their military," says Dan Smith, a retired army colonel with the Center for Defense Information (CDI), a group of former military officers that lobbies for lower defense spending. Smith says $175 billion (in 1999 dollars) and six active divisions should be plenty to decisively win a war against any of our current array of potential enemies. As for a two-MRC war, "it's implausible," he says. "We've never faced one since World War Two."

Kay van der Horst of the International Center for Technology Assessment also argues against spending so much. "Bonder's recommendation for a robust and versatile military machine is not only lavish, it could also be very dangerous," he writes, warning that excessive U.S. military power might even provoke new enemies and new arms races.

Bonder responds that overwhelming superiority is the only way to ensure minimal U.S. casualties if a war should break out. "Nobody would like us to go to Iraq in 2001 and lose twenty-five thousand troops," he says. CDI's proposed spending and force-level cuts would court disaster, he adds, in a two-MRC war. "Could [military spending] come down to one hundred and seventy-five billion? I think it's nutty. Could it come down to six divisions? I think it's crazy."

Bonder's views on fighting strategy echo his opinions on military spending. "Overmatch" is a word he likes to use. If a war breaks out, he says, "Zip in there, get it over with, and get out. That's the way to minimize casualties." Bonder offers the Panama invasion of 1989, led by General Maxwell Thurman using concepts that Vector developed, as a good example. (Thurman, a longtime friend of Bonder, was a paid consultant to Vector after the invasion.) A massed parachute drop, along with tank thrusts and air and artillery bombardment, quickly overwhelmed the Panamanian Defense Forces. But they also inflicted over 300 civilian deaths: many more civilians than Panamanian soldiers were killed.

"Generally, the longer wars go on, the more people get killed," says Bonder, arguing that a quick, overwhelming strike was still the best choice. "I think Max's was the first of what I would call the new age approach to how to do things. . . . They got in, and they were out quickly."

Bonder's views on warfare are important because of his close personal ties to high-level army commanders. Among his friends are former NATO commander General Jack Galvin, and General Gary Luck, commander in chief of combined troops in Korea. Another friend, General David Maddox, the former commander of U.S troops in Europe, recently began working for Vector as a consultant.

Vector's military analysis work is still growing, but there are signs of possible trouble. The company recently lost its bid for a large follow-on contract with the Department of the Army headquarters. Army Deputy Undersecretary Walt Hollis lauds Vector's past work but is cautious in his praise of its current products. "Seth has a stable of models, some of which I think highly of, some of which I don't, particularly."

One former Vector employee says that the company's culture encourages high-quality work but not the politicking so necessary in government contracting. "A lot of the very successful companies that are Vector's competitors are technically not as good but have better 'schmooze capability,' " says this person. "Vector has always had more of an academic bent than some of its competitors, and cared more about doing quality work than being politically connected." Bonder himself, he adds, is the notable exception: "Seth has been buddies with every four-star general that's come along."

Even if its military work lags, Vector's huge health care contracts will continue to drive a dramatic expansion. Vector recently opened its third Washington, D.C., office, and now has small satellite offices in Dayton, San Antonio, and Tacoma. The company has far outgrown its Ann Arbor offices in Georgetown Mall and is negotiating with ERIM to occupy the former CPHA headquarters on Green Road. Though company revenues have quadrupled since 1988, to $27 million, Bonder believes much greater growth lies ahead. "In the year 2000, we expect to be about sixty-five million in revenue, maybe seventy million in revenue," he says, with a staff of 650–700 people.

Of course, government funding is notoriously unpredictable, and expected follow-ons to Vector's DoD contracts might not materialize. That's why Bonder hopes to diversify away from defense. But that road is littered with failures: selling services to private companies requires completely new marketing skills, tighter fiscal discipline, and more willingness to take risks. Vector has yet to prove it can make the transformation—though the company's recent history shows that it has the versatility to seize new markets.

Vector is even seeking local work; it recently made a sales presentation at the U-M Medical Center. Now that he's braving the world outside the DoD, Seth Bonder is less uncomfortable about his company's first media exposure. "I still like a low profile," he says. "It won't be as low after this article, but that's OK, I think. It's time people in Ann Arbor knew we had a business here." ■

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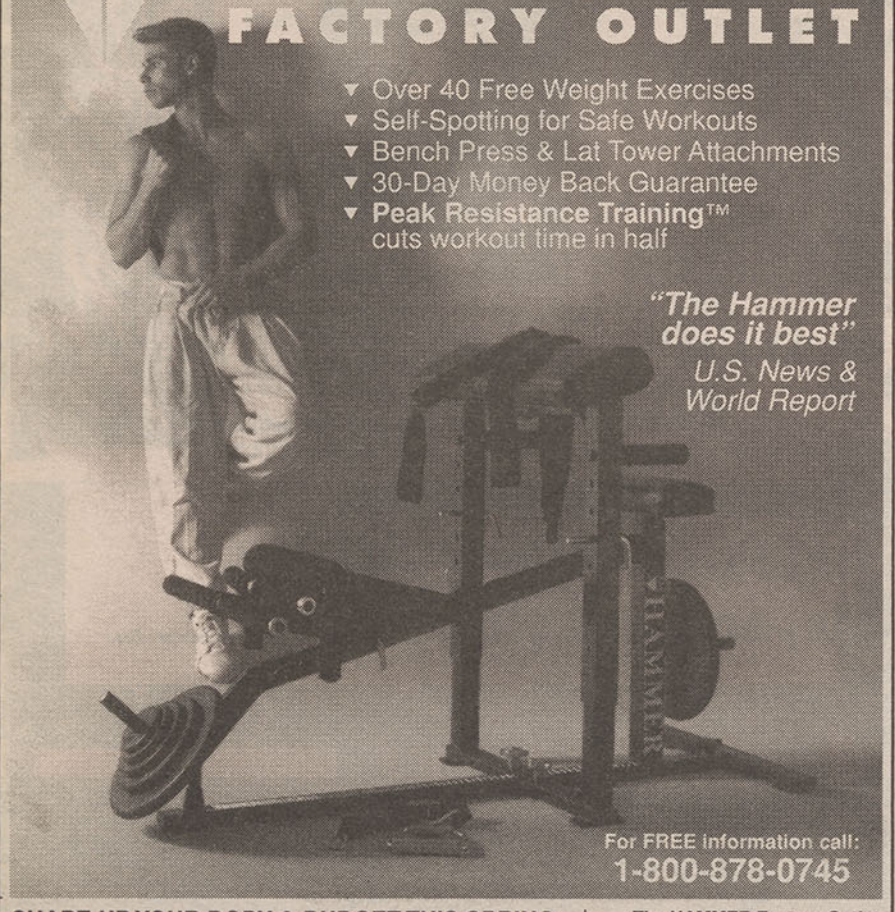

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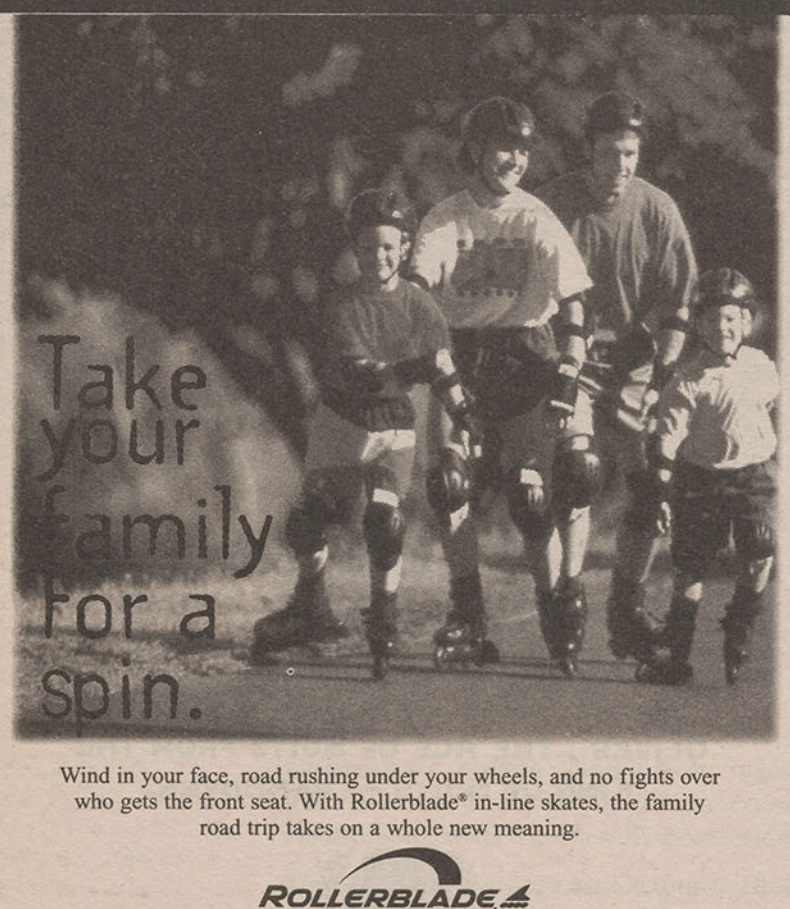

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Soccer BEGINS at 40

After years of cheering on their kids from the sidelines, Ann Arbor women are taking to the field themselves.

by Debbie Eisenberg Merion

PETER YATES

The Mothers and the Wannabees face off at WideWorld Sports Center. The Wannabees were members of a quilting club who together decided to try soccer.

It's eleven o'clock on a weeknight, and the Dependables are playing the Mothers at Ann Arbor's new indoor soccer complex, WideWorld Sports Center. This is the first game ever for the Dependables, but the fourteen women on the team don't seem too nervous. The Mothers have been playing together only three months. Both squads are among the teams pouring into the new Women Over 30 league at WideWorld Sports. It's the complex's fastest-growing league, exploding from two teams last October to twelve in March.

Though few of these women have ever played soccer before, they have patiently if jealously watched their kids play for years. Most are mothers in their late thirties or forties, with children ranging from infants to high school students. Their teams' names reflect their lives. The Dependables are named for an absorbent undergarment that some women, their bodies changed from having babies, wear during games to prevent possible embarrassment as the result of a weak bladder. ("We don't tell anyone what our name is," says one Dependable. "It's too accurate.") Other teams include the Hot Flashes, the Mom Squad, the Soccer Sisters, and the Wannabees—members of a formerly sedate quilting club who together decided to try soccer.

On this evening, the Dependables' goalie is playing well—which is good, because the team's defense isn't. A tall, broad-shouldered, buxom brunette, her hair in a ponytail, wearing a black patterned shirt, black tights, and fluorescent green gloves, the goalie makes save after save. Each time she does, she gives the ball a mighty toss over her head, and it flies as far as the best female players can kick it—halfway across the field.

The Mothers' coach, Rick Dekeon, offers constant encouragement from the bench and high-fives every player as she comes off the field. Like the Dependables, the Mothers have fourteen players, but only six are on the field at a time; women run on and off every three minutes, rotating between plays while the clock keeps running. They come off looking exhausted, but smiling. After raising her hand to get taken off the field early, Andrea Kevrick of the Mothers explains—"I had a cramp," then, grinning at the coach—"a menstrual cramp."

In general, the women play better than kids, who tend to bunch up near the ball rather than spreading out and playing the field, but they're much less aggressive in their drives and powerful in their kicks than the more experienced men's teams. Game rules, at times, accommodate novice players. For example, when the Mothers take a 5–1 lead, the Dependables get to put in an extra player. It doesn't help much, but anxiety doesn't show on the faces of the losing team—everyone seems to be having a great time, even in the face of injury.

Indoor soccer is a high-risk sport. Feet get stuck in the Astroturf and bodies get slammed against the boards on the sidelines. Players miss the ball and kick each other. "One woman on our team had played before—she played in high school," says Sue Abbott of the Wannabees. Her teammates' excitement at having a "pro" was short-lived. "Turns out she only played the first fifteen minutes of the first game," Abbott recalls. "She twisted her knee." One team lost two people to injuries but, undaunted, quickly recruited two more members. Both the uninjured women and the new recruits are coming back for the next two-month season.

When the Dependables score their second goal, bringing the score to 8–2, wild cheers and whoops bounce off the metal ceiling. Shortly thereafter, the game is over, at 9–3. The players arrange themselves in two facing lines, then walk toward each other, giving the opposing team high fives. There's a friendly note to the ritual that you wouldn't see in a children's game, though—many women compliment the Dependables' goalie on her performance, and instead of repeating "Good game," "Good game" as she slaps each opponent's upstretched hand, she is saying, "Good game, thank you," "Good game, thank you. . . ."

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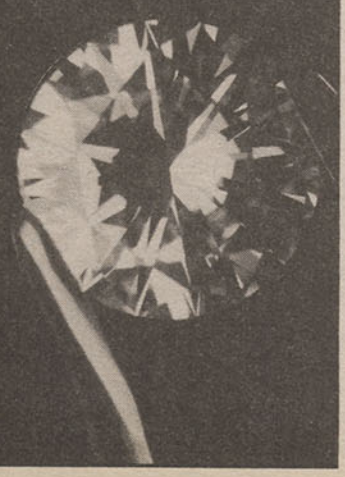

PETER YATES

Many of the Mothers *are* mothers. Because every kid watching yells "Go Mom," one child's shout can cheer on a dozen moms.

As young girls, these women weren't encouraged to play soccer—or any other team sport. "Everyone in my town would go to watch the Little League games, and I desperately wanted to play, but Little League wasn't available for girls," recalls Lisa Neidert of the Mothers. Those team sports that did exist for girls often had rules that seemed designed to minimize competition. One player recalls a basketball team where girls were required to pass the ball after three dribbles.

Andrea Kevrick, who grew up near St. Louis, was an exception: her school had an advanced team sports program for girls. They practiced three hours a day after school, and she played interschool field hockey, basketball, and volleyball. But even there, the community was conflicted in its support for girls' sports—no one, not even parents, was allowed to watch the games. "I recall that being very odd," says Kevrick. "There were no spectators. Was it bouncing boobs? I could never figure out what it was."

Other women in the Over 30 league give a variety of reasons for deciding to learn soccer as adults: the exercise, the fun of being on a team, or to better understand the game so they can eventually coach their kids' teams. The reason given most frequently, though, in the words of Sue Abbott of the Wannabees, is that "I thought it looked like it would be fun." The Wannabees decided to make the jump from quilting to sports partly because many of their kids already played soccer together.

For many women, this is their first contact sport. "At first, if our player knocked someone down from the other team, she would say 'I'm sorry' and help the person get up, but now we're more likely to just keep driving the ball down the field," says Lisa Neidert of the Mothers.

"It's amazing how aggressive you can get," says teammate Andrea Kevrick. Players enjoy seeing the results of their improving skills—Abbott says the difference between the Wannabees' first and last games of the season "was astronomical."

For Kevrick, who played in high school, being on a team again brings back pleasant memories. "For me, it's like going back. It doesn't matter that the players are forty years old—they become a team in the same way. First, they don't know who is playing what, then they start to support each other, then it becomes a unit, like a family. It's really fun."

At one Mothers' game, I accept a team member's offer and come suited up to play as a substitute. I proudly put on an extra T-shirt—green, with a "2" on the back. Tonight, as with most late-night games, the stands are just about as empty as when spectators were banned from Kevrick's high school games. With their kids already tucked into bed, the players will have to do without their most vocal supporters. During early games, one child's shout can cheer a dozen moms. "Every kid yells, 'Go Mom,' so every person on my team thinks their kid is cheering for them," says Abbott.

I am wary about joining a team, even for one night. Not because I have never played before, or because players have been known to be carried off the field from injuries. The problem is more immediate: I mildly sprained my ankle earlier in the day testing whether I could outrun a seven-year-old (I was relieved to find I could).

"Do you ever play when you hurt?" I ask a player before the game.

"Sure," she says. "My shoulder hurts now, and so does my

That decides it. can play, and survive

I ask the coach i in for two minutes usual time is three which leaves even players coming off out of breath, thou women assure me stamina improves a: more games. The c tating players, and holding the gate op A teammate is runni I have to replace her he yells. "You're fense."

I run in and take tion in front of the goal. I feel secure I from the action, wit to run up and back. feel determined—nc ball going to get pa: try it.

I suddenly feel t to be tough, to be aggressive: knight defending my queen goa point, when both an opponent going for the ball, I push her. lowed to do that is more than it's fun. But the most fun for running. I jog regularly to st grow bored, while sprinting I f ous. But, now I have a reason place to run to! Every sprint lenge—to get to the ball before team does.

When the coach motions me ize that the loud sound I hear is ing, gasping for air. My chest fe but I'm happy. "Good job!" coach, as he high-fives me. "Yo in again!" The fire in my chest g more from pride. I haven't let team.

And for the first time, I more derstand the enthusiasm that i women who play and keeps volved in this sport. Like a firs newness of team sports makes t ence all the more fun, intense, a ing. In my case, the appeal is so I triple my self-imposed limit o only once, as my aches melt aw excitement. I can see why some cellent athletes I spoke with—one who regularly places at the age group in the First of Ameri still find soccer quite a challenge.

It is the players' enthusi prompts them to compet the injury risks and oth sides. For one, the sp cheap ($720 per team for week season), and games can b uled as late as 11 p.m. (Kids get t times.) "It's exciting," says Jill the Wannabees. "Everyone goes fired up that no one can sleep

women, for that very reason, won't play 11 p.m. games—they're just too wiped out the next day.

With field time so tightly booked, WideWorld Sports Center doesn't offer scheduled practice, at least in the fall and winter seasons. Many teams feel that's an impediment to their improving, to their becoming more of a unit. Discouraged after a big loss, the Mothers arranged their first practice in fourteen games. It's held at the Dicken Elementary gym one Tuesday night at eight o'clock. I decide to stop by to observe their practice.

It's an unusually warm winter evening, so most players walk in bare-kneed, wearing shorts, high socks, and shin guards. The shorts are revealing—these are moms here, and not everyone has smooth, thin thighs. After running through a half-dozen ball control exercises in the small, wood-floored gym, the pace picks up as the women practice shots on goal. One after another, they run full speed toward a square painted on the wall, take a pass over their shoulder, and kick the ball in. One player's twelve-year-old daughter and another's eight-year-old son take turns guarding the net.

The kids are doing a great job. Not only are they effectively blocking the ball with unpadded body parts, but they keep smiling after continually getting bonked. But they've met their match. One mom gets her kick blocked, then suddenly decides to tickle the goalie until he is paralyzed with giggles. Her teammate scores, and all the moms cheer.

One of the reasons that the kids can hold their own is that the moms have played the sport only since October, while most of the kids have been playing much longer. But the women are catching up fast. Rick Dekeon, the Mothers' coach, also coaches three boys' soccer teams (he agreed to add the Mothers at the request of a boy's mom). Dekeon says he can see a resemblance in the way family members play the game—mothers and sons are often equally aggressive in their moves to the ball.

As the snow melts and temperatures rise, more teams will start practicing outside. At least one team is already discussing moving outside to play their games, too: softer grass, no boards to hurt yourself on, a chance to catch your breath when an out-of-bounds ball stops the game, and daytime hours. Some teams may join the Ann Arbor Soccer Association's outdoor women's league, which was around when WideWorld Sports Center was just a twinkle in co-owner Chris Hampson's eye. Others prefer to stay with WideWorld, noting that soccer association teams must play twice a week and teams don't get to pick their own members.

Playing with friends is important to many Women Over 30 players, easing the discomfort they might otherwise feel as adult novices. A league of 150 beginners, these women are boldly going to a place they have never been. They're taking a giant step together, in the comforting camaraderie of others who are starting on the ground floor of the sport, performing at the same level and learning at the same pace. In the games I watched, even opposing team members would set aside competition to socialize or kid each other after the game.

Andrea Kevrick, the player I spoke to who has the most experience in team sports, feels that this emphasis on fun, rather than winning, is a temporary phenomenon. She believes that it is unique to this year, the first winter that WideWorld Sports Center has been open.

"What will happen [in future years] is that the younger kids will move up; it will get more competitive, and better," Kevrick says. "In five years, I guarantee it, it will look totally different: it will look like how men play. I'm glad I'm in at the ground floor, because I won't be able to play at that level."

Kevrick has seen that happen once before, in the early years of Ann Arbor women's softball. With Ark director Dave Siglin as coach, "I started out as one of the best players in my league. Our team improved and we moved up to the 'A' League in 1982," she recalls. The team went to the "A" League state championships that year. Within two years, the league had improved so much that Kevrick couldn't keep up any more—she had to move down to a less competitive league.

Right now, though, few soccer players seem concerned with the effects that skill inflation will have on future competition. They're simply hoping that now that they've discovered a great sport, their teammates will stick with it as long as they do. One woman hopes to play on a yet-to-be-formed 50 And Over league. Kate Lazuka, who runs five miles a day and plays for the Mothers, put it most succinctly: "I could see doing it till I'm too old, or till I'm hurt."

In time, women's soccer in Ann Arbor could end up more competitive, or at least more stratified in the level of play. Eventually, it may also become more like women's softball in another way, with mothers and daughters playing on the same team. But one thing is for sure—it won't go away. The opportunity to compete, so sadly lacking when these women were their children's age, is here to stay. ■

> "In five years, I guarantee it, it will look totally different," one player predicts. "It will look like how men play. I'm glad I'm in at the ground floor, because I won't be able to play at that level."

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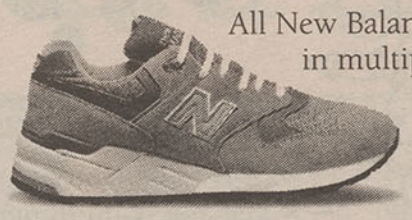

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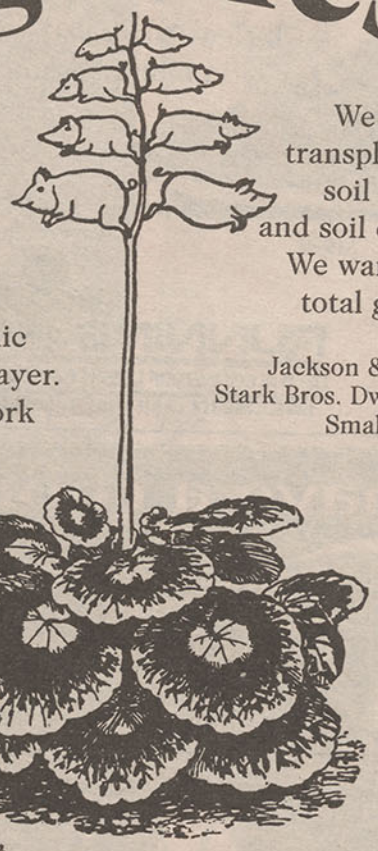

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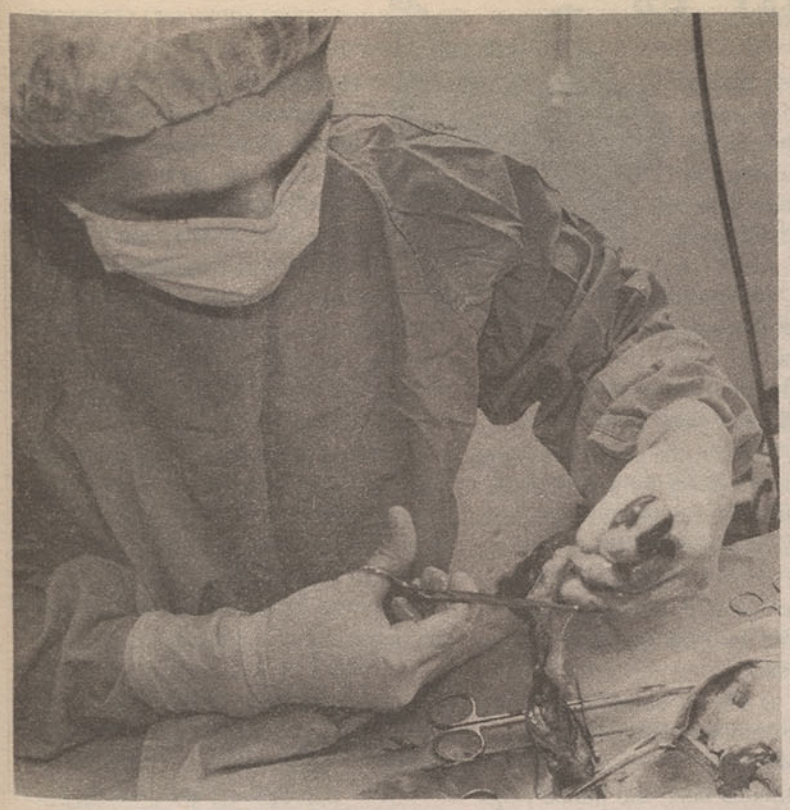

PHOTOS BY PETER MATTHEWS

(Center) A cat gives a blood sample. (Above and right) Techs Kim Youngs and Susan Douglas assist as vet Valerie Chadwick delivers a litter of Chihuahua pups with a late-night C-section.

UP ALL NIGHT AT THE ANIMAL EMERGENCY CLINIC

by Kate Conner-Ruben

I discovered the Animal Emergency Clinic late one night when I noticed that my ancient cat, Gato, was tilting her head strangely. Looking closer, I realized that her left ear had swollen to the size of a fat ravioli. Gato's vet was closed for the night, but the Yellow Pages led me to a nondescript building near the intersection of Carpenter and Packard. There, Gato was quickly and kindly attended to (diagnosis: an infestation of ear mites had caused a broken blood vessel in her ear).

I picked Gato up the next day and took her to her usual vet for follow-up care. And last fall, I asked the clinic if I could come back for a weekend to watch stories like Gato's from the other side of the examining table.

Office manager Debbie July, a bright-eyed woman with a sudden, wide smile, sets the ground rules. I'm not to touch or pick up anything. She wants it made clear that the hospital is not funded by or associated with the Humane Society—it's a private business owned by a group of area vets. (Clients are often outraged that they must pay in full at the time of treatment.) And she wants it understood that the treatment room is also a refuge for the staff, a place where they vent frustration and sadness. In other words, don't hold it against them when emotions run high. July goes back to work and leaves me to listen and watch.

In the clinic's small X-ray room, Chesapeake, a sleek black Lab, lies on a table, looking both cheerful and worried. She's been hit by a car. While her X-rays are being developed, July gently draws blood from Chesapeake's foreleg. The phone rings and July tucks it between shoulder and ear to take a call about a sick cat while working on the injured dog.

In the adjoining treatment room, Kim Youngs is cleaning something off the floor. Large and bright, filled with equipment, stainless steel, cages, medical instruments, and stacks of old newspapers, the treatment room is the clinic's heart. Here, life, death, science, and humor battle it out each night as the vets and technicians meet and treat their furry or feathered patients.

Kris Clark sweeps through and gently places a nervous cat into a holding cage just as a loud buzzer signals a new arrival at the front door. Clark shuts the cage and sprints to the reception desk to check in the newcomers. At this hospital, everyone cleans cages, everyone is a receptionist, everyone helps hoist heavy dogs onto high metal tables, everyone reassures worried owners, everyone cleans blood off the floor.

Chesapeake's X-ray reveals that her back is probably broken. But she still has sensation in her paws, which means her spinal cord is intact. Vet Valerie Chadwick—who has brought her own four dogs to work with her tonight—decides to wait and see how Chesapeake does. They insert an IV drip and put the dog in a large cage; after trying several times to sit up, she resigns herself to lying down. I am struck by how calm she seems.

Back in the treatment room, a gray cat named Binky is getting her first solid food in a few days. Debbie July walks in, a parakeet cupped in her hands. The bird, the owners say, has been dropping off its perch, acting strangely. I watch closely as she examines the tiny creature, who musters up every modicum of fierceness it possesses.

"Look, here are two tumors," she says, pointing to the bird's chest. "Parakeets are the number one animal for tumors."

"Yeah, them and Dobermans," someone adds.

"More than rats?" asks a tech on the other side of the room.

"Yeah," says July. As if in retort, the bird bites her finger.

The phone is ringing off the hook now,

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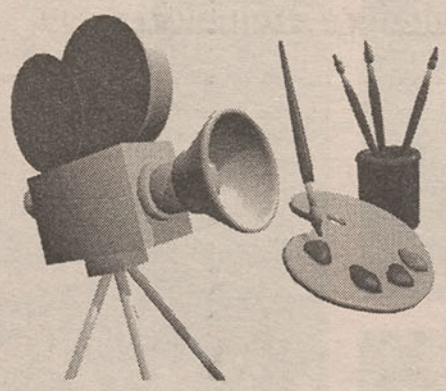

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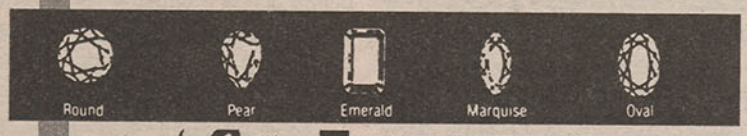

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and the door buzzer sounds incessantly. "We've got another hit-by-car coming in," one of the techs calls out, putting down the phone.

"What size?" asks Chadwick, not looking up from the blue-eyed Persian cat she's checking out.

"Retriever-size. Be here in about twenty minutes. Sounds pretty bad."

Bob and Slugger, the clinic's resident cats, saunter in looking for some strokes. Well, Bob saunters. Slugger has only three legs, so he hops gracefully. When he's not hopping, he tends to lean against things, watching the drama of the treatment room with a superior air. I ask July what it takes to be a hospital cat.

"He has to need a home and be big enough to be a blood donor. And have a nice personality!"

A few minutes later, the phone rings again. "It's the hit-by-car," says someone. "It didn't make it."

The next night, I arrive around nine-thirty. In the back room, Chesapeake is now tightly bandaged to prevent movement that could cause further damage. She lies on her side, breathing heavily, stunned and still. The joy is gone from her eyes. I can't even get her to look at me.

In the next cage is a beautiful German shepherd who got into some garbage and is now paying the price with a bad case of "bloat"—an engorged stomach. A third dog, a fuzzy brown puppy, sleeps in a cage in the treatment room. The puppy, Lacy, has an appetite for Kooshballs, those squishy rubber toys that kids love to toss around. Today Lacy's vet surgically removed four Kooshballs—three from her stomach and one from her rectum—then sent her to the hospital for overnight care. She snoozes peacefully, snoring like a buzz saw, the entire time I'm there.

Susan Douglas, one of the techs, comes in cradling a very limp and lethargic kitten. She holds it while Valerie Chadwick checks it carefully. In a moment, she has found a scab on its neck. She swabs the scab and probes it with a tweezer-like instrument. As she cleans away layers of blood and dried skin, a small crater appears. A couple of techs watch as she pulls out a half-inch–long wormlike creature: the larva of a Cuterebra fly.

"That's it?" they all laugh.

It looks pretty impressive to me, I tell them.

"Well, we pulled one out last week that was as big as the end of your thumb."

July explains: "Cuterebra flies usually lay their eggs around rat or rodent burrows, and the animal, the cat, sticks its head in the hole. The larva comes onto the skin and migrates into the tissue and develops. Eventually it breaks free. It can cause swelling and tissue damage. But people should never pull these out on their own: if the larva is broken, it can cause anaphylactic shock in the animal."

Chadwick quietly tells me that there's more wrong with this kitten than one larva can explain. She suspects feline leukemia. The kitten lives mostly outdoors and has never been vaccinated against anything. The owner is given several treatment options, most of them rather expensive. She decides to have the cat rehydrated—its skin is hanging in folds—then to take it home.

I think about the time I lost a cat to this disease—back when there was no vaccine. I remember how the skin hung on her, how she tried courageously to keep eating and drinking, and how I brought her favorite pillow to the vet so she could smell her home as they put her down.

I silently vow that my cats will become indoor cats from this day forward, and that I'll call the next day about getting their shots up to date.

By 11 p.m., things are picking up. A pregnant lilac Siamese is brought in. She's been in labor for several hours, but nothing is happening. It's her first litter. Chadwick inserts a gloved finger into the cat's birth canal and finds the sac easily. The cat seems unconcerned as Kris Clark puts her in a cage, but Chadwick is worried. She decides to perform a cesarean section on the animal as soon as possible.

A pug is brought in with breathing problems. Clark tries to take a blood sample from a cat named Midnight, but can't get a vein. Kim Youngs takes over and has better luck. At this point, there are several dogs and cats within easy growling distance in the treatment room. United in this strange, confusing experience, and calmed by the compassion and continual soft words of the staff, they scarcely seem to notice each other.

The phone does not stop ringing and the door buzzes incessantly. There's no time for joking or idle conversation. Tests must be done on Midnight's blood. A dog has peed all over the reception room.

"Be sure to get a pH sample before you clean it up!" someone yells as a tech heads out with a big wad of paper towels.

Once the rush is under control, Chadwick moves to begin the C-section on the Siamese. She wants to deliver the kittens before the next major emergency arrives. Clark puts the cat in a small aquarium with a hose attached to it. She replaces the top and starts the anesthetic. I watch the cat as the rest of the staff go briskly about their business. There are cages to clean, follow-up calls to be made, forms to be filled out, estimates of treatment costs to be made.

For a few minutes, I'm alone with the Siamese. She stands inside the aquarium, showing no discomfort despite her stalled labor and the new surroundings. Her eyes lock on mine as her head dips lower and lower. She licks her lips several times. Then, like a cat balloon with a slow leak, she drops down, inch-by-inch, until she's out, her small pink tongue dangling from

her mouth. One of the techs comes in and takes the cat out of the aquarium. She points out the many fleas that, made groggy by the gas, are trying to abandon ship. The tech picks them off the cat and kills them.

I turn around to see Chadwick in full surgical gear—gown, mask, gloves. Someone is posted at the front desk to alert callers and walk-ins that there will be a short wait while the surgery is completed.

The kitten, alive and squirming, is terribly deformed. Its ears are attached below its chin. It has feet all up and down its legs. At the front of its head, where a nose would be, is one huge black eye.

A cone for additional anesthesia is attached to the cat's nose while her belly is shaved and painted with a yellow antiseptic. Then she's carried to the tiny operating room, stretched out on her back on a soft, clean towel, and covered with a blue surgical drape so that only her belly is exposed. Machines monitor her vital signs. Her legs quiver slightly.

Chadwick softly explains what she's doing as she slices deftly through skin and muscle. She gently removes the uterus, which is shiny, purple, and pulsing with life. She slides her scalpel through it and pulls out the kitten, still in the sac. I can see it moving through the membrane. Then she slices open the sac and pulls out a kitten and hands it to a tech, who quickly wraps it in a warmed blanket and takes it away to the treatment room to get it going. Even through the sac, I can see that the next kitten is much smaller.

As it's being delivered I hear a commotion from the treatment room.

"Oh, my God," says one of the techs. "Look at this. Oh, this is awful."

I go to see.

The kitten, alive and squirming, is terribly deformed. Its ears are attached below its chin. It has feet all up and down its legs. At the front of its head, where a nose would be, is one huge black eye.

The techs are visibly shaken. "Oh, this is just ghastly," says one of them. "Euthanize it quick, Kris."

I can see no mouth or nose and wonder how the kitten can be breathing. As Clark gently inserts the needle into the kitten's tiny body, it twists its head around and looks at the needle with its terrible eye, then goes limp.

I am trying to remain composed—and conscious. From the grim mood of the room, I realize that I've witnessed something unusual, even for these experienced caregivers.

The other kitten, normal but tiny, is brought out. Youngs works long and hard trying to get it going, but it never takes a breath. When she finally gives up, she wraps the dead kittens to show the owners.

Chadwick calls out from the OR and asks someone to phone the owners and ask if they'd like the cat sterilized while she's in there. The answer comes back in a minute. No—they bought her to breed and want to try again. Chadwick rolls her eyes and mutters something about the number of unwanted kittens in the world, then sets about stitching up the cat.

I have already been struck by the similarities to a human emergency room—the sounds, the smells, the color of the blood, the procedures and protocols. Now I am struck by a difference. In a human hospital, what I've just seen would have been a horrendous tragedy with lifelong repercussions for the survivors. Here, it's just been a quick and pointed reminder of the flights and tangents of nature, of the matter-of-factness of death and difference. Chadwick says that viruses or badly timed vaccinations might have caused the problem, but there's no knowing for sure.

Within minutes, Clark is busy x-raying a huge golden retriever, a phone tucked under her chin as she explains options to a client. She leans into the OR to show the films to Chadwick, who is finishing suturing up the cat. Business as usual.

I'm back the next night at about 7:30 p.m. Anne Hale, one of the clinic's "relief vets," is on duty. (Along with Val Chadwick, the clinic's other full-time vet is Tom Maves.) Hale is looking over the world's cutest puppy, who's clearly ill—limp and lethargic. Her owners think she ingested some antifreeze (a common animal hazard, due to the chemical's slightly sweet taste). But Hale is thinking parvovirus. The pup has a fever and is dehydrated, and has received absolutely no vaccinations or health care of any kind. The owners cannot afford aggressive treatment, and Hale suspects the little guy will die within forty-eight hours. The techs rehydrate him and he is sent home.

Parvovirus, I learn, is generally passed through feces, and can survive in the environment for six months or more. Dogs can catch it simply by sniffing or licking grass. Puppies are protected by the antibodies in their mothers' milk, but this immunity lasts only from between six weeks and four months and puppies must be vaccinated to be safe.

It's one thing to treat suffering animals night after night. But it's another to realize that so much of the sickness and death you deal with is entirely preventable.

"We do get angry and frustrated," says July, "but we try to remind ourselves that

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ANIMAL ER

people who come to us [with an unvaccinated pet] usually aren't doing this on purpose. It's out of ignorance. At least they came to us. If you start yelling at them, people aren't going to come to you and the animal is going to suffer even more."

And sometimes, the vets can pull off a miracle. "We had a tetanus puppy, very stiff and rigid," July recalls. "We worked so hard on it. It was a very involved case that took a lot of extensive, nurturing care. But we have a strong sense of accomplishment, and the owner's extremely grateful and the dog is fine!"

Chesapeake is not so fine. The Demerol she is being given is wearing off, and though the fact that she still has sensation in her feet is a good sign, her prognosis is still guarded.

A call comes in. A dog is convulsing and will be here soon. Sounds bad.

Raymond, a gorgeous, sweet-faced chocolate Lab, is brought out of a holding cage. He's had a run-in with some barbed wire and needs stitches. Clark tries to restrain and comfort him as Hale begins the procedure, but eventually they place a muzzle on him. As Hale swabs the laceration with anesthetic, the phone rings and she stops to answer it.

I wander out into the waiting room where a man and woman sit with a box containing a stray mother and her four perfect kittens. They're low priority right now and seem content to wait. I hear someone say that the convulsing dog is here, DOA. Outside, Youngs is looking into the bed of a pickup truck and talking to a man. Another man stands bent over the side of the truck, his head in his arms.

In the treatment room, Clark has had her arms around Raymond for twenty minutes, holding him still and talking encouragingly to him. I wonder how she can stay in that position.

"We have a lot of back problems," she admits cheerfully, her face pressed against Raymond's soft brown coat. She holds him that way for another twenty-five minutes, until Hale finishes the stitches.

Most of the animals from yesterday have gone home. The pug with breathing problems has died; no one is sure why. Youngs takes a call from a woman whose dog has eaten two Godiva chocolates. Hale takes this seriously—too much chocolate can kill a dog. But this animal

FOR VETS, IT'S A WAY TO GET SOME SLEEP

GREGORY FOX

The Ann Arbor Animal Emergency Clinic is run by a corporation of about sixteen local veterinarian stockholders who, for the most part, don't work there. The group's treasurer, Betty Jean Harper (better known to many Ann Arbor animal lovers as "the visiting vet" due to her "house calls only" practice), was one of its founding members in the late 1970's.

Even before the clinic was founded, local vets shared the same answering service during off hours and rotated emergency duty. "But we were finding that when you had to take emergencies for two or three days, you weren't at your best the next morning—not as fast or alert as you should be," Harper recalls. "And there wasn't enough time for family life."

So the vets banded together to create the emergency hospital, which was located within the Easthaven Animal Hospital while the current facility was completed. The hospital hires veterinarians and techs who are available to work the unusual hours and whose late-night services allow its owner vets to get some sleep.

Harper says that this type of business is unusual in her field. "This put us right on the forefront of advances in [veterinary] medicine," she says. "And right now, we're again on the leading edge."

She's referring to the hospital's recent addition of a daytime referral specialty practice. Michigan Veterinary Specialists–Ann Arbor opened for business in March, offering services in cardiology, dermatology, ophthalmology, neurology, and internal medicine by referral from other vets. With the Animal Emergency Clinic open from 6 p.m. to 8 a.m., and the specialty clinic from 9 a.m. to 5 p.m., the little building on Packard Road is now in use nearly twenty-four hours a day.

—K.C.-R.

weighs fifty pounds, and two candies don't warrant a trip to the ER.

The door to the back room is open now. I turn around and see a large yellow dog lying on the floor. It's the DOA dog, whose owners have left it for disposal. It's a stunningly beautiful animal, an Akita, I think. It looks for all the world as if it's asleep. I crouch down and stroke the dog's wonderful coat. It looks at me through eyes lively with shiny death. It scares me.

A tech steps over the dog and looks at me curiously.

"What did it die of?" I ask.

"I don't know," she says, with a sad smile.

It's one thing to treat suffering animals night after night. But it's another to realize that so much of the sickness and death you deal with is entirely preventable.

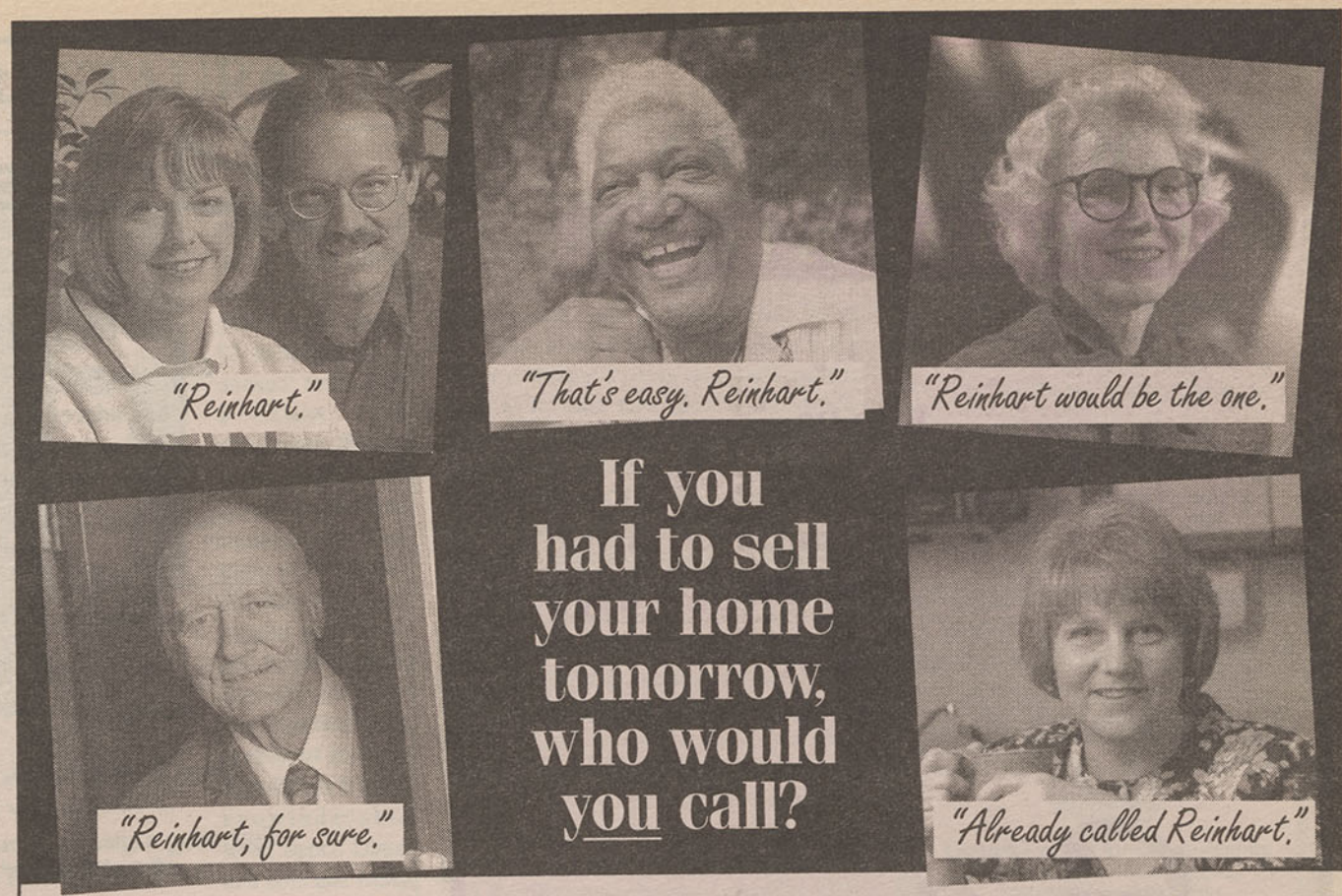
I pull into my driveway and turn off the car, savoring the dark and the silence, letting the images and sounds of this weekend float off into the cool night air. The kittens' cesarean birth-death has really got me spooked.

As I get out of the car, I hear cats yowling—a fight. Amy, my tortoiseshell, comes streaking up the front steps and into the house. She has never, to my knowledge, fought another cat in the neighborhood. She has picked tonight, of all nights, to get bitten on her haunch.

She's not alone. Gato, from her lair on the sofa, is looking at me strangely. Her other ear is swollen—the size of a fat ravioli.

I look them over and, with newfound assurance, decide neither problem is life-threatening. Amy and Gato can wait to see their regular vet in the morning. ■

Update: Since my visit, Debbie July has completed the Licensed Veterinary Technician Program at MSU. She's working as a tech, dividing her time between the clinic and MSU. She reports that Chesapeake recovered and went home. "From the call back, she was alive and well, doing fine. She's most likely a dog again."



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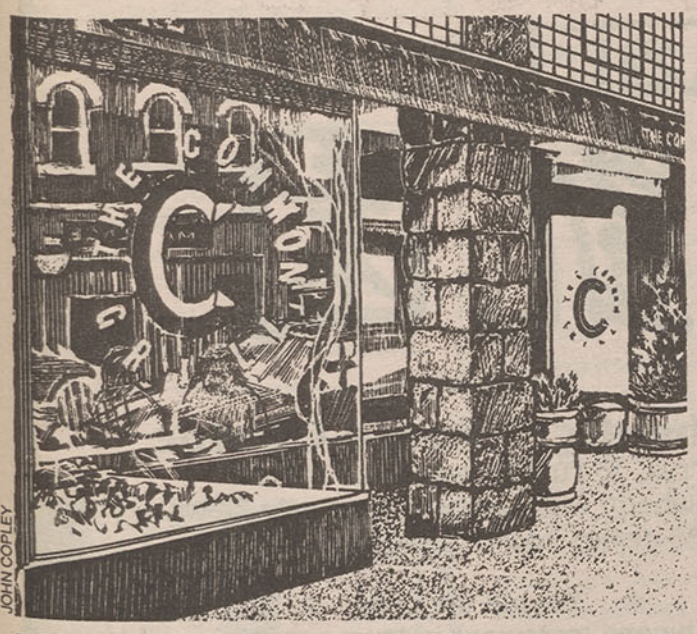

JOHN COPLEY

The Common Grill

Uncommon service

In my own casting of "Casablanca," Craig Common plays Rick. Gliding around his eponymous restaurant in chef's whites, by turns host, bartender, and busboy, he stamps his mark indelibly on every detail. Chelsea mogul Bob Daniels plays the Vichy policeman. Daniels's "beautiful friendship" with Common began five years ago when, as chair of Chelsea's downtown development authority, he rounded up a few *un*usual suspects to replace the former Dancer's clothing store, which threatened to blight Main Street with its empty double-wide storefront.

Daniels's unusual move was to look at restaurateurs as well as retailers as replacements for Dancer's. Among the people he asked for advice was John Cleveland, then at the Gandy Dancer, who tipped him off that Craig Common, corporate chef in charge of sixteen Charlie's restaurants, was looking to leave the Muer group to open his own place, in Brighton. Daniels called Common and invited him to consider Chelsea instead. The first time Common set foot in the village was to look at the space that was to become his American Cafe.

Customers have packed the Common Grill almost from the moment it opened in 1991. Two years later, Common broke through a wall to create a *triple*-wide storefront, but even now, hour-long waits are not unusual. The grill's coupling of great food with outstanding service has helped make downtown Chelsea a magnet drawing from four counties.

As a chef and restaurateur, Craig Common is a giant who stands on the shoulders of giants. His seventeen years with the Muer machine taught him all about service and value, wine and fish. But where Charlie's had a half-dozen steaks and two pastas, the Common Grill has two steaks and seven pastas. Charlie's raw bar is out; a sizable wine bar is in: the Grill offers forty wines by the glass, most under $5, including a few unusual ones, like a Calera 1992 California Pinot, packed with muscle and berries, and a crunchy-dry Zaca Mesa 1994 California Chardonnay, heaped with flowers. Rotating wine specials test coming attractions. An excellent recommendation from a knowledgeable server tipped Diane to a bold and fruity Merryvale 1993 Chardonnay ($6.25), an excellent complement to her seafood meal.

There are three kinds of fish dinners at the Grill: fresh catches, specials, and entrees, all good values at $13 to $15. The daily catch varies depending on what's best at Seafood International and Mr. Dee's. But even during the winter doldrums, there were swordfish, yellowfin tuna, orange roughy, mahimahi, catfish, whitefish, and salmon. Common reserves "last right of refusal" with his fishmongers—the little-known and lesser-practiced privilege of rejecting a fish upon delivery if it doesn't meet his standards. Catches come broiled, char-grilled, blackened, pan-fried, baked with lemon crumbs, and even poached. Rotating daily specials feature more exotic presentations, like a huge swordfish steak grilled rare, brushed with teriyaki, and topped with a biting "Hong Kong salsa" of tomatoes, scallions, and chives in a dressing of rice wine vinegar, sesame oil, and Tabasco with red pepper flakes and cilantro.

Then there are the favorites that survive the twice-yearly menu rewrites. Common's signature walnut-crusted walleye ($13.50) is plump, sweet, and nutty. The crust does exactly what it's supposed to do, at once infusing and sealing the fillet during baking, without upstaging the flavor of the fish. "Some folks have been coming in for the walleye for years," says Common. "If I took it off the menu, I'd be shot."

Pasta dishes are among the highlights of the menu. Cannelloni ($12.50) enclose a three-cheese pudding with chicken, fennel sausage, spinach, and shiitakes, doused with a savory tomato rosemary sauce. Perfect al dente ravioli ($12.95), stuffed with mushrooms, veggies, or a fluffy herbed cheese, are tossed in the Sicilian tradition with fresh green peas in a nutty tomato cream sauce. Common doesn't spare the lipids in his creations, as is clear in the pasta jambalaya's red butter sauce ($13.95). Redolent of clam juice, the sauce coats a melange of peppers, spinach, fettuccini, and shrimp, with fingers of grilled chicken and mild andouille sausage splayed across the top.

Marinated pork tenderloin ($13.50) is dressed in a heavy demi-glace with a warm cherry compote; a sweet corn cake turns to mush as it soaks up both. Ordered medium-well, the New York Angus ($15.50) arrived barely medium and was, unexpectedly, steak-knife tough. The most popular item on the menu, the mixed grill ($14.50), combines tenderloin, chicken breast, and bacon-barbecue shrimp, providing quantity in variety, if not quality. The steak, this time ordered medium, was blood rare (a check of the check confirmed that the error was the kitchen's, not the server's), whereas the chicken was quite well done. Meat entrees come with unskinned and refried redskin "mashers" and a suffered-over vegetable du jour: in February, it was perfect preseason asparagus straws.

I love Common's gutsy chowder ($3), with a rich, fishy saffron Manhattan broth and just the right amount of seafood. I'd take it over the stuffed poblano pepper appetizer ($5.50), the menu's only notable failure, even if I were having a snapper entree. The fluffy grilled polenta ($4.95) shames the sticky johnnycakes served elsewhere. This is *real* polenta, softer than mashed potatoes, with just enough ripe cheese to add some bite. The Grill's wild mushroom compote is this cloud's silver lining. Appetizers to watch for on next month's updated menu: a new smoked, peppered salmon napoleon and a grilled potato-leek cake.

Dealing with its own success has been something of a challenge for the Common Grill. There are three informal seatings: around five the regulars and locals come in for family meals and special events; the dinner crunch begins by six and doesn't thin out until after eight; then the nightcappers keep the place busy until the kitchen closes at eleven. Calling ahead for seating—the wait list opens at 3:30 p.m.—is de rigueur, even when there's not a hit show at the Purple Rose Theater around the corner (a few reservations fill the larger tables). Common has a unique arrangement with Pat Cleary, whereby Grill wait-listers can wait at Cleary's Pub across the street and be paged there when their tables are ready.

Why all that fuss? "I've always had confidence in my food," answers Common, "so service is the number one thing I focus on. My base philosophy has always been to take care of the guest—that's from Chuck [Muer]—make people happy, no matter what they want." That philosophy, a revelation for diners accustomed to Ann Arbor's pitifully low service standards, extends to the employees as well: fully half the staff has been with Common for over four years.

Nothing escapes Common's casual scrutiny. He stops by tables, humble and eager to please, genuinely interested, not showy or swaggering. No wonder that in

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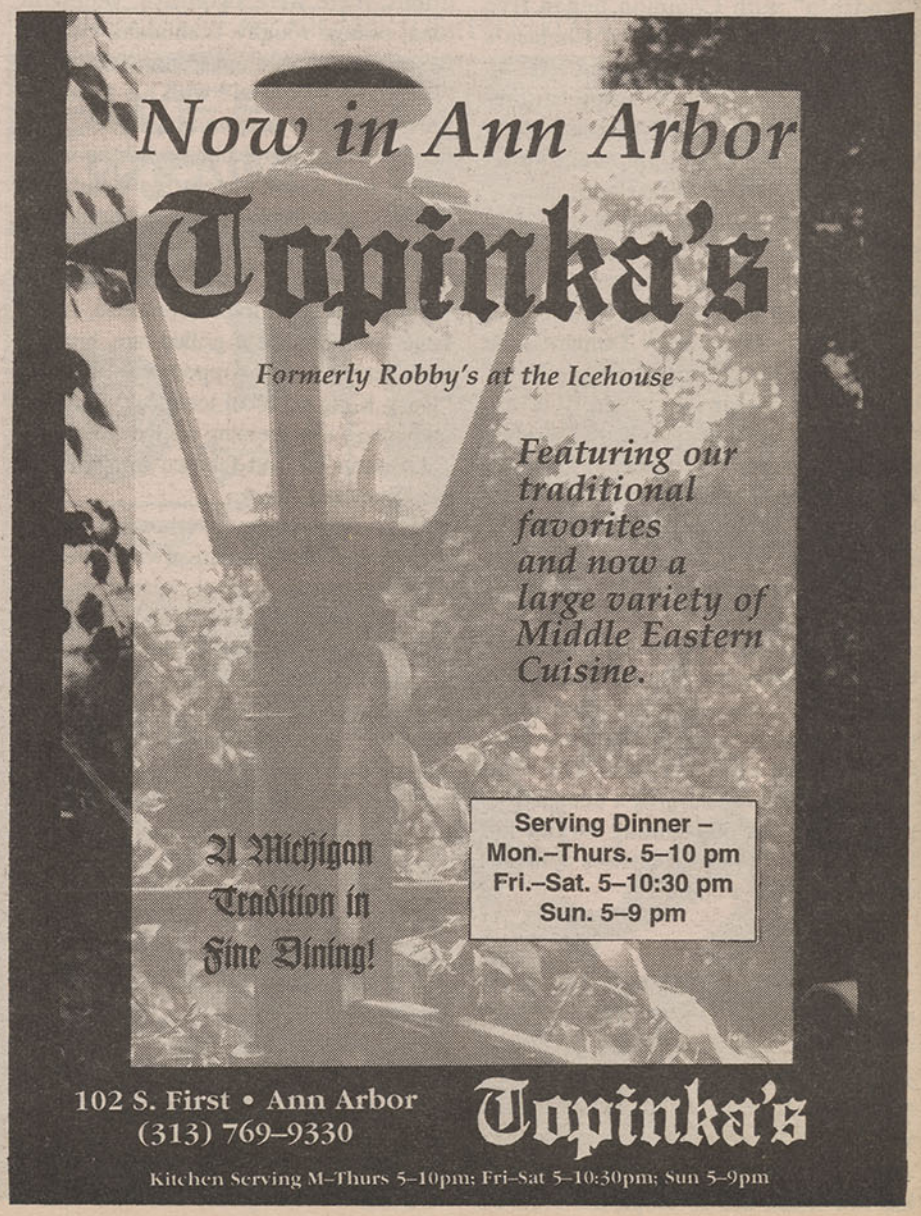
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the recently released *Zagat Survey of Michigan Restaurants* (see Quick Bites), only Cousins Heritage Inn topped the Grill for service in Washtenaw County.

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JOHN COPLEY

The Burro

Mexicali on the cheap

Only a real food snob wouldn't like the Burro. The place is unapologetically grungy, the menu mixes and matches a dozen ingredients, and the prices and portions are student-friendly. Even though it's been in Ann Arbor since 1992, I first encountered the Burro in, of all places, Washington, D.C. Anthony Brown, who founded the William at State eatery and sold it soon afterward, went on to open a perfect clone of it in DuPont Circle.

The Burro offers Mexicali on the cheap. It's small enough to be an authentic *taquería gringa*—a six-foot-wide shanty stall that caters to *turistas*—but the food is much better. The centerpieces are the shredded beef and chicken used in the burritos, tacos, quesadillas, and salads. The beef is a lean pot roast stewed with fruity *guajillo* chili peppers; the chicken uses the guajillo's nutty cousin, *cascabel*. Both chilis are fairly hot—between a poblano and a serrano on the Scoville scale—but not uncomfortably so (four grades of hot sauce are available to provide just the right amount of pain). Both fillings provide a comfortable tingle going down, and like most peppers, they get better the longer they're on the steam table.

The opposite is true of the "grilled" (also stewed) vegetable filling, so if there's a pot on the stove and one on the steam table, ask for what's on the stove. The veggies—zukes, peppers, and onions—are also the mildest of the Burro's fillings. Even the Mexican rice is nicely spiced, with chewy whole-grain kernels, and the house-refried pintos are prickly without salsa. There's more bean flavor to the refried black beans, but those spicy pintos really grew on me. For the same price as a commercial can of refrieds, I took home a larger side of the Burro's beans.

Tortilla treatments are traditional: wrap it in a burrito, fold it in a taco, or fry it in a quesadilla. The latter is a mess of molten Mex-wedges, and nothing is gained by regrilling, so I'd stick to the burritos, which come in two sizes with a choice of extras under the hood.

The Burro's fridge stocks Nantucket Nectars, which are notable for their use of cane sugar in place of fructose. When I pulled out a Guava Cocktail, a pale undergrad with jet-black hair and facial jewelry complimented me on my selection. "Ooh, *yes*! That's the best one, and I've had them *all*."

The Burro
619 E. William 994–1888
Hours: Mon.–Thurs. 11 a.m.–9:30 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. noon–9:30 p.m.

Quick Bites

Zanzibar is *the* new see-and-be-seen spot for the Ann Arbor glitterati, though a few problems remain to be ironed out. True to its **Red Hawk** roots, Z-bar's service suffers, as servers dawdle and gossip at wait stands (or, worse yet, on the still-unopened mezzanine). Consistency is sorely lacking in the food: noodles incendiary one night are tepid the next. And the designer drinks are only tropics *inspired*, not authentic. The *caiparinha* is merely a Toucano-rum-and-limeade hurricane in a martini glass. I missed the signature *cachaca*, the Brazilian sugarcane liqueur, as well as the *aguardiente* (literally "firewater"—South American hooch) found in most native concoctions.

Ann Arbor's strength as a restaurant town is confirmed by the new *Zagat Survey of Michigan Restaurants*, with ten local places among the top forty. **Zingerman's** walked away with Top American and Top Jewish honors, and **Miki** weighed in with Top Japanese, according to survey respondents. And the **Fleetwood** is rated the fifth-best bang-for-the-buck in the state.

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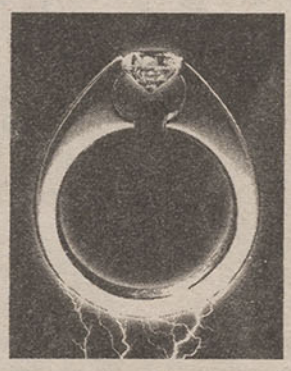

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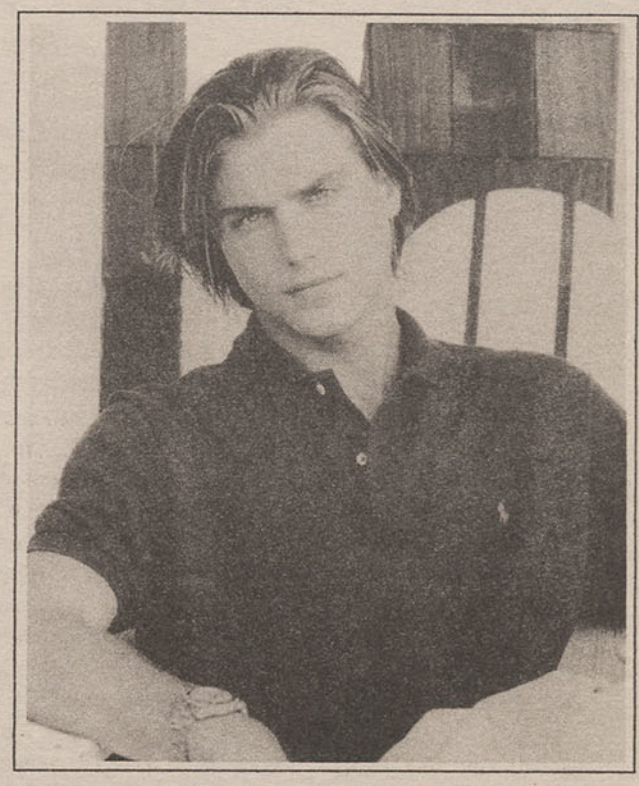

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J. ADRIAN WYLIE

Main Street Association president Ed Shaffran and events coordinator Ellie Serras in the arcade Shaffran created in the old Kline's department store.

Up on Main Street

Post-Kline's, downtown is more exciting than ever

Downtown
Where all the lights are bright
Downtown
Waiting for you tonight
Downtown
You're gonna be all right now

Petula Clark first sang "Downtown" in the 1960's. Now it's been revived by a group called "Voices With Attitude" for the late 1990's. The song has not only survived, but gotten brighter, more hip. So has Ann Arbor's downtown.

The closing of Kline's last year, following Jacobson's move to Briarwood in 1993, created two enormous holes, stripped downtown of its anchor stores, and left onlookers wondering if downtown could hold its own as a city center. But instead of diminishing downtown, the closings accelerated an ongoing transformation. The Jacobson's location now throngs with shoppers as Borders's flagship, while a flock of openings this spring and summer promise an equally dramatic revival of Kline's big space.

The north half of the Kline's building has reverted to its original name, the Pratt Block (Then & Now, March). It's been totally redone to create a romantic arcade whose tenants will include a branch of Liberty Street's beloved Le Dog, a new furniture shop called Jules, and a second spot for Atys, which already sells contemporary home accessories and furnishings at the Market Place Building near Kerrytown. Nearby, Cava Java Bistro and Cafe, Dana's Deli, Cafe Zola, the Arthouse, and Art and the World Wide Web were either recently opened or planning to open in March. And the latest in a string of restaurant concession hopefuls at the Bird of Paradise, called the Bird Feeder, is relatively newly in place. These are all in addition, of course, to the street's biggest news, announced last spring: Jimmy Schmidt's plan to open one of his hot Chianti restaurants in the south part of the old Kline's, and the relocation of the Ark, Ann Arbor's renowned acoustic music club, to the second floor of the same building.

> *Instead of diminishing downtown, the closings of Jacobson's and Kline's accelerated an ongoing transformation.*

"It's like a puzzle," says the Ark's Dave Siglin. "Hopefully the pieces fit. The space was perfect, and it's a going area. They [the downtown area] didn't need us—that would be scary—but they could benefit by our being there." The Ark recently did a survey showing that almost half their audience comes from outside Washtenaw County. Their old space farther south on Main seats about 300 people, while the new one will hold about 400. That's a lot of new people downtown, especially on weekends when the Ark is likely to be full. (Construction is taking much longer than expected, but they hope to be in this summer.)

Few towns have a truly viable downtown. Ann Arbor doesn't have its through sheer good luck. City government, downtown institutions, and business-oriented businesses, including banks and accounting and legal offices, people who live downtown, and existing retailers and restaurateurs have shown an extraordinary commitment to making it work.

"It takes every single area working together to make it thrive," says Comerica vice president Jeanette Kroth, " . . . the U, the banks, the government. I would relate the success, really, to Ellie [Serras, events coordinator for the Main Street Area Association]. She's always there. She makes sure everyone is apprised of what's happening." The association acquaints the city council with downtown needs (parking, lighting, tax matters), organizes group promotions (Midnight Madness, ice sculpture contests, parades, etc.), keeps a watchful eye on cleanliness and safety, and works toward the continual improvement of the area. Over the last few years, the association has been encouraging members to stay open evenings, when contented, well-fed strollers feel like doing a little self-indulgent browsing and shopping.

Ed Shaffran, who, in addition to being a developer, is current president of the Main Street Area Association, has completely reconstructed the 1896 Pratt Block. Its original tenants from the Crescent Corset and Clasp Company would immediately recognize the ornate terra-cotta facade, but they'd be amazed to see the new interior: Shaffran has turned it into a two-story arcade with open wells and stairways exposing the lower level. Exposed steel beams and an astute use of gray-greens and terra-cotta colors make the building resemble the iron structures in the renovated Covent Garden neighborhood in London, which is chock-full of charming boutiques. Like Fiegel's next door, the arcade will allow shoppers to walk through to Main Street from the parking lot behind.

Earlier in the century, the Schlenker family lived downtown over their hardware store. The Metzgers lived above their restaurant. Grocers, butchers, cleaners, and other merchants lived above their stores, too. Then it became an unclassy thing to do. Now Tom Trocchio is living in a posh apartment above **Atys on Main,** which he hopes will open by May 1, so it must be the thing to do again, because Trocchio runs a very classy store.

Trocchio opened his original Atys (named for a Greek god) at the Market Place in 1994. A small space, it specialized at first exclusively in very minimalist,

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high-tech–chic home and personal accessories. But he gradually added softer, more sumptuous items, including hand-dyed velvet couch pillows, billowy silk pajamas, and crisp shirts in cotton and linen from Gael Edgerton of Ypsilanti. Last year he took the space next door, named it Atys Home, and added furniture. Architect Betsy Williams, furniture maker John Baird, graphic artist Todd Szymanski, and Trocchio himself collaborated on the design and construction of the Market Place Atys. They're doing Atys on Main, too.

It's a two-story space at the front of the building. The stairway between the two levels will do double duty as an art gallery (for people who can't do stairs, there is an elevator at the end of the hall, serving the two retail levels and the apartments above). In late February, Trocchio returned from a trip to Turkey, high on the news that he'd arranged to be one of only two U.S. retailers who will carry rugs made under the auspices of a women's cooperative there. "They're absolutely incredible," he says. "We saw them making the natural dyes—black walnuts for black, chamomile for yellow . . . spinning the yarns, weaving the rugs. The weavers are paid by the knot, and the weavers pay the spinners and dyers."

Trocchio also owns a gallery, called Ubu, in Venice. He is designing men's and women's knitwear and having it produced there under an Ubu label, to be sold in all three of his shops. Other new lines include kitchen utensils from Germany and pots and pans from Italy. Trocchio clearly relishes Main Street's entertainment and retailing mix; he'll be open late, maybe even to 11 p.m., on weekend evenings.

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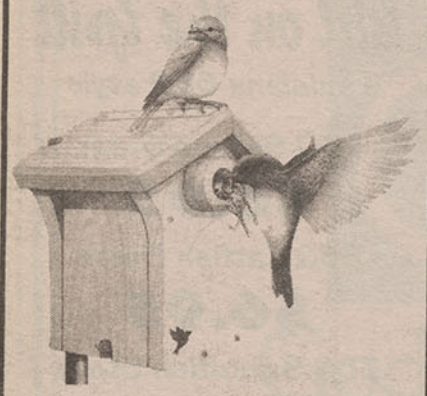
Julie Hallbach's store, **Jules,** also sells furniture and home accessories. But where Atys's design tends to the pristine and carefully considered, Jules's look is gleefully rumpled and eclectic. Hallbach will be selling what she calls "classic-style" furniture, all but smothered by comfy, usually very loosely fitted slipcovers. Some pieces will be available in stock, but she'll be doing custom ordering with fabrics ranging from "cotton to sleek velvet and loose damask." Other home furnishings are frequently whimsical. For example, she's going to carry lava lamps "just for fun," and she will stock handmade lamps from San Francisco fabricated from colorful china shards. She'll have picture frames, wall hooks, large and small shelves, and a line of drawer pulls, including some frosted glass ones that, she says, "are so cool." Area rugs range from coarse agave fibers to soft chenilles.

A Californian, Hallbach left her mechanical engineering job there to take one here with Ford Motor Company four years ago. "I'd been looking for the fun designs I'd grown up with on the West Coast," she says. "I love Ann Arbor so much, and I thought it needed fun furniture and gifts. I like to travel, and this is a great location. So I thought I'd try something new."

Give Birds A Home This Spring!



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Hallbach, like Trocchio, hopes to open in May. Her two-level space is right across the hallway from Atys. It sounds as if the two stores will complement each other agreeably. There are some pieces in each that could be in the other, and for most home decorators they'll mix easily. Like Trocchio, Hallbach is interested in the potential of late hours for downtown retailing and will be open until 11 p.m. on weekends.

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Downtown's current crop of eating places—Le Dog, Cafe Zola, Dana's Deli, and the Cava Java Bistro and Cafe—all intend to provide quick meals, especially at lunchtime. They are to fast food as Superman is to Clark Kent—the same, but different. This is especially true of **Le Dog**.

Jules and Ika Van Dyke-Dobos are aestheticians of the hot dog. "Our hot dogs are specially created in Grand Rapids," Jules says. "They have to be fresh, not frozen, and cooked only briefly." They sell heavenly soups and gourmet dishes, too. "We have a repertoire of forty soups," Jules says, "and about twenty trials [soups under evaluation]. We have three soups a day and lobster bisque on Thursday and Friday. We'll also try some entree casseroles. In German, they call them *'Eintopfs'*—'one pots.' Ika considers herself a vegetarian so we'll do some meatless casseroles."

Le Dog is still not a sit-down restaurant. But unlike the Liberty Street stand, where there is no room to eat at all, at the Pratt Block there will be a stand-up counter with space for a few people. It's open only for lunch (approximately 11 a.m. to 2 p.m.) and, as Jules says, "never on Sunday. That's exactly how we've run it for seventeen years." However, he is taken with the romance of downtown, and concedes that staying open a little longer might be interesting. "The whole block is blossoming," he says. "I have to take a breath to find the right adjective for it . . . not your usual doggerel, 'quaint,' 'upscale.' I went downtown often to get a feel for it [while deciding whether to open a second place] and rain, shine, warm, cold, even at night, there are people who are down there." Ika will run the new Le Dog, but Jules will "put in guest appearances."

Kent Whitman and Roshanek Ameli, who are the active partners in the Cava Java at the corner of South University and East University, are opening the **Cava Java Bistro and Cafe** where the Dom bakery used to be on the corner of Main and Liberty. "We fell in love with the building, and we want to cater to the adult population down there," Ameli says. The campus Cava Java is basically a coffee shop serving the university population, which has the leisure to linger. The downtown Cava Java will serve quick, light meals during the day to downtown workers and in the evening to movie- and concert-goers who may be in a hurry as well as to folks who just want to hunker down with a friend and a cup of coffee.

Some food will be made on premises, but Ameli says they will also carry salads, pastries, and items from other local restaurants and bakeries. "We'll have the best quality we can find of each thing," she says. They'll also have made-to-order sandwiches, leafy salads, and the quiche replacement for the boomer generation—a fruit and cheese plate. In late February, they were finishing up the renovation of the building's exterior, including a handsome copper and iron canopy designed by Whitman and architect Gary Church from Toledo and fabricated by Ironstone Welding of Ann Arbor. They were waiting for the arrival of artworks commissioned from Ann Arbor artists to decorate the interior. "We'll have a selection for the palate *and* for the eye," promises Ameli.

❧❧❧

Cafe Zola co-owners Alan Zakalik, Hediye Batu, and Robin Kendrick are similarly interested in serving inexpensive yet high-quality meals in delightful surround-

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Co-owner Hediye Batu contributed a Turkish lunch platter to the menu at Cafe Zola.

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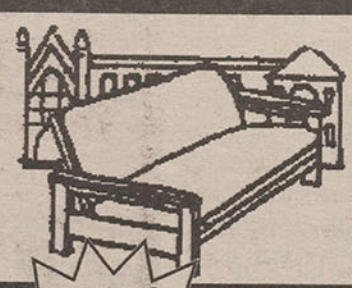

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ings at all hours. The cafe is in the old Cracked Crab space on West Washington. Originally it was to have been the site of the Grizzly Peak Brewing Company, but when the brewpub owners learned they could buy the Old German next door, they snapped it up and opened the brewpub there. Half the Cracked Crab's double storefront is now Grizzly Peak's brewery; the other half was offered for rent. After lengthy renovation, it opened in February as Cafe Zola.

Zakalik describes the cafe's interior design as "modern—almost twenty-first century. It's industrial but more friendly." It's joyful and creative, with a bar made of galvanized sheet metal (the stuff heating ducts are made of) and concrete. Low round tables are made of concrete inlaid with tiles. Walls are painted in a multitude of syncopated colors—red, yellow, and blue-violet: "The colors soften the effect by contrast," Zakalik says. "I personally like contrast. It's not quiet—it should be lively."

Cafe Zola is a coffeehouse in the European sense, one that serves coffees and teas but also food. In the long run they hope to be able to serve wine, too. They specialize in crepes—sweet and savory—ranging in price from just $2.75 for the classic lemon and sugar version to $6.50 for one luxuriously filled with smoked salmon. Savory crepes are made with brown buckwheat flour from the Daily Grind on Felch Street, sweet ones with white cake flour. The owners have imported a *pillig*—a crepe griddle—from Brittany. "It took a long time to find one," Zakalik says. "I finally called the French Embassy."

They also have baked goods, waffles, pancakes, omelets, sandwiches, salads, and, in line with the times, cheese platters. Batu will serve a brunch platter typical in her Turkish homeland: olives, feta cheese, cucumber, tomatoes, hard-boiled eggs, and Turkish pastries. Polish sausages and hams from Detroit reflect Zakalik's origins. Batu will run the cafe; Zakalik works days as a computer programmer in the Detroit area, but longed to open a place "I would enjoy myself."

❧❧❧

"Anyplace we can put flowers, we're going for it," says Dana Bartolec, owner of **Dana's Deli.** Bartolec first opened her deli inside the Wolverine Market on the corner of Main and Madison in early 1995. When the market closed last winter, she found a new place on Washington Street near Amadeus. Her sandwiches, soups, and salads quickly gathered a loyal following on Main and Madison, so she hasn't made many changes to her menu, either for eating in (there are twelve seats at the new Dana's Deli, compared to six at the old) or taking out. The big change, besides the location, is that she's going to be selling fresh-cut flowers, too.

"The simple fact is we love flowers," she says. "We want to decorate our deli [with them]; if people want to buy them, OK—if not, that's OK, too. We have lots of floral prints on the walls, too, and we're

J. ADRIAN WYLIE

Dana Bartolec and her mother, Trudy Whitehurst, moved Dana's Deli from a small space in a party store to their own spot downtown on East Washington St.

going to do flower boxes outside."

Bartolec also will carry eggs, milk, and butter—surely handy for the more than 100 seniors expected eventually in the Courthouse Square Apartments a block away, in the former Ann Arbor Inn. Downtown residents, shoppers, and workers will be able to make one stop for a take-home meal, milk, and flowers.

❧

Ron Martus, who claims credit for opening the kitchens at Sweet Lorraine's and the Arbor Brewing Company, has two kitchens of his own now. One is on wheels. Last summer he bought the Eat Smart! A La Cart hot dog stand that, in good weather, sells veggie burgers from a shiny stainless steel cart on State Street. (The original owners moved to Denver.) Martus, who admits his name is sometimes pronounced "smart ass," named the cart business LF3, short for Low Fat Fast Food. Earlier this year, he decided to take on the cooking concession at the Bird of Paradise, and has named that business the **Bird Feeder.**

Many accomplished cooks have tried to make a go of it at the Bird, but so far it hasn't worked for anyone. Martus thinks his menu and abilities will turn the trick. It's on the upscale side, with elaborate and trendy entrees running from a New York strip steak at $12.95 to a roasted veggie pasta at $9.95. There are also simpler appetizers and snack items appropriate for people who come in to listen to the Bird's musical offerings and just want a light meal or a pick-me-up. The Bird Feeder's version of the fruit and cheese plate is topped with a lemon and mascarpone cheese sauce and accompanied by a slice of sourdough baguette at $5.95. Martus says soups are probably his favorite thing because he can do a different one every night; the roster includes a roasted garlic soup and a lobster chowder. The Bird has a full liquor license, so unlike the other new restaurants, Martus's can offer drinks with dinner (though the drinks really come from the Bird's bar). Diners should be aware that he doesn't open until 7 p.m., that the Bird's cover charge (usually modest and always worth it) kicks in at 9:30 p.m. when the music officially begins (there's often someone playing the piano earlier), and that on Tuesday nights the Bird is experimenting with acid jazz, which is expected to appeal mostly to the nineteen-to-twenty-four-year-old crowd.

Three young artists have opened two new galleries, one on each end of the narrow second-floor hall above Selo Shevel at the corner of Main and Liberty (the doorway to the steep and narrow stairway is on Liberty). Photographer Krysta Ahn and painter-sculptor Adam Leemon own the **Arthouse.** Both have outside jobs to sustain themselves. Ahn does photos for models' portfolios. Leemon is a waiter at the West End Grill. Ahn at first envisioned the gallery as a place for her commercial work, which would also give her a chance to display her art photography. But, she says, "it evolved, it evolved. Everyone got into it. It became a group effort."

In February they were showing Leemon's big, exuberant painted abstractions of human forms. There was also a smattering of his other work, including ceramics and part of a series of what he calls "conceptual boxes." Ahn was planning to show her series of Polaroid distortions in the next show. Works by their friends included photos, paintings, subtle wall reliefs, and large "Giacometti-esque" sculptures in bronze and bronze-toned polymer.

Tony Keene owns **Art and the World Wide Web,** but his small sculptures are also on display at the Arthouse. That's because Ahn and Leemon originally planned to take the rooms on the Main Street end of the hall for their gallery, but decided they were too small and so moved to the east end. During the move, Keene, whose works they represented, saw the place, with its wonderful big windows and a Main Street view, and decided to take it himself, as a showplace for his burgeoning interest in representing art via the Internet.

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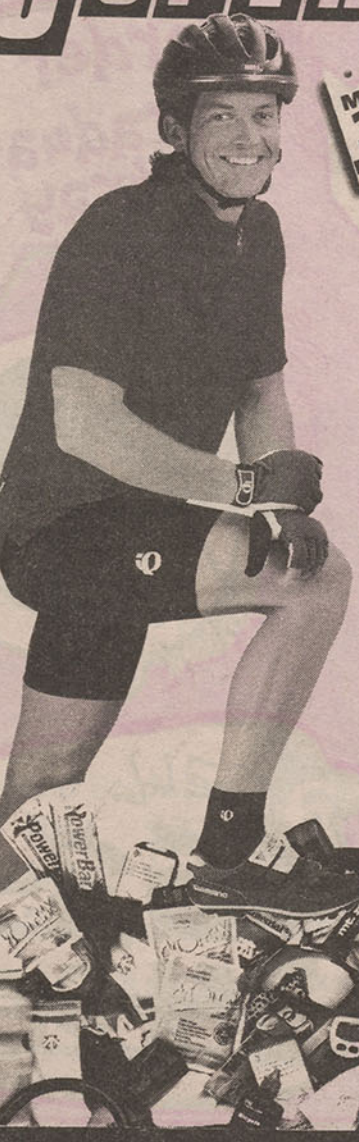

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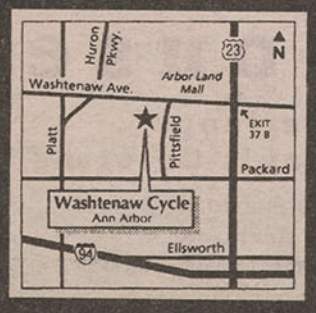

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In February he was showing his own glazed terra-cotta sculptures and planning future shows of other artists' work. One room is devoted to computer equipment. Keene is developing a web site (http://mendez5000.com) which he envisions as an "on-line gallery," showing artworks, offering them for sale, and providing a communications path. Big-time art galleries are also utilizing web sites. Some people have actually purchased expensive works straight off the screen—which raises some very interesting questions about what the art experience might be.

Still more changes are in the works downtown, as other retailers are looking at the remaining spaces at the Pratt Block and at 350 South Main, the new building nearing completion on the corner of Main and William. If there's a downside to the trend, it's that the mix doesn't include enough retailing windows for a sound downtown ecology. Not many retailers are willing to risk opening a shop in a climate, both physical and fiscal, that favors malls and superstores; consequently, retailers don't pay as high rents as restaurants do, making them less desirable tenants. "Fortunately," Ellie Serras says, "our two new landlords [at the Pratt Block and at 350 South Main] are sensitive to this need." Rob Aldridge, leasing agent for 350 South Main, says retail space is more compatible with his building's primarily office uses, anyway. So in March he was talking to retailers even though "we could have rented to restaurants ten times." Both buildings' landlords would love to capture one of those elusive and desirable trophies—a women's boutique.

Is there a latent hiss in the cement garden? Since the city privatized downtown parking by contracting with National Garages in 1992, the downtown parking situation has improved. However, not counting the Ann-Ashley structure, which is almost empty except during weekday business hours, the lots are 89 percent full on Friday and Saturday nights. Dave Siglin says no matter what the parking situation is, it will be an improvement over the one the Ark has now, with only thirty-five on-site spaces. However, the Ark's potential 400 weekend-evening customers, plus the increase of people coming to the new restaurants, stores, and Courthouse Square Apartments, may put a squeeze on the system. When looking for parking in downtown Ann Arbor, advises Keith Huntley, office manager of National Garages, "be patient and keep looking"— and don't forget the 840 spaces at the Ann-Ashley structure, which, although it may feel remote, is only about four blocks from the busiest Main Street area.

Just listen to the music of the traffic in the city
Linger on the sidewalk where the neon signs are pretty . . .
Downtown . . .

Atys, 306 S. Main, 213–1392. Probable hours: Mon.–Thurs. 10 a.m.–7 p.m. (or later), Fri. & Sat. 10 a.m.–10 p.m. (or later), Sun. 11 a.m.– 5 p.m.

Jules, 306 S. Main, 332–3408. Probable hours: Mon.–Wed. 11 a.m.–6 p.m., Thurs.–Sat. 11 a.m.–11 p.m., Sun. noon–5 p.m.

Le Dog, 310 S. Main, phone not available at press time. Probable hours: Mon.–Sat. 11 a.m.–2 p.m.

Cava Java Bistro and Cafe, 300 S. Main, phone not available at press time. Probable hours: Mon.–Thurs. 7 a.m.–midnight, Fri. & Sat. 7 a.m.–1 a.m., Sun. 7:30 a.m.–midnight.

Cafe Zola, 112 W. Washington, 769–2020. Sun.–Thurs. 7 a.m.–midnight, Fri. & Sat. 7 a.m.–1 a.m.

Dana's Deli, 120 E. Washington, 213–2600. Probable hours: Mon.–Fri. 8 a.m.–8 p.m., Sat. 10 a.m.–5 or 6 p.m.

Bird Feeder, 207 S. Ashley, 662–8310. Sun.–Thurs. 7 p.m.–midnight, Fri. & Sat. 7 p.m.–1 a.m.

Arthouse, 110 E. Liberty, 994–7411. Wed.–Sat. noon–9 p.m., Sun. noon–5 p.m.

Art and the World Wide Web, 110 E. Liberty, 213–1541. Wed.–Sat. noon–8 p.m.

Contempo Casuals becomes the Store of Knowledge

Briarwood's next generation

The former Contempo Casuals space at Briarwood is going to house the **56 WTVS Store of Knowledge.** The startling switch from women's fashion to public television spinoff is a sign of changes afoot at the big mall. Clothing has been the heart of Briarwood's retail mix ever since it opened in 1974, but as increasing numbers of people buy their clothes at Target and other discounters, full-price specialty chains like Contempo are getting scarcer. While Briarwood is by no means abandoning fashion, it's telling that of four new stores recently announced there, only one, Talbots Petites, is a clothing store. The other three—the Store of Knowledge, the Sesame Street General Store, and The Disney Store—are all education- and entertainment-oriented.

Mall manager Ted Schwarz says he has no figures available showing the changing ratio of clothing to other sorts of stores over the mall's twenty-plus years, but certainly it has changed in favor of variety. The recent set of stores, he adds, probably reflects a change in values as well. "This is a market with a huge appetite for education," he says. "Natural Wonders [which opened at Briarwood in 1991] was an instant smash, and the Electronics Boutique, which does well nationally, does even better here."

The 56 WTVS Store of Knowledge is part of a growing chain that sells products associated with public broadcasting programs, either stemming directly from a program ("Cosmos" books and tapes, "Carmen Sandiego" games, etc.) or related through subject matter to the kind of things public broadcasting does. The first Store of Knowledge was opened in 1994 by public TV station KCET in Los Angeles. Each store in the chain is jointly owned by a school supply company called Lake Shore Learning Materials, the Riordan, Lewis & Haden investor group, and a public television station in the local area.

Dan Alpert, WTVS senior vice president and assistant general manager, was an early supporter of the idea. "Public TV people meet several times a year to discuss programming, fund-raising, and customer service," he says. That's where the station learned about the potential of a shop. "Early on, I said our station would like to be involved." Southeastern Michigan is the sixth area to have shops. The Briarwood store is expected to open in May and to be followed by openings at Somerset North and Lakeside malls within the next year.

The TV stations put up no cash, so there is no risk to the financial contributions that are critical to their existence. The stations do receive a royalty from the stores' sales. "It's not going to be a major amount of revenue, by any means," Alpert says. "Perhaps, in the long term, as a shareholder we will make some money, but it's more a promotional and fund-raising relationship. For example, during fund-raisers we could give gift certificates as bonus items. And it becomes a location where we can bring public TV personalities, too. It can get more people to watch and to support the station."

The 4,000-square-foot store, in the Jacobson's wing, will sell games, videos, books, software, and crafts related to science and nature, geography and history, arts and music, and other educational areas. Local stations suggest products to the national group. For example, WTVS has produced a video called "The Wealthy Barber," based on a lighthearted novel about financial planning by David Chilton. At the station's suggestion, both the book and the video are part of the national Store of Knowledge stock.

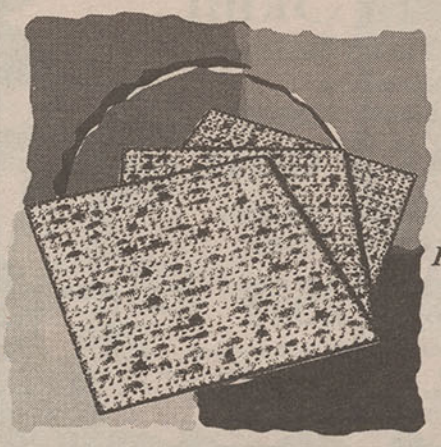
The PTO Thrift Shop's new home

A visit to North Carolina led to a better way to raise money

"I got this idea in 1993," says Ann Holz of the **Ann Arbor PTO Thrift Shop.** As head of the Tappan Middle School PTO, Holz had been unhappy with conventional fund-raising projects based on sales of things like kitchenware, wrapping paper, and candy.

"On a visit to my sister-in-law in Chapel Hill, I saw they have a thrift shop for all their fund-raising there. They have a one million dollar business, with only ten schools. We have thirty-one. They have twenty-six paid employees and lots of volunteers."

Afternoon Delight Café



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Returning from that trip in 1993, Holz encouraged a small group of parents to form the nonprofit Ann Arbor PTO Thrift Shop, Inc. The founding group represented only a few schools; its goal is to include many or all. The group has its own tax-exempt status, but its income goes to the PTO's of participating schools.

The school system owned an old building on a large piece of property at Ann Arbor–Saline Road and Eisenhower Parkway. With the understanding that it was only a temporary arrangement, administrators let the new group set up a trial shop there. It was open only for special sales. Between May 1994 and September 1995, the shop was open a total of eleven full days and a few half-days and netted $36,000. This year, plans to sell the property for a Shell Oil gas station led the group to seek a new home where they could be open more days and hours.

"At a meeting," Holz says, "someone said, 'Why don't we see if we can rent space at Bargain Books? We both have the same customers; we both are bargain places.'" Bargain Books owner Henry Van der Goot has leased the thrift store about 5,000 square feet and has gamely done so for 20 percent of the store's monthly profits, making it a low-risk deal for the PTO's. The shop opened in March.

In January, participating schools included Tappan, Bryant, Pattengill, Burns Park, Pittsfield, Angell, Pioneer, and Huron. Forty percent of profits are divided equally among the participating schools. The other 60 percent is distributed on the basis of the number of volunteer hours provided by each school. With the move to Bargain Books, the shop now has regular hours—Tuesday and Saturday mornings. The shop's board hopes to hire a paid manager soon, and then to gradually expand hours.

Ann Arbor PTO Thrift Shop, 1621 S. State, 996–9155. Probable hours: Tues. & Sat. 9 a.m.–noon.

Briefly Noted

Tom and Kathy Barton have moved their **Camelet Brothers** men's clothing store from South University in Ann Arbor to the newly renovated Murphy's Crossing building at the southeast corner of Michigan Avenue and Ann Arbor–Saline Road in Saline. They're changing the name to what most people thought, or hoped, it was all along. It's now **Camelot.**

The new **Mr. Fireplace** store at Independence Plaza on Jackson Road sells prefabricated fireplaces for both new homes and for refitting existing wood-burning fireplaces. Gas logs run from $99 to $2,000 plus installation. Besides selling the operating gas unit, the store sells a wide range of mantels and facings. The store is next door to **Pet Supplies Plus,** which moved to Independence Plaza from a spot a little farther east on Jackson Road

J. ADRIAN WYLIE

Jim Florey, Betty Ettlie, and Ann Holz celebrate the PTO Thrift Shop's new home.

last September. In addition to the traditional food and supplies for dogs, cats, and wild birds, they now also sell tropical fish and small animals, including guinea pigs, hamsters, and gerbils.

Mr. Fireplace, 5060 Jackson Rd. (Independence Plaza), 213–2737. Mon.–Sat. 10 a.m.–7 p.m. (They're considering adding Sunday hours.)

Pet Supplies Plus, 5060 Jackson Rd. (Independence Plaza), 747–7575. Mon.–Fri. 9 a.m.–7 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–5 p.m.

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Greenhills School golf coach Chris Mile has purchased Pat's Golfland on Carpenter Road and turned it into **Miles of Golf.** The business currently consists of a year-round driving range and a big pro shop, but if all goes well, Mile plans eventually to redesign and reconstruct the par-three course that was on the site many years ago.

"I love the game of golf," says pro shop manager Barbi Goldenberg, "and retail is my background." She is adding lines to the 3,000-square-foot pro shop and increasing the amount of clothing and equipment for women. Miles of Golf offers lessons and equipment repair and rental from what Mile and Goldenberg say is the area's "highest-volume golf store."

Miles of Golf, 3113 Carpenter Rd., 973–9004. Hours vary seasonally.

Closings

The **Silk Factory Outlet,** which opened at the Colonnade in 1993, has closed. **Shoe Carnival,** which opened at Oak Valley Centre in the fall of 1994, has too. So has **Elizabeth Ann's** gift and flower shop, which opened at Traver Village in the fall of 1994; owner Elizabeth Ann Rice has opened and closed the shop at four locations since 1987, though, so it may be premature to write it off.

Last fall, the **Huron Valley Garden Center** announced it would be closing to make way for the widening of Jackson Road. At that time co-owner Stacey Rayer expected to build a new center on the other side of the road and reopen this year. But the county has now purchased the land she hoped to build on—it turned out to be the lowest part of the roadway area and is needed for drainage. When John Cares, owner of the Dexter Mill, heard about Rayer's predicament, he called to see if she'd come to work at his garden store. In March, she took up her new post and was busy looking at ways to put her expertise in organic gardening to work. She and Cares will expand their supply of organic products and organically raised bedding plants, and they hope to add a greenhouse.

Follow-up

Five years ago this month, the Changes column reported five restaurant and retail openings. **Yong's Produce,** a replacement for Ascione Brothers at Kerrytown, is now Zingerman's Practical Produce. **Eagle Speaks Native American Art** on South Fourth Avenue has closed; its space is occupied now by Pen In Hand. The other three survivors all belong to big chains: they are **Perry Drug**—now **Rite Aid**—at South Main Square; **Ethan Allen** at Cranbrook Center; and **McDonald's** at Traver Village.

April 1991 survival rate: 80 percent

❧❧❧

One year ago this month, the Changes column reported ten restaurant and retail openings. Of those, only one, the **Galleria Coffee Stop** at the Galleria on South University, has closed. Two other shops, **Girard's,** an antique watch shop, and **Campus Collectibles,** which share a space at the Galleria, did survive their first year in business. Also still rolling along: **HealthRider, Bostonian Shoes, Suntime Sunglasses, Claire's Accessories,** and **Love from Michigan,** all at Briarwood; **Banfield's Westside Grill and Tavern** at Jackson and Zeeb roads; and the **Casablanca Cafe,** a part of the Shahrayar restaurant on Maynard.

April 1995 survival rate: 90 percent

—Lois Kane

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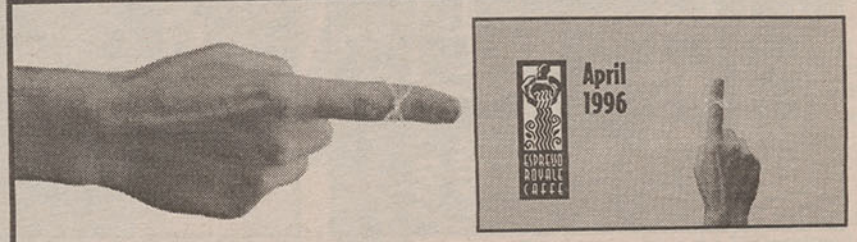

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May 19 - 6am-4pm (Sunday)
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July 21 - 6am-4pm (Sunday)
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The dealer booths pictured above will be at the April show.

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome.** Fax numbers are: **769–2147 or 769–3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Friday, April 12, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

1 MONDAY

Preschool Play Sessions: East Side Co-op Drop-In Center. Every Monday and Wednesday. Structured and unstructured supervised play sessions for infants through 5-year-olds. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. *9:30 a.m.–noon, First Unitarian Church, 1917 Washtenaw at Berkshire. $3 ($2 for each additional child). 480–1520.*

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana Dr. Free ($1 donation for lunch). 668–8353.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday into May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 487–2691.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: **"Genealogy,"** a series of classes taught by Connie Olson, a member of the Genealogical Society of Washtenaw County. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 11:30 a.m., a homemade dairy luncheon buffet ($4; $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Helping to Heal: Supporting Survivors of Sexual Assault": U-M Sexual Assault Prevention and Awareness Center.** A workshop for friends and families of rape victims. In conjunction with Rape Prevention Month. *Noon–1 p.m., SAPAC conference room, Winchell House, West Quad, 580 Union Dr. Free. 763–5865.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6:30 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. Also, April 8 & 15. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 6:30 p.m. by basic instruction (reservations required), and followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. *7–7:45 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971–3455.*

★**Monthly Meeting: The Bradley Method.** Last meeting of the season. Discussion of natural childbirth issues for pregnant women and their partners. *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 761–7097.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"Human Rights, Irish Nationalism": U-M International Institute "Screening Social Change" Film Series.** Also, April 3. Showing of two documentaries by Arthur MacCaig about the long, bitter civil war in Northern Ireland, **"The Patriot Game"** (1979) and **"Irish Ways"** (1989). The series concludes with programs on April 8, 10, & 15 (see listings). *7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763–9154.*

★**"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** Also, April 8, 15, & 22. A series of public lectures by distinguished guests is part of a U-M "theme" semester exploring death on a personal and global scale. Tonight: University of Chicago history professor Martin Marty, an acclaimed church historian who is also an ordained Lutheran minister and former pastor, discusses **"Since the**

CALENDAR

GALLERIES

70 EXHIBIT OPENINGS — *Jennifer Dix*

70 GALLERY REVIEW
Prints by Takeshi Takahara and Ben Upton — *Martha Keller*

MUSIC AT NIGHTSPOTS

119 NIGHTSPOTS SCHEDULE — *John Hinchey*

119 NIGHTSPOTS REVIEW
Billy Kirchen at the Ark — *Kate Conner-Ruben*

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67 MARTIN AMIS
The fine art of English irony — *Keith Taylor*

75 F. X. WIDARYANTO
An original work in a sublime and subtle tradition — *Leslie Stainton*

79 THE ANN ARBOR RECORD SHOW
Where vinyl still rules — *Wendy Case*

87 TOWNES VAN ZANDT
Kicking Dylan's butt — *James M. Manheim*

89 TIM BERNE'S BLOODCOUNT
Fascinated by sound — *Piotr Michalowski*

101 RALPH WILLIAMS
Charmingly odd, intellectually rigorous — *Jennifer Dix*

105 BAKING AT ZINGERMAN'S
The philosophy of bread — *Kate Conner-Ruben*

111 DAVID RUSSELL
The guitarists' guitarist — *Jim Leonard*

115 ANN ARBOR SYMPHONY ORCHESTRA
A landmark season concludes with Stravinsky's modernist masterpiece — *Jim Leonard*

144 EVENTS AT A GLANCE

"Down the Plughole," April 4–7 & 11–14

Louis Bellson, April 19

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EVENTS *continued*

World Will Not Have Ended . . .: Writing the Script of the Future." *7:30–9:30 p.m., U-M Natural Science Bldg. Auditorium, 830 North University at Thayer. Free. 764–4475.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

Weekly Meeting: U-M A-Squares. Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. *7:30–10 p.m., North Campus Commons, 2101 Bonisteel Blvd. $2. 434–8454, 971–2242.*

★**"Defiant Gardens": Harlow O. Whittemore Memorial Lecture (U-M School of Natural Resources).** Lecture by University of Oregon naturalist Kenneth Helphand. This annual lecture honors the legacy of the Nichols Arboretum's second director, who was responsible for much of the Arb's beautiful landscaping. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 763–5832.*

★**"Remembering the Body: Sartre on Self-Consciousness": U-M Women's Research Club.** Talk by U-M Dearborn philosophy professor Kathleen Wider. (Follows the club's annual members-only banquet.) All invited. *8 p.m., Maude's Restaurant, 314 S. Fourth Ave. Free. 662–8067.*

★**Composers Forum: U-M School of Music.** U-M music students perform their original works. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Early Music Ensemble: U-M School of Music.** Harpsichordist Edward Parmentier leads this U-M music student ensemble in a program of choral and instrumental works of the High Renaissance and Baroque periods. Includes works by Lassus, Massaino, Schein, Sweelinck, Telemann, Frescobaldi, and Bach. *8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Writers Series: Guild House.** Readings by **Jordan Dowling,** a Bowling Green grad whose poems blend rap and song, and **Gloria Pritschet,** a local shamaness and healer who writes what she calls "cosmic cheerleading and lyrical love poems." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF/FV. "2001: A Space Odyssey" (Stanley Kubrick, 1968). Also, April 3 & 5–7. Groundbreaking sci-fi film. Mich., 4:15 p.m. **"Sense and Sensibility"** (Ang Lee, 1995). Through April 4. Adaptation of Jane Austen's novel. Emma Thompson, Kate Winslet. Mich., 6:50 p.m. **MTF. Fellini Festival. "8 1/2"** (Federico Fellini, 1963). Also, April 14. Autobiographical tale of a film director and the women he has loved. Marcello Mastroianni. Italian, subtitles. Mich., 9:20 p.m.

2 TUESDAY

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this interdenominational Bible study group. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. Free. 668–6340.*

★**"The Uneasy Ghosts of Vietnam: The Confessions of a Warmaker (R. S. McNamara) and a War Resister (Katherine Power)": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M psychology lecturer Janet Landman. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Some Thoughts on Mencius and Mohist Reasoning": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M philosophy grad student Manyul Im. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State St. Free. 764–6308.*

Nutrition Class: Mission Health Nutricare. Also, April 8, 16, 22, & 30 (times and locations vary). A monthly 1-hour class on maintaining a healthy diet, taught by St. Joe's Hospital nutritionists. This month's theme: **"Taking a Look at Yourself."** *Noon (April 2, 16, & 30), & 5:30 p.m. (April 2, 8, 16, 22, & 30), St. Joseph Mercy Hospital room to be announced, 5301 E. Huron River Dr. $5. 712–3438.*

★**Carl Volk: "Downtown Sounds" Concert Series.** This local guitarist performs classical, jazz, and flamenco selections from his 1995 CD "Death of an Angel Tango." Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★**"Printmaking in Later Life: Still Learning from Rembrandt": U-M Museum of Art "ArtTalks."** Also, April 4. Talk by local artist Alice Crawford. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Pueblo Art": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with the Pueblo Indians. Projects include Mudhead and Butterfly Maiden kachina dolls, fetish pendants, Tablita dance headdresses and lightning wands, and adobe houses. *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Spring break, April 8–12: 10 a.m.–5 p.m. daily. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**Drop-in Storytimes: Ann Arbor District Library.** Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Gardens."** *4–4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Kukuli Velarde: Homage to My Heart": U-M Museum of Art/Institute for the Humanities.** Peruvian-born artist Velarde is on hand to introduce this exhibit of her five ceramic sculpture self-portraits. *4–6 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Alan Williamson: U-M English Department/Borders Books and Music Visiting Writers Series.** Poetry reading by this UC-Davis English professor, known for his lyrical, intricately composed poems probing the human psyche. Critic Sandra Gilbert calls the poems in his latest collection, *Love and the Soul,* "highly wrought elegiac sequences and breathless meditations" that explore "the vicissitudes of desire with eloquence and subtlety." *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *5:30 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 449–0999.*

"1996 Basketball Bust": U-M Club of Ann Arbor. A dinner honoring the 1995–1996 U-M men's basketball team features highlight videos and talks by the team's graduating seniors. Emcee is Detroit sportscaster and former U-M football player Jim Brandstatter. Guest of honor is former U-M basketball coach Dave Strack. A fund-raiser for the U-M Club, which sponsors U-M academic and athletic scholarships. *6 p.m., Crisler Arena. $40 (students, $25). For tickets, call Karen Miller at 429–1772 or Fred Model at 426–2546.*

Women's Self-Defense Workshop: U-M Sexual Assault Prevention and Awareness Center. Basic self-defense techniques for women, including those with disabilities. In conjunction with Rape Prevention Month. *6–8 p.m., Michigan Union Kuenzel Room. $5 donation requested. 763–5865.*

★**Cleveland Ballet Dancing Wheels: U-M Dance Department/Ann Arbor Center for Independent Living.** Lecture-demonstration by this acclaimed troupe of dancers with and without disabilities. Founded in 1980 by Mary Verdi-Fletcher (who was born with spina bifida), the company is known for classical and modern choreography that offers new and dynamic im-

fiction

Martin Amis
The fine art of English irony

The information is out there somewhere. We know because we hear about it constantly: information exchange; the information superhighway; information systems. Someone even changed the library to an information center. It's not truth, or beauty, or justice—we've moved beyond those archaic notions. It's not information *about* anything; it is just itself, information. But if we knew what it is we might have power, power over other people and power over, if not our future, at least our increasingly insignificant present.

This is the premise of Martin Amis's *The Information*, the dark and outrageously funny novel from which Amis will read at Borders on Tuesday, April 2. Amis's unlovable main character, Richard Tull, is a bumbling but brilliant novelist whose difficult work can make people physically ill. Needless to say, no one is buying his books. He has become slovenly (even with his waistcoat and bow tie), impotent, generally unhealthy; his wife is ready to kick him out. In the often petty world of London book publishing, he staggers from one humiliation to another. But the worst humiliation of all is the extraordinary success of his best friend, Gwyn Barry, whom Richard knows to be a talentless hack. If Richard can just figure out the way things work these days—if he can just find the right information—he can let the world know that Gwyn is a fraud and that he himself is writing the books that will last through the ages.

From the first chapter we know he will fail. Martin Amis's brilliance is in the unexpected way he brings his characters to their inevitable, pathetic ends—and with his biting humor. Amis sees the smallest details of daily life from a new angle, making even the most ordinary thing funny. Here's his description of trying to get a chronically ill child to school:

That morning there had been some idle prattle between Mr. and Mrs. Tull—would they never learn?—about the possibility of Marco taking a day off home and paying a visit to that fabled location, school. After all his temperature was barely into the low hundreds; he had woken just twice during the night, and then for no more than an hour each time. Only one of his ears was aching. Only one of his eyes was actually gummed shut with conjunctivitis (the other wasn't nearly so bad and even had the odd patch of white in it).

Martin Amis has written elsewhere that irony is the "English speciality and vice." Although American writers and some of the American audience are uncomfortable with irony—sometimes so smug and self-assured, sometimes so cruel—English writers of the last few generations have honed it to a fine art. None is better with it than Martin Amis. And at its best, irony, like satire, implies standards—of truth, beauty, justice—behind the words, against which we are measured and found wanting.

—Keith Taylor

ages of people with disabilities. The troupe's current principal dancer and co-artistic director is U-M grad Sabatino Verlezza. This evening's 60-minute program includes 3 different dances, a hands-on dance experiment with the audience, and exercises and other information on disability and dance. *6 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Free. Wheelchair accessible. 763–5460.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–9740.*

★**"The National Dish": U-M Slusser Gallery.** Opening reception for a student group exhibit of works in various media exploring the variety of American cultural, social, and personal experience. Pianist Russell Taylor performs at tonight's event. *7–9 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

Monthly Meeting: Catholic Alumni Group. Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming social events and service projects. *7 p.m., Red Bull restaurant, 2222 Hogback Rd. Pay for your own dinner. For reservations, call Bob at 662–3555 or Maureen at 677–3099.*

★**"Holistic Health": Bio Energy Medical Clinic.** Bio Energy Medical Clinic director James Neuenschwander and staff practitioners discuss the elements of his M.D.–facilitated natural healing protocol, including acupuncture, homeopathy, diet, and cleansing. *7:30 p.m., Bio Energy Medical Clinic, 412 Longshore. Free. Space limited; reservations required. 995–3200.*

★**"Friendly Fungus and Various Viruses": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Diane Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of

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APRIL EVENTS

Tallis Scholars

Thursday, April 11, 8:00 pm,
St. Francis of Assisi Catholic Church, 2250 East Stadium Boulevard

The Tallis Scholars have fast become superstars of Renaissance sacred music. "It would be hard to find more perfect music-making...than in the exquisite blend and clear tone of the Tallis Scholars..." *(Los Angeles Times).*

Philips Educational Presentation: Louise Stein, Associate Professor of Musicology, School of Music; "To draw the hearer by chains of gold by the ears...:" English Sacred Music in the Renaissance; St. Francis of Assisi Catholic Church; 7:00 pm.

Ravi Shankar, sitar

Saturday, April 13, 8:00 pm, Rackham Auditorium

Celebrating his 75th birthday in 1996, sitarist/composer Ravi Shankar has paved the way for the resurgence of interest in the rich cultural heritage of India. "One of the most masterly instrumentalists in the world today" (*New York Times*).

Philips Educational Presentation: Rajan Sachdeva, Sitar Artist and Director, Institute of Indian Music, "A Lecture/Demonstration of Indian Classical Music on Sitar;" Michigan League, Koessler Library, 6:30pm.

Israel Philharmonic Orchestra

Zubin Mehta, conductor

Thursday, April 18, 8:00 pm, Hill Auditorium

"There is no question that this remarkably virtuosic ensemble has earned a special place among the world's greatest orchestras" *(Chicago Tribune).*

Philips Educational Presentation:
Steven Moore Whiting, Assistant Professor of Musicology; Classics Reheard, fourth in a series in which Professor Whiting discusses the concert repertoire; Michigan League, Koessler Library, 7:00 pm.

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Zubin Mehta

Purcell's *Dido and Æneas*

Mark Morris Dance Group
Boston Baroque Orchestra and Chorus
Martin Pearlman, conductor
with Jennifer Lane, James Maddelena, Christine Brandes and Dana Hanchard
Libretto by Nahum Tate

Friday, April 19, 8:00 pm
Saturday, April 20, 8:00 pm
Sunday, April 21, 4:00 pm
Michigan Theater

Mark Morris (r.) in *Dido and Æneas*

Choreographer Mark Morris — "heir apparent to George Balanchine" (*New York Times*) — returns to Ann Arbor in his own wildly inventive recreation of Henry Purcell's *Dido and Æneas*, offering his unique vision of Baroque opera through contemporary dance.

Philips Educational Presentation: Steven Moore Whiting, Assistant Professor of Musicology; "Classics Reheard," fifth in a series in which Professor Whiting discusses the concert repertoire; SKR Classical, 7:00 pm.

This project is supported by Arts Midwest members and friends in partnership with Dance on Tour.

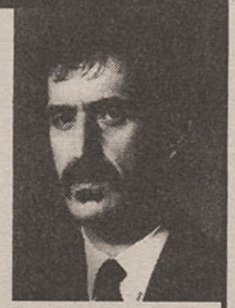
Ensemble Modern

John Adams, conductor
featuring the music of John Adams & Frank Zappa

Tuesday, April 23, 8:00 pm, Rackham Auditorium

"...Blazing a spectacular trail through music of the 20th century" (*The New York Times*), the Ensemble Modern is turning heads around the world. Composer/conductor John Adams leads the group in one of four very limited U.S. engagements.

Philips Educational Presentation: James M. Borders, Associate Professor of Musicology; "The Best Instrumental Music You Never Heard In Your Life;" Michigan League, Koessler Library, 7:00 pm.



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embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 971–1915.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, April 16 (different program). Speaker and topic to be announced. Also, members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 16 & 30. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

"Folk Music Hootenanny": Griff's Jams. All folk singers and acoustic string band musicians invited. Bring refreshments to share. *7:30–10 p.m., Griff's Jams, 106 E. Liberty (3rd floor). $2 donation. 930–2680.*

★**Holy Week Concert: Our Own Thing Chorale.** U-M music school dean Willis Patterson directs this local chorus in Robert Ray's "Gospel Mass" and other works by African-American composers. *7:30 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 677–4407.*

★**Martin Amis: U-M English Department/ Borders Books and Music Visiting Writers Series.** *See review, p. 67.* This celebrated British novelist and essayist, the son of novelist Kingsley Amis, has sometimes been called Britain's leading contemporary writer. It's an honor that some of his fellow literati would dispute, as seen in his recent excoriation by the British literary establishment for taking a huge advance from an American publisher. Gossip aside, Amis is an indisputably gifted writer whose sharp, satirical fiction often portrays modern man as a hapless, ineffectual creature. His latest novel, *The Information,* is the story of an unsuccessful novelist who plots to ruin the career of his friend, a wildly successful writer. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

★**"Light Architecture": U-M College of Architecture and Urban Planning Annual John Dinkeloo Memorial Lecture.** Lecture by London architect Richard Horden. This annual lecture honors the late John Dinkeloo, a U-M alum who designed the St. Louis arch. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

"Homage to My Heart," a series of ceramic self-potraits by Peruvian-born artist Kukuli Velarde, opens this month at the U-M Museum of Art. The artist talks about her work at the opening reception, Tues., April 2.

★**Weekly Meeting: Eye of the Spiral.** Every Tuesday. All invited to join this student Wiccan/Pagan group for ritual, study, discussion, and fun. *8–10 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 332–9510.*

T. J. Richter: Ann Arbor Poetry Slam. Reading by this multimedia performance poet from Milwaukee, a transplanted New Yorker whose verse welds hard-core street imagery to such offbeat themes as Rastafarian aliens and out-of-body experiences. He performs to a backdrop of rock 'n' roll, projected comic strips, and assorted sound effects. He recently released *Electric Karma: Subway Surfing Blues,* a multimedia comic book. A big hit in his Poetry Slam debut in 1993. Richter's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**University Symphony and Philharmonia Orchestras: U-M School of Music.** Kenneth Kiesler directs these combined U-M student orchestras in a program that features violinist **Kirsten Yon,** winner of this year's U-M concerto competition, in Alban Berg's haunting Violin Concerto. Also, Strauss's "Fanfare for the City of Vienna" and Schumann's Symphony No. 3 ("Rhenish"). *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Dady Mehta & Friends: EMU Music Department.** EMU piano professor Dady Mehta leads an ensemble of his musical friends in a concert of works by Bela Bartok and Alexander Zemlinsky, including the Romance in D-flat Major for Violin and Piano, an unpublished work Mehta discovered among the manuscripts Zemlinsky gave to the Library of Congress shortly after he fled Nazi Germany in 1939. Also, Zemlinsky's Serenade in A Major for Violin and Piano and two Bartok works, Six Romanian Folk Dances for Violin and Piano, and the Sonata for Two Pianos and Percussion. Oth-

er performers are Grand Rapids pianist Deane Vanden Berg Hardy, San Diego Symphony violinist Navroj Mehta, and Michigan Opera Theater percussionists John Dorsey and Greg White. *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Rosalie Sorrels: The Ark. One of the finest and most credible contemporary interpreters of American traditional song, Sorrels sings in a voice that has been described as a mixture of "wine, honey, and cayenne." Her repertoire is highlighted by a wide variety of songs based on the folklore and history of the American West, as well as several memorably sardonic originals, including the well-known "Always a Lady." Her latest LP, "Report from Grimes Creek," is a collection of story songs about life in her native Idaho. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 665–6013.*

FILMS

CG. SNEAK PREVIEW. "A Thin Line Between Love and Hate" (Martin Lawrence, 1996). Comedy-thriller about a playboy who seduces a woman who becomes obsessed with him and refuses to let him break off the relationship. Martin Lawrence, Bobby Brown, Lynn Whitfield. FREE. Nat. Sci., 9 p.m. **MTF. "May Fools"** (Louis Malle, 1990). Gentle comedy about a family gathered at a countryside home in 1968, on the eve of the French student rebellion. French, subtitles. Mich., 4:45 p.m. **"Sense and Sensibility"** (Ang Lee, 1995). Through April 4. Adaptation of Jane Austen's novel. Emma Thompson, Kate Winslet. Mich., 6:50 p.m. **Fellini Festival. "Juliet of the Spirits"** (Federico Fellini, 1965). Also, April 14. Surrealistic fantasy about a woman who fears her husband is unfaithful. Italian, subtitles. Mich., 9:20 p.m.

3 WEDNESDAY

★Spring/Easter Arts & Crafts & Bake Sale: Northeast Seniors Domino House. Arts, crafts, baked goods, and more made by members of this lively seniors organization. *8:30 a.m.–1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Tunes from Broadway Musicals": Society for Musical Arts. An upbeat program by U-M musical theater students. After the concert, a chance to lunch with the artists ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 (second ticket, $7; students, $5) in advance and at the door. For ticket information, call Rosalie Edwards at 665–7408. For lunch reservations, call 662–3279.*

"The Irish Settlers in Northfield Township": Kempf House Center for Local History. Tom O'Brien of the Northfield Township Historical Society discusses the history of St. Patrick's Church and the adjacent region settled by Irish immigrants. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

"Soups": Kitchen Port. Seva chef Maren Jackson prepares two of this vegetarian restaurant's most popular soups: creamy tomato spinach and sweet potato pear. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★"The Role of Banking in Russia's Economic Reforms": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M business school William Davidson Institute research associate Anna Meyendorff. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State St. Free. 764–0351.*

★"The Threshold of Liberty": U-M Museum of Art. Hourlong documentary on the impact of the Surrealist movement in art. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★Children's Art Show: Washtenaw Community College. Opening reception for this exhibit of artworks by area children. *4:30–6:30 p.m. (tentative time), Washtenaw Community College Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group to discuss acute care and first aid. Some knowledge of homeopathic medicine recommended. *6 p.m., location to be announced. $3. 994–4937.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 994–0044 (general information).*

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★Monthly Planning and Strategy Meeting: Huron Valley Greens. All invited to plan upcoming activities, including discussion of the Ralph Nader for President campaign, Earth Day, and the 10th anniversary of the Chernobyl disaster. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., 548 S. Main (entrance in rear of bldg.). Free. 663–3555.*

★". . . And the Beat Goes On": Michigan Heart and Vascular Institute. Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Integrating Exercise Into Your Lifestyle."** Also this month: **"Cardiovascular Disease: Diagnosis and Treatment"** (April 10), **"What's the Condition of Your Nutrition?"** (April 17), and **"Learning to Cope with Cardiovascular Disease"** (April 24). *6:30 p.m., Michigan Heart and Vascular Institute auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: **"Gardens."** 6:30–7 p.m.

★Introductory Session: The Transcendental Meditation Program. Also, April 14, 17, & 28. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m. (Wednesdays) & 1 p.m. (Sundays), TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★African-American Book Reading Club: Little Professor Book Company. All invited to discuss a book by an African-American author to be announced. *7–8 p.m., location to be announced. Free. For location, call Kelley Miles at 662–4110.*

★"Children's Story Time": Barnes & Noble. Every Wednesday & Thursday, with free cookies on Wednesdays and craft activities on Thursdays. Barnes & Noble staffers present storytelling programs for kids. Tonight's topic: stories by Caldecott Award–winning authors. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Human Rights, Irish Nationalism": U-M International Institute "Screening Social Change" Film Series. See 1 Monday. 7 p.m.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

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3 WORKSHOP WEDNESDAY Tickets $3

4 **JEFF STILSON**
5 With several appearances on the
6 Tonight Show and currently a writer and performer in sketches on the Late Show with David Letterman, this New York comic returns to do what he does best, make you laugh. His amiable style disguises the cynicism and misdirection his act takes.
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10 WORKSHOP WEDNESDAY Tickets $3

11 **A. WHITNEY BROWN**
12 He gave us the big picture during his seven
13 years as an Emmy Award winning writer and featured performer on Saturday Night Live! His social and politically edged comedy prompted Rolling Stone magazine to herald Brown as "the decade's most biting political satirist." With many Letterman and Leno appearances under his belt, we can't wait for his Mainstreet debut!
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A. Whitney Brown

17 WORKSHOP WEDNESDAY Tickets $3

18 **LEO DUFOUR**
19 It's the goofiest guy to come from Canada
20 since Dudley Doright! His lanky figure lurches about the stage as he expounds on tourism, pro wrestling, the differences between the countries, and customs agents at the border!
Tickets $10 (All discounts accepted excluding early show Sat.)

24 WORKSHOP WEDNESDAY Tickets $3

25 **MALONE & NOOTCHEEZ**
26 DC Malone and Hampton Nootcheez
27 bring their razor sharp comic banter and outstanding musical brilliance to our stage this week. Playing excellently off each other's strengths, they are masters of verbal choreography. These guys are a top- flight act with faultless interaction and exceptional musical ability, woven into a show that is fast-paced and packed with fun!
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gallery review

Prints by Takeshi Takahara and Ben Upton

One medium, two messages

The annual Foundational Exhibit at Washtenaw Community College is a joint exhibit of woodcuts by Takeshi Takahara and his former student, Ben Upton. Though both are printmakers, the exhibit is a study in contrasts: their works come from vastly different aesthetic worlds. Takahara's abstract three-dimensional works feature mesmerizing, highly articulated surfaces that use wood's own properties to convey the movement of flowing water. Upton's two-dimensional figurative prints show people in everyday activities. The contrast in styles of these two artists animates this superb exhibit, which was recently extended to run through April 1.

Takahara was an economics student in his native Japan some thirty years ago when he encountered an exhibit of prints by Leonard Baskin. He was so inspired that he came to the U.S. to study with Baskin. He now says he sees the heart of the Japanese nature aesthetic better from a distance.

Takahara's works in this exhibit merge that centuries-old Japanese tradition with contemporary Western abstraction. Takahara begins with an old piece of wood—usually a plank discarded from a nearby barn—and works to enhance its natural splits, curves, and knotholes, sometimes adding small crosspieces of wood or handcrafted metal connectors. At times he gouges the wood against the grain to suggest water rippling over it, as in "Transverse Waves," the only freestanding sculpture in the exhibit.

Takahara further enhances his prints with some traditional Japanese art techniques. Some pieces are covered with layers of Japanese *Gampi* paper, a thin, transparent material that the artist refers to as "the king of papers." In Japan, it is used to mend rare books. The *Gampi* is printed with streaks and rippling currents that work with or against the underlying "currents" cut into the wood base. The finished work is sealed with persimmon juice, once used in Japan to waterproof stencils.

Upton, a Cleveland native who studied with Takahara at the U-M in the 1980's, revels in the sheer joy of people watching: "I need to look at people. I get a lot of happiness in watching people," he says. His bold, linear woodcuts, such as "Doing Laundry" or "Eating Yogurt" depict people—mainly the artist's wife and children—going about their daily activities.

In their own ways, both artists celebrate the material world, Takahara in his sensitivity to the medium of wood and Upton in his choice of subject matter. It's a common thread between the two highly diverse printmakers, and makes this a pleasing exhibit.

—Martha Keller

Takahara's "Transverse Waves" (left) and Upton's "Doing Laundry."

New exhibits this month:

Ann Arbor Art Center. *Potential: The Annual Youth Art Exhibit* (April 18–May 15). See 26 Friday. 994–8004.

Ann Arbor District Library. *Mayan Indian Textiles from Guatemala* (April 1–30). *Susan Hamady: Watercolors and Mixed Media Paintings* (April 1–30). *Models of Human Behavior: Paintings by Trevor Stone* (April 1–30). 994–2333.

The Arthouse. *Clive Bonelle: Recent Works* (April 19–May 15) & *Silent . . . But Deadly!* (April 19–May 29). See 19 Friday. 994–7411.

Clare Spitler Works of Art. *Jeanne Butler: Recent Paintings* (April 14–May 28). See 14 Sunday. 662–8914.

Kerrytown Concert House. *Nathan Caplan: Paintings, Drawings, and Prints* (April 15–May 31). See 21 Sunday. 769–2999.

Matrix Gallery. *Imagining the Small: Charms and Souvenirs* (April 12–May 19). See 12 Friday. 663–7775.

Michigan Guild. *B.F.A. Exhibits* (April 5–30). 662–3382.

Rebecca Berman Pelletier Gallery. *Michigan Glass Month* (April 1–30). See 12 Friday. 741–0571.

Reehill Gallery. *Robert B. Harris: Landscape Impressions* (April 14–May 14). See 14 Sunday. 663–5503.

16 Hands. *Thomas Mann: 4.2.3D* (April 12–May 18). See 12 Friday. 761–1148.

U-M Museum of Art. *Kukuli Velarde: Homage to My Heart* (April 2–May 12). See 2 Tuesday. 764–0395.

U-M Pierpont Commons. *Pound House Children's Center Exhibit* (April 2–18). *Faculty Women's Club Paintings* (April 8–30). *XXXY: Student Photography Exhibit* (April 2–12). See 5 Friday. 764–7544.

U-M Rackham Galleries. *M.F.A. Exhibition in Biological and Medical Illustration* (April 18–24). 998–6270.

U-M Slusser Gallery. *The National Dish* (April 2–10). See 2 Tuesday. *Play It Again, Sam!* (April 19–May 2). See 19 Friday. 763–4417.

Washtenaw Community College. *Children's Art Show* (April 3–11). See 3 Wednesday. *Student Juried Show* (April 22–June 6). See 24 Wednesday. 973–3300.

Yribar Gallery. *Not a Pretty Picture: Paintings by Dr. Jack Kevorkian* (April 13–28). See 13 Saturday. 665–2777.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

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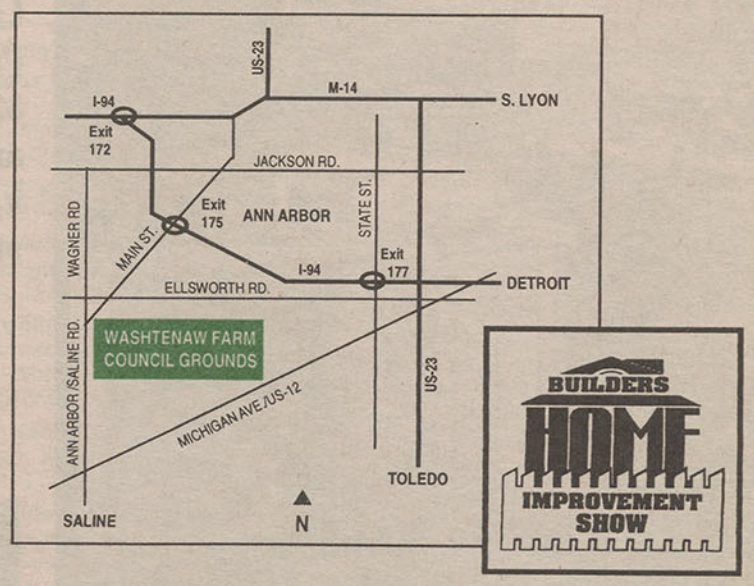

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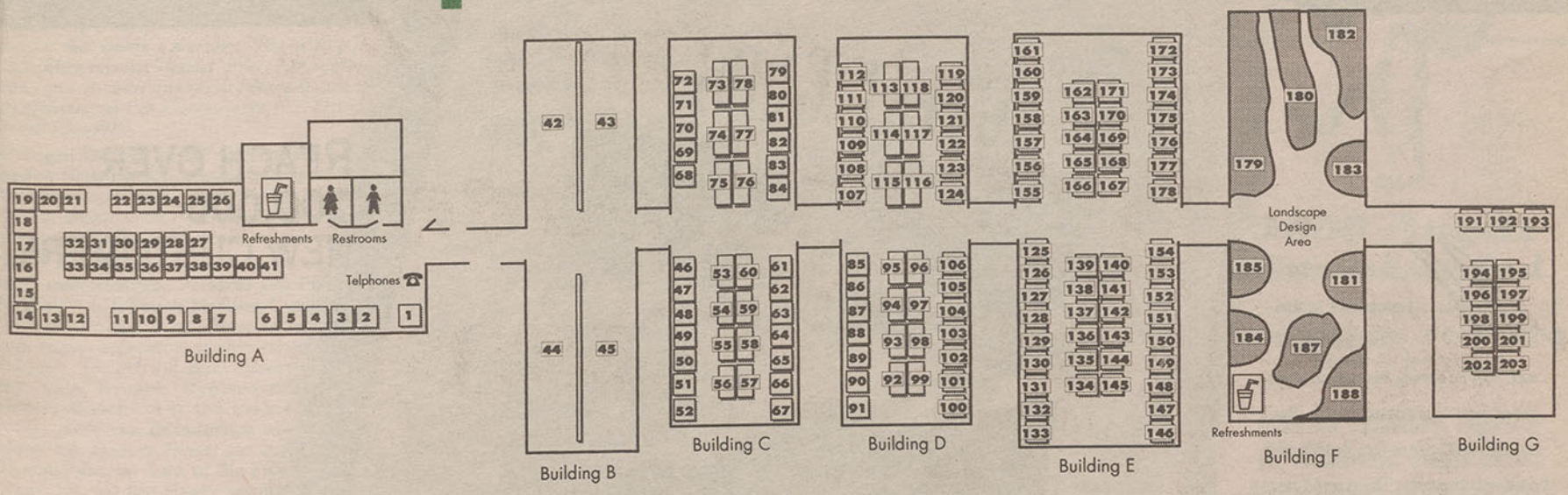

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17, 18. . . . . Complete Protection Alarms
19, 20, 21. . . . . Dexter Cabinet Works
22, 23 . . . . . Terrafirma
24, 25, 26 . . . . . Pella Window & Door
27. . . . . Mr. Roof
28, 29, 30 . . . . . Ann Arbor Cellular
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52. . . . . Advantage//Barden
53 . . . . . Virginia Tile Co.
54 . . . . . Farmers Insulation
55. . . . . The Ladder Works
56, 57 . . . . . Vinyl Fence Headquarters
58, 59 . . . Allied Fence & Security Systems
End of C . . . . . Arbor Shade & Awning
60 . . . . . Fastsigns
61, 62 . . . . . First Class Cleaning
63, 64. . . . . KJK Craftsmen
65, 66, 67 . . . . . Crawford Door Sales
68, 69 . . . . . Gross Electric
70 . . . . . Closet Decor
71 . . . . . Golden Painters
72. . . . . Stone Enterprises
73, 78 . . . . . B & B Audio
74. . . . . Brekenwood Mill
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76 . . . . . First of America
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79 . . . . . Riverbend Timber Framing
80 . . . . . Great Lakes Insulspan
81 . . . . . D & C Supply
82, 83. . . . . Hansen Marketing Service
84 . . . . . Quality Properties Inc.

Building D

85, 86 . . . . . Esquire Interiors
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97, 98 . . . . . Lakeside Windows
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101, 102 . . . . . Ann Arbor Door
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Building E

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143. . . . . Complete Door & Hardware
153. . . . . Mutal Savings
155. . . . . Republic Bank
156. . . . . Sunrise Design Group
162. . . . . Welcome Home Ltd.
/Architectural Renderings
164. . . . . Ann Arbor Solid Waste Dept.
165. . . . . Ehman & Greenstreet
166. . . . . ABsopure Water Co.
167. . . . . Almond-R-Nuts
168. . . . Money Source Financial Service
169. . . . . University Bank
170 & 171. . . . . Sunshine Nail Products
177. . . . . Quality Assoc. Painting
178. . . . . Coldwell Banker

Building F

179. . . . . Lodi Farms Ltd.
181. . . . . The Magic Touch
183. . . . . John Hollowell & Assoc.
184. . . . . Blue Water Transport
185. . . . . Fendt Builders Supply
187. . . . . Skyview Construction
/Four Seasons
188. . . . . Huron Lawn Care

Building G

191. . . . . Thrifty Heating & Cooling
192 & 193. . . . . Eco Water
194–197 . . . . . Thermal-Sash Inc.
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More than 700,000 people stay in Ann Arbor area hotels each year. Beginning this summer, every one of them will find an attractive, illustrated *Guest Guide* on their bedside table, desk, or coffee table. This colorful guidebook will introduce visitors to the best our area has to offer. And it can carry your advertising message to more than 700,000 new customers—at a fraction of the cost of other advertising vehicles.

The annual *Guest Guide* will target visitors to the Ann Arbor area and the enormous pool of consumer dollars they bring with them. A permanent, four-color, hardbound book, it will be placed in every hotel room in Ann Arbor and in the Ypsilanti Marriott. Blending useful information, beautiful photographs, and advertising in a convenient and eye-catching package, the *Guest Guide* will be the first place that hotel guests turn to learn more about this area.

The Ann Arbor area's unique excitement has made it a major travel destination. And now, with the publication of this handsome hardbound guidebook, you can make those visitors your customers.

It will remain in local hotel rooms for a full year, greeting more than 700,000 visitors with handy maps, useful phone numbers, and beautifully illustrated guides to eating, shopping, major events, and much more. Call Patricia Garcia or Lisa Lyndon at (313) 769-3175 to discuss how you can include your business in the Guest Guide.

March 22: *Reservations secured with payment in full by this date receive a 5% discount off Guest Guide rates and free basic design.*

March 29: *Reservations secured with payment in full by this date receive a 5% discount off Guest Guide rates and a $20 credit toward basic design.*

April 5: *Reservations secured with payment in full by this date receive a 5% discount off Guest Guide rates.*

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Nightspots

The Guest Guide offers an insider's view of the Ann Arbor area's varied and vigorous nightlife—from longtime institutions like the Ark to centers of cutting-edge youth culture like Ypsilanti's Green Room.

Galleries

The Ann Arbor area has a diverse and growing art scene. This section includes information on the Art Fair and on both private and nonprofit art galleries in and around Ann Arbor.

Shopping

Visitors will appreciate the in-depth coverage of the Ann Arbor area's shopping universe. Shopping listings will cover Ann Arbor's campus and downtown areas, as well as Ypsilanti's Depot Town and the area's major shopping malls, strips, and boulevards.

Restaurants

The area's vibrant restaurants draw visitors from all over southeastern Michigan. The restaurant section will introduce visitors to the area's amazing wealth of dining opportunities, from traditional to casual to ethnic.

Events

An annual calendar of the area's remarkable roster of events and entertainment will help lure readers back for another visit to the Ann Arbor area.

★**Monthly Meeting: Ann Arbor Computer Society.** Microsoft representatives demonstrate **Windows NT 4.0,** its updated network operating system. Also, free Microsoft T-shirts and CD-ROMs. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *Note new location for this month's meeting. 7:30–9:30 p.m., Lydia Mendelssohn Theater. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

★**"Vegan Dessert Party": Vegetarian Information Network & Exchange.** Bring a vegan dessert (no eggs, dairy, or honey) to pass and a serving utensil. *7:30 p.m., Guild House, 802 Monroe at Oakland. $1 (members, free). (517) 423–3226.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Jill Blixt discusses **"Creating Your Dream: Rediscovering Your Heart's Desire."** Also this month: Wasentha Young gives **"An Introduction to Chi Kung"** (April 10), Frances Farmer discusses **"Shiatsu Therapy and the Law of the Five Elements"** (April 17), and Bill Hawks and Kathy Spencer talk about **"Exploring Love, Intimacy, and Sexuality"** (April 24). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Institute.** Also, April 17. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Theosophy.* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

"Spring Comedy Festival": Purple Rose Theater. Also, April 4–6, 10–14, 17–21, 24–28, and continuing into May. An evening of one-act comedies by some 15 Michigan playwrights. The theme is "Life, Liberty, and the Pursuit of Lust." Actors include Purple Rose veterans Tamara Evans, Randall Godwin, Terry Heck, Phil Locker, Janet Maylie, Wayne David Parker, Suzi Regan, and John Seibert. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $10 (Wed., Thurs., & Sun.) & $12 (Fri. & Sat.). Opening night, April 5: $25. After April 5: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

Wednesday Workshop: Mainstreet Comedy Showcase. Every Wednesday. A chance to see area professionals work on new material. Also, slots for up to six aspiring comics to try out their acts (call the day of show to sign up). Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

"Without a Net": U-Club. Every Wednesday. This group of six U-M students and alumni performs comic improvisations based on audience suggestions. Performers are WAN founding members Bob Gilliam and Barb Liss, former Ringling Brothers clown Steve Kime, and Gordon Eick, Joe Lacey, and Marni Raitt. *9 p.m., Michigan Union U-Club. $3. 764–8426.*

Little Sister: Rick's American Cafe. A groove-heavy mix of rock, blues, jazz, and funk by this Dallas quartet led by vocalist Patrice Pike. The band recently released its debut LP (also a live recording), "Free Love & Nickel Beer." Opening act to be announced. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

Ominous Seapods: Prism Productions. Eccentric funk-ska by this 7-piece band from Upstate New York whose influences range from Frank Zappa to Phish. Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

MTF. Fellini Festival. "The Marriage Agency" (Federico Fellini, 1953). **"Toby Dammit"** (Federico Fellini, 1968). Two shorts by the famed Italian director. Italian, subtitles. Mich., 5:30 p.m. **MTF/FV. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Groundbreaking sci-fi film. Mich., 7 p.m. **"Sense and Sensibility"** (Ang Lee, 1995). Also, April 4. Adaptation of Jane Austen's novel. Emma Thompson, Kate Winslet. Mich., 9:45 p.m. **U-M "Multicultural Britain" Film Series. "The Patriot Game"** (Arthur MacCaig, 1979) and **"Irish Ways"** (Arthur MacCaig, 1989). Two documentary films about the struggle between the IRA and British nationalists in Northern Ireland. FREE. 7 p.m., 1300 Chem. Bldg.

court dance

F. X. Widaryanto

An original work in a sublime and subtle tradition

F. X. Widaryanto is a diminutive man with a beatific smile and hands that move as nimbly as birds in flight. Onstage, dressed in the fluid batiks and gilded headdress of a Javanese court dancer, he is regal. Watch him perform, and you are reminded of "The King and I," or of a sculpted Buddha with turned-out feet, bent wrists, and a sphinxlike grin. Normally Widaryanto can be seen dancing only in the open-air pavilions of his native Java. But for the past year this eminent Indonesian dancer, choreographer, and musician has been at the U-M as the International Institute's 1995–1996 Distinguished Visiting Artist in Residence. On April 4, Widaryanto will appear at Hill Auditorium with an ensemble of local dancers and musicians to perform his original dance drama, a morality tale about two brothers vying for the love of a beautiful princess.

To witness a performance like this is to enter a ritually stylized world where even the smallest gesture has symbolic meaning. Because the essence of Javanese art is balance, everything is restrained. Sometimes the chorus simply sways in unison. Women dancers never extend their legs beyond knee height, relying on intricate hand movements to convey meaning. Men dance more boldly, leaping from the floor or slashing at the air with their arms, though they, too, strive for serenity and reserve. Widaryanto performs the role of the princess's brother-in-law. Early in the drama he shadows her in a stately sequence of steps that convey the profound but illicit love that unites the pair. Although the two dancers rarely touch, you can feel the passion between them. This is Javanese art at its most sublime: calm, focused, deliberate, restrained.

Western audiences may find hints of jazz or New Age music in the soothing, often syncopated sounds of the Javanese court gamelan that accompanies the performance. The U-M is one of the very few American universities to possess one of these elaborate ensembles of tuned gongs, cymbals, xylophone-like keyboards, drums, and lutes. More than two dozen musicians work in unison to bring the gamelan to life, elaborating like seasoned jazz musicians on a basic melody. The gamelan sound has been compared to the sensation of water falling over rocks, but listening to its complex rhythms you understand its status as one of the world's great classical traditions.

—Leslie Stainton

4 THURSDAY

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., Meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 761–3773, 482–5103, 994–0044.*

★**"Awaken Your Light Body."** Every Thursday. Meditation program led by local spiritual channeler and healer Sandra Shears. *10–11:30 a.m., 2–3:30 p.m., & 7–8:30 p.m., location to be announced. Free; donations accepted. 994–0047.*

★**"Beyond Depression: Holistic Approach of Mind, Body, and Spirit."** Every Thursday. All women invited to join this new interfaith group for discussions based on Deepak Chopra's *Seven Spiritual Laws for Success. 10 a.m.–noon, Genesis of Ann Arbor, 2309 Packard. Free. 761–9044.*

"Why War?": U-M Turner Geriatric Services Learning in Retirement Program. Series of 5 weekly lectures by different area scholars. Today U-M history professor John Shy discusses **"The History of War."** Other talks in the series include University of Detroit international law professor Fred Jouhet on **"The Rules, Laws, Constraints, and/or Inhibitions of War"** (April 11), U-M psychology and anthropology professor Barbara Smuts on **"The Evolution of War"** (April 18), U-M naval officer education program chair Michael Riordan on **"The Technologies of War"** (April 25), and U-M political science professor David Singer on **"What Can Be Done About War"** (May 9). Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the entire 5-lecture series. 764–2556.*

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. Today's topic: stories by Caldecott Award–winning authors. 11 a.m.

★**"The Japanese Mental Health System: Social and Structural Impediments to Reform":**

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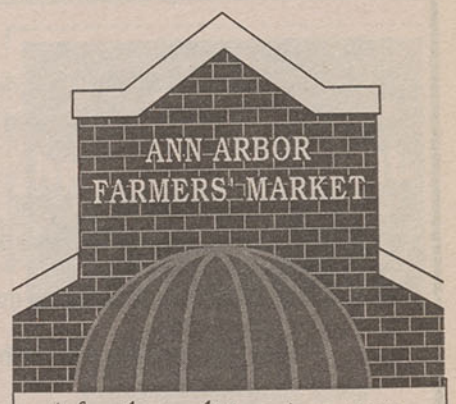
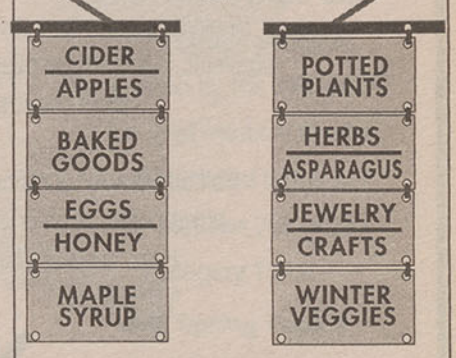
Mon.–Sat. 10–6



A family tradition since 1900

Corner of Detroit St. & Fifth Ave.



EASTER at the Farmers' Market

SUMMER HOURS: 7AM–3PM
WED & SAT MAY—CHRISTMAS
WINTER HOURS: 8AM–3PM
SATURDAY ONLY JAN–APRIL

Forest Hill Cemetery

An Historic, Ann Arbor Landmark

Burial lots, indoor and outdoor cremation niches available.

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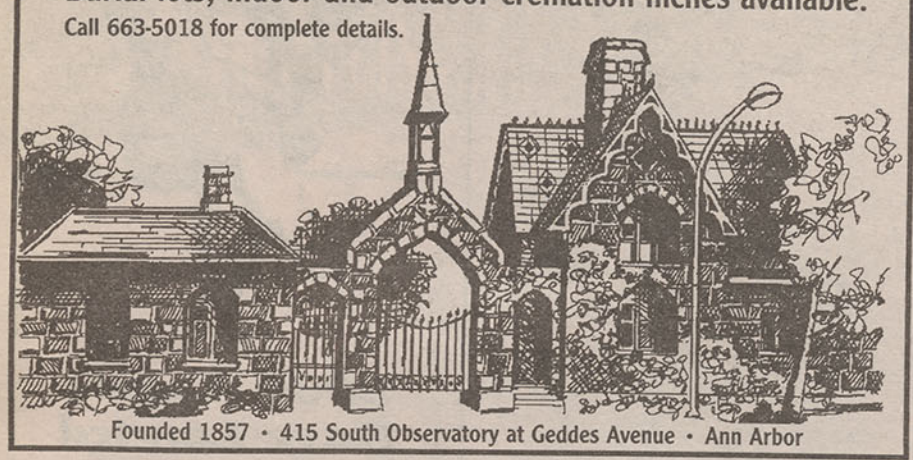

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Don't keep stress bottled up

Life is stressful, but if you're drinking to deal with the pressure, you may need to cut back. Take this test:

Do you have more than 12 drinks per week (male) or more than 9 per week (female)?

Do you drink during most of your leisure time?

Do you drink to deal with depression or loneliness?

If you do, the DrinkWise education program can help. It is an alcohol management program that is effective, brief, professional, flexible and completely confidential.

DrinkWise is not for individuals with severe drinking problems, but for those people who simply want to make better choices about drinking.

Call our Ann Arbor office for a free, no-obligation, private orientation or access us on the internet. Http:/www.med.umich.edu/drinkwise

DRINKWISE

Healthy choices for people who drink

(313)747-WISE

University of Michigan Medical Center

U-M Center for Japanese Studies. Talk by Shikoku Gakuin University (Japan) social welfare professor James Mandiberg, who is currently a U-M social work and organizational psychology grad student. *Noon, Lane Hall Commons, 204 S. State St. Free. 764–6307.*

"Nichols A. Burnham House": First Presbyterian Church Thursday Forum. Talk by U-M Nichols Arboretum development officer Elizabeth Elling. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Printmaking in Later Life: Whistler and Rembrandt": U-M Museum of Art "Object Lessons."** Talk by UMMA curator Carole McNamara. *12:10–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Derek Snyder and Kay Kim: U-M Hospitals Gifts of Art.** These two U-M music students perform classical selections for cello and piano. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Social Security Reform: Is the System—or Media Coverage—Going Bust?": U-M Michigan Journalism Fellows.** U-M Journalism Fellows director Charles Eisendrath moderates a panel discussion with Social Security experts and journalists from around the country. Panelists are U-M School of Public Policy Dean Edward Gramlich, Federal Reserve bank of New York deputy chair Thomas Jones, Wyatt Company Research and Information Center director Sylvester Schiebert, U-M business economics professor Joel Slemrod, Newhouse News Service Washington correspondent Miles Benson, *Wall Street Journal* Washington correspondent Christopher Georges, *Los Angeles Times* Washington correspondent Robert Rosenblatt, and *Money* magazine assistant managing editor Eric Schurenberg. *1–4:30 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 764–0529.*

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**U-M Baseball vs. WMU.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

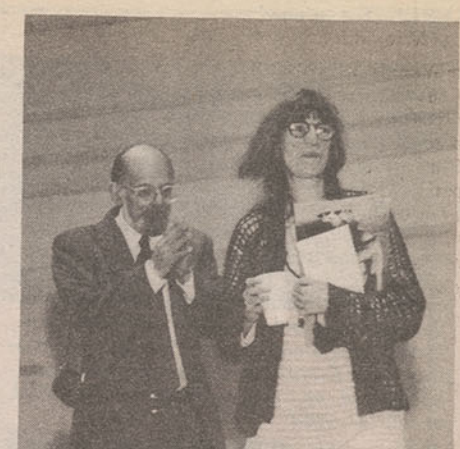
Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). Children's Chess Club: $35 annual membership; $1 for weekly tournaments. Adult Chess Club: $3 per week, or $49 annual membership. 665–0612.*

★**"New Discoveries at Aphrodisias": U-M Kelsey Museum.** Talk by NYU Institute of Fine Arts professor Christopher Ratte. *5 p.m., Tappan Hall room 180. Free. 764–9304, 747–0441.*

★**"The Lesson": U-M Basement Arts Theater.** Also, April 5 & 6. Jennifer Kuhn directs fellow U-M students in Eugene Ionesco's grim parable about the destructive effect of a bad teacher on an impressionable young student. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

"Easter Dinner": Kitchen Port. Chef Greg Murphy of the popular La Becasse restaurant on the Leelanau Peninsula shows how to prepare lamb marinated in honey mustard and curry, lentil cakes, and fresh vegetables. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Special Needs Friendship Program": Ann Arbor Christian Reformed Church.** Also, April 18. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. *7–8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769–8008.*



Renowned Beat poet Allen Ginsberg and post-punk rocker Patti Smith appear together at Hill Auditorium for an evening of poetry and music, Fri., April 5.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a one-time nonrefundable fee of $16). For information, call Alberta Richards at 332–5346.*

★**"Printmaking in Later Life: Still Learning from Rembrandt": U-M Museum of Art "ArtTalks."** See 2 Tuesday. 7 p.m.

★**"The Art of Storytelling": Druids of Shining Lakes Grove.** Kami Landy discusses this ancient skill, traditionally prized during the long winter months. This local pagan group also sponsors a **women's spirituality ritual** (April 8, 7 p.m., 507 Pearl St., Ypsilanti), a **bardic night** (April 12, 7–11 p.m., ICC Education Center, 1522 Hill St.), a **warriors guild** meeting (April 16, 7 p.m., 507 Pearl St.), and **coffee hour** (April 25, 7 p.m., Sweetwaters Cafe), among other activities. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**"The Natural Medicine Cabinet": People's Food Co-op.** Talk by local nutritionist and herbalist Cindy Klement. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance-abuse prevention activities with this local grassroots volunteer group. *7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892, 665–4347.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624–4638.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd.*

(off Nixon Rd.). $3. 769–4324.

★Weekly Meeting: Shorinji Kempo. Every Thursday. An introduction for beginners to this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 per month dues). For more information, call 998–0940 or E-mail gdolce@gnn.com.*

★Biweekly Meeting: Ann Arbor Ski Club. Also, April 18. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★Weekly Meeting: Latin American Solidarity Committee. Every Thursday. All invited to join this local group devoted to supporting the self-determination of Latin American peoples. Program to be announced. *8 p.m., Michigan Union location to be announced. Free. 769–8066.*

"Open Jam": Griff's Jams. Also, April 18. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

"Perspective": U-M Dance Department B.F.A. Concert. Also, April 5 & 6. An evening of original choreography by U-M dance seniors. Sarah Van't Hul presents a group work set to a collage of Tom Waits songs, James Bond film scores, and other music, and she performs a solo set to Cassandra Wilson's "Trying to Catch Up to What I Left Behind." Carina Lucero presents a group work with music by Van Halen, and she performs "Journey," a solo choreographed by her father, Phillip Mils. Also, an exploration of lost love with a Charles Mingus score by Lena Iglesias and a dance about her family experiences by Stephanie Short, set to Gerard McMann's "Cry Little Sister." *8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460.*

★"Javanese Dance Drama": U-M International Institute/U-M Dance Department/U-M Ethnomusicology Department. *See review, p. 000.* Indonesian dance master **F. X. Widaryanto,** who has spent the past year as the International Institute's artist in residence, appears with visiting Indonesian dancers and U-M dance students and faculty in his original piece based on the story of the rivalry of two of Krishna's sons for the love of a princess. Rooted in the ancient Hindu epic *The Mahabharata,* Javanese dance features intricate movements in a system that depends on a highly developed sense of control and balance. The dancers are accompanied by the U-M's own **Gamelan Ensemble,** an assembly of 50 gongs and metallophones, drums, strings, flute, xylophone, and singers that is one of the longest-established such orchestras in the U.S. *8 p.m., Hill Auditorium. Free. 763–5460.*

"The Tooth of Crime": U-M Theater Department. Also, April 5–7 & 11–14. Betty Jean Jones, a new member of the U-M theater faculty, directs U-M drama students in Sam Shepard's Obie Award–winning drama, a superbly surreal crossing of the mythology of rock 'n' roll with that of the American West. The action is shaped by a series of verbal and musical duels between a wealthy rock star trying to keep his place on the charts and a young upstart bent on claiming his throne. *8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State St. Tickets $12 (students, $6) in advance at the Michigan League box office and at the door. To charge by phone, call 764–0450.*

"Down the Plughole": Prospero Theater Company. Also, April 5–7 & 11–14. **Malcolm Tulip** directs the premiere of his new play, an unsettling one-act, one-man drama about a man who returns home from his child's funeral and heads straight for the bathroom, where he intends to spend the rest of his life. His efforts to come to terms with his grief are complicated by his guilt over a spanking he gave his child shortly before it died. The performance includes lots of improvisation to allow Tulip to adjust for his and the audience's changing moods, as well as, in Tulip's words, "to keep it open to risks—it's the risks that interest me." This is Tulip's sixth play since he left Theater Grottesco six years ago, and his wonderfully inventive, bracingly idiosyncratic expressionist plays have established him as an irresistible force in local theater. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Jeff Stilson: Mainstreet Comedy Showcase. Also, April 5 & 6. A frequent guest on the Letterman show, this former New York City stockbroker is known for his acute, wryly exasperated observations about contemporary life. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Thanks to Gravity: Rick's American Cafe. Classically tinged alternative rock 'n' roll by this Portsmouth, New Hampshire, quartet that is led by the intense, passionate vocals of Andy Happel, who plays guitar and violin. Recently signed to Capitol Records, the band was featured on the 1995 "Aware Vol. 3" CD showcasing top indie bands from around the country. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

MTF. Fellini Festival. "The Temptations of Dr. Antonio" (Federico Fellini, 1962). Italian, subtitles. Mich., 5:30 p.m. **"Round Midnight"** (Bertrand Tavernier, 1986). Story of the friendship between an American jazz saxophone player and a Parisian admirer, based loosely on the life of Lester Young. Dexter Gordon. Mich., 7 p.m. **"Sense and Sensibility"** (Ang Lee, 1995). Adaptation of Jane Austen's novel. Emma Thompson, Kate Winslet. Mich., 9:45 p.m.

5 FRIDAY

★"Queen Victoria's Secrets": Shaman Drum Bookshop Publication Party. Adrienne Munich, director of women's studies at the State University of New York–Stony Brook, is on hand to sign copies of her recently published study of Queen Victoria's influence on English cultural history. Refreshments. *Time to be announced, Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★"The Lesson": U-M Basement Arts Theater. See 4 Thursday. 5 p.m.

★Weekly Rehearsal: Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★"Save Your Back": Barnes & Noble. Lecture-demonstration by Louisa Lori, a local chiropractor who specializes in corporate back safety programs. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Motivational Speaker: P.O.I.S.E. Also, April 19 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. *7–8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741–1045.*

Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

★"XXXY": U-M Pierpont Commons. Opening reception for this display of U-M student photographs interpreting the exhibit's enigmatic title. *7 p.m., U-M Pierpont Commons (formerly North Campus Commons), 2101 Bonisteel Blvd. at Murfin, North Campus. Free. 764–7544.*

★"Talk It Over": Knox Singles Ministries.

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1996 Spring Topics
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- Breast & Gynecologic Cancers – Apr. 9
- HIV/AIDS Awareness – Apr. 16
- Osteoporosis – Apr.23
- Diabetes – Apr.30

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Friday, April 19, 7:30 pm
Barnes & Noble
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Saturday, April 20, 4:00 pm
Webster's Books
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at the
Center for Behavior and Medicine

Wednesday, May 1st, 1996
11:00-1:00p.m. and 5:00-8:00p.m.

Do you suffer from anxiety? Check the following list to see if you or someone you love suffers from anxiety, America's number one health problem:

- ❑ Nervousness
- ❑ Restlessness
- ❑ Sleeplessness
- ❑ Excessive worrying
- ❑ Fatigue
- ❑ Panic Attacks
- ❑ Feeling keyed up
- ❑ Irritability
- ❑ Problems concentrating
- ❑ Muscle tension
- ❑ Racing heart
- ❑ Obsessions/compulsions

If you or someone you care for suffers from any of these symptoms, you may be one of the 28 million Americans who suffer from an anxiety disorder each year. As a participant in National Anxiety Disorders Screening Day, the Center for Behavior and Medicine is offering free anxiety screenings. Drop in anytime from 11:00 - 1:00p.m. or 5:00 - 8:00p.m. at our Ann Arbor, Brighton or Canton offices for our free screening.

- ✔ FREE WRITTEN SELF TEST
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Thom Burbridge, founder and president of New Hope Ministries in Livonia, discusses **"Everybody Needs an Easter Bunny."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Place at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**Good Friday Tenebrae Service: First Presbyterian Church.** The church's Sine Nomine Singers perform this traditional service featuring music interpreting Christ's last words on the Cross. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, April 19. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Also, April 19. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5301 Huron River Dr. $6 per couple. 662–3405.*

Allen Ginsberg & Patti Smith: Jewel Heart Center for Tibetan Culture and Buddhist Studies. A poetry double bill featuring two of the country's strongest and most inspiring voices. America's most famous living poet for nearly 40 years, Ginsberg has created a body of work astonishing in its imaginative generosity and variety, by turns oratorical and conversational, reckless and well wrought, sublime and silly, luminous and gritty, and many more things you can't easily put your finger on. His program, a mix of poetry and song, includes some unpublished poems along with several old favorites. Smith, a post-Beat poet turned punk pioneer, ended a long self-imposed retirement in a similar performance with Ginsberg a year ago. Since then, she has performed frequently around the world, both alone and with her band, including a celebrated series of concerts at the end of 1995 in which she nearly stole the show on a double bill with Bob Dylan. Tonight, she appears with her longtime guitarist Lenny Kaye and other musicians to perform a mix of poetry and song. Tonight's program begins with a 10-minute reading by the winner of the **Jewel Heart Poetry Contest.** A benefit for Jewel Heart, the Ann Arbor–based Buddhist Center directed by Gelek Rinpoche. A practicing Buddhist, Ginsberg is a member of the Jewel Heart governing board. *8 p.m., Hill Auditorium. Tickets $5–$10 in advance at Shaman Drum Bookshop, the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Seven Last Words of Christ: A Tenebrae Service." Local musicians perform vocal and instrumental works of Haydn in conjunction with the traditional Good Friday service. Proceeds benefit children with AIDS. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Donation. For reservations, call 769–2999.*

"Perspective": U-M Dance Department B.F.A. Concert. See 4 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

collectibles

The Ann Arbor Record Show

Where vinyl still rules

Where do you go these days if you are looking for a piece of music from years ago or an unusual record you once borrowed from a friend? With vinyl slowly going the way of the dinosaurs, it's getting harder all the time. Though there are many reissues on CD, you can't always find that elusive special recording. But take heart. So long as there are record shows, vinyl will always have a home.

When you walk through the doors of the monster Ann Arbor Record Show in the spacious Elks Lodge, you are immediately hit with a sensory overload of sights and sounds. Numerous vendors display their wares, while patrons peruse racks and tables brimming with recorded material. Hundreds of genres are represented here in an assortment of formats, from Partridge Family eight-tracks to Mills Brothers 78's. Scads of LP's and 45's beckon from milk crates and boxes, the familiar scent of old cardboard sleeves luring you near. Collectors spin 45's on portable turntables throughout the room, creating a musical cacophony over which they exchange information and barter with vendors.

The price range is as broad as the spectrum of sound. Rare collectibles can be found at the same table as the "bargain bins" that make a trip to the show an affordable outing for everyone. Patrons are also invited to bring a small stack of their own stuff to the show to sell or trade. Along with the music are all things music-related—videos, books, magazines, photographs, and unusual promotional materials. This is almost certainly the only place in Ann Arbor where you can still find a KISS belt buckle.

Probably the best thing about the Ann Arbor Record Show is that it brings together music lovers from all walks of life. Unlike a music store, here the atmosphere is very loud and very sociable—a perfect place to meet others who share your particular passion. It's also a good excuse to have one of those tasty Elks hot dogs, fuel for long hours of poring over record bins and searching for that big find.

The Ann Arbor Record Show returns to the Elks Lodge on Saturday, April 6.

—Wendy Case

"The Tooth of Crime": U-M Theater Department. See 4 Thursday. 8 p.m.

"Down the Plughole": Prospero Theater Company. See 4 Thursday. 8 p.m.

Jeff Stilson: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:30 p.m.

★**Portuguese Rodeo Clown Company.** Every Friday. This local comedy improv troupe performs skits based on themes or situations suggested by the audience. *9 p.m., Not Another Cafe, 1301 South University at S. Forest. Free admission. 913–0231.*

Friday Dance Jam: People Dancing Studio. Also, April 19. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845.*

International Music and Dance Night: Michigan Union U-Club. Includes cha-chas, tangos, rhumbas, and more by the **U-M Ballroom Dancers,** English folk dances by **Ann Arbor Morris and Sword,** Scottish folk dances by the **Tartan and Thistle Scottish Country Dancers,** exotic Middle Eastern, North African, and Central Asian dances by **Troupe Ta'Amullat,** and break dancing by **KHAOS.** Also, DJ Daniel Zarazua plays Latin, Caribbean, and hip-hop dance music. *10 p.m.–1 a.m. Michigan Union U-Club. $3. 763–3281.*

Chequere: Rick's American Cafe. Salsa merengue dance band from Venezuela. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CG. "The White Hell of Pitz Palu." (G. W. Pabst & Arnold Fanck, 1929). Drama about a mountaineering expedition. Nat. Sci., 7 p.m. **"War and Peace"** (King Vidor, 1956). Adaptation of Tolstoy's novel. Audrey Hepburn, Henry Fonda. Nat. Sci., 8:15 p.m. **MTF. Fellini Festival. "The Clowns"** (Federico Fellini, 1970). Delightful homage to circus clowns. Italian, subtitles. Mich., 7:10 p.m. **"Fellini Satyricon"** (Federico Fellini, 1969). Visually opulent spectacle on ancient Rome. Italian, subtitles. Mich., 9 p.m. **MTF/FV. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Through April 6 & 7. Groundbreaking sci-fi film. Mich., 11:45 p.m.

6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★**"Catching the Early Birds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a morning walk to look for birds that have returned north from their wintering grounds. Beginning birders welcome. *8 a.m., Hudson Mills*

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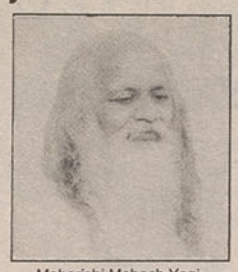

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EVENTS *continued*

Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29- to 60-mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 973–7957 (today's ride), 662–8266 (April 13), 663–4498 (April 20), & (313) 584–6911 (April 27). For general information, call 994–0044.*

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"The Ann Arbor Record Show": Orangapoid Productions. *See review, p. 79.* This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor–Saline Rd.). $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★"The Role of Nonprofit Developers in Preventing Homelessness": Gray Panthers of Huron Valley. Talk by Avalon Housing executive director Carolyn McCabe. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through April. "Shiney: The Star Without a Constellation" is an audiovisual show about the constellations and planets currently visible in the sky. "When the Sun Ceases to Shine" is an audiovisual program about the extinction of the solar system. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine"); U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "When the Sun Ceases to Shine" is not recommended for kids age 6 & under. 764–0478.*

Opening Day and Annual Easter Egg Hunt: Domino's Farms Petting Farm. This popular family attraction, offering kids a chance to get up close and personal with pigs, goats, chickens, and other farm animals, opens for the season today. Activities include hayrides, animal shows, face painting, live music, and a visit from the Easter bunny. Easter egg hunts for various ages: 12:30 p.m. (ages 1–2), 1 p.m. (ages 3–4), and 1:30 p.m. (ages 5–9). *11 a.m.–4 p.m., Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $3 (children under 2, free). 930–5032.*

Draw Doubles: Ann Arbor Area Disc Golf Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★"Ice Out Paddle": Ann Arbor Parks Department. All invited to canoe around the river at Gallup Park and enjoy a bowl of hot chili and a beverage. In conjunction with the reopening of the city's canoe liveries. *11 a.m.–3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $6 ($10 for two in one canoe). Preregistration required. 662–9319.*

★"Children's Storytime": Little Professor Book Company. Every Saturday. Local storytellers **Greg Harris** and **Patty Meador** alternate weekly in a program of tales, crafts, and other activities for kids ages 4–10. *11 a.m.–noon, Little Professor, Westgate shopping center. Free. 662–4110.*

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: **Poetry Month.** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★U-M Softball Doubleheader vs. Northwestern. Also, April 7 (single game). *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

U-M Baseball Doubleheader vs. Northwestern. Also, April 7. Big Ten home opener. The nationally ranked U-M team is coming off its best year ever, a 50–12 season that included its 3rd Big Ten championship in four years and and its first trip to the NCAA College World Series. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★"Owl Pellet Dissection": Waterloo Natural History Association. Learn about what owls eat by dissecting an owl pellet to discover the skulls and other bones of its prey. *1 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★Christine Liu: Little Professor Book Company. Chinese cooking demonstration by this popular local nutritionist and cookbook author. *2–3 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

★Allen Ginsberg: Shaman Drum Bookshop/Schoolkids' Records. The celebrated poet (see 5 Friday listing) is on hand to sign copies of his books and "Holy Soul Jellyroll," the Rhino Records 4-CD boxed set of Ginsberg's public readings and musical recordings. Refreshments. *3–5 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

Deep Space Six: Rick's American Cafe. Popular local Grateful Dead cover band. In conjunction with the annual Hash Bash. *3–8 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

★"The Lesson": U-M Basement Arts Theater. See 4 Thursday. 5 p.m.

Cheryl Wheeler: The Ark. This versatile, veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Nanci Griffith and Maura O'Connell, and her latest LP, "Circles and Arrows," is a rich musical blend of folk, country, rock, pop, and reggae influences. One of the Ark's most popular attractions. Opening act is Boston singer-songwriter **Martin Sexton.** *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the*

Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Bichinis Bia Congo: Michigan Union U-Club. This popular Ann Arbor–based dance company is led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lamba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. *8 p.m., Michigan Union U-Club. $7 (students, $4) at the door only. 763–3281.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6) at the door. 769–2999.*

"Perspective": U-M Dance Department B.F.A. Concert. See 4 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"The Tooth of Crime": U-M Theater Department. See 4 Thursday. 8 p.m.

"Down the Plughole": Prospero Theater Company. See 4 Thursday. 8 p.m.

Jeff Stilson: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "The Star Maker" (Giuseppe Tornatore, 1995). Also, April 8–11, 16, & 17. Oscar-nominated tale of a con man who tours the countryside of postwar Sicily pretending to be a talent scout. Italian, subtitles. Mich., 2 p.m. **Fellini Festival. "Amarcord"** (Federico Fellini, 1973). The director's Oscar-winning, nostalgic tribute to his youth in 1930s Rome. Italian, subtitles. Mich., 4:30 p.m. **"Fellini's Roma"** (Federico Fellini, 1972). Fantasy-filled, impressionistic ode to the city of Rome. Italian, subtitles. Mich., 7 p.m. **MTF/FV. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Also, April 7. Groundbreaking sci-fi film. Mich., 9:30 p.m.

7 SUNDAY (Easter Sunday)

★"First Sunday Ride of 1996": Ann Arbor Bicycle Touring Society. 27-mile ride, at various paces, to the Old Town Restaurant in Ypsilanti. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974 (today's ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: an Easter video, **"Jesus: Who Do Men Say That I Am?"** The program begins each week with coffee and fellowship. Also, members meet for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–7413.*

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★"Waiting for the End of the World, Part II": SKR Classical. Every Sunday through April. SKR's Jim Leonard gives what he vows is his last listening and lecture series, this one on the apocalyptic works of 20th-century Viennese composers. Today: **Schoenberg's "Transfigured Night."** *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

Open House: Kempf House Center for Local History. See 6 Saturday. 1 p.m.

★U-M Softball vs. Northwestern. See 6 Saturday. 1 p.m.

U-M Baseball Doubleheader vs. Northwestern. See 6 Saturday. 1 p.m.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by three featured readers to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 p.m. ("When the Sun Ceases to Shine").

"The Tooth of Crime": U-M Theater Department. See 4 Thursday. 2 p.m.

★"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum. Every Sunday through April. Informal docent-led tours of this exhibit that features animal mummies, a carved wooden coffin, and papyrus fragments from the Egyptian Book of the Dead. In conjunction with the U-M theme semester on "Death, Extinction, and the Future of Humanity" (see 1 Monday). *2:30–3:15 p.m., Kelsey Museum, 434 S. State St. Free. 747–0441.*

★Weekly Run: Ann Arbor Hash House Harriers. Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

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More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
Lynne G. Tenbusch, PhD
Licensed Psychologist,
Psychoanalyst
2301 S. Huron Parkway
Ann Arbor, Michigan 48104
(313) 973–3232

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Singletons. Also, April 21. All invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 971–1552.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. All invited. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $1 donation. 668–7207.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"Down the Plughole": Prospero Theater Company. See 4 Thursday. 7 p.m.

★**"Easter Festival": Rudolf Steiner Institute.** The program includes a lecture on the Easter festival, musical entertainment, socializing, and refreshments. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Leftover Salmon: Prism Productions. Self-styled "polyethnic Cajun slam-grass" by this adventurous Colorado quintet whose original dance music is a humorously twisted, aggressively rhythmic amalgam of Cajun, funk, bluegrass, reggae, zydeco, rock, and polka music. Instrumentation includes mandolin, fiddle, banjo, and flute, as well as the usual guitar, bass, and drums. The band has a new live CD, "Ask the Fish." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First St. Tickets $8 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; $10 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. Fellini Festival. "Fellini's Casanova" (Federico Fellini, 1976). Stylized, opulent film version of the Casanova myth. Donald Sutherland. Italian, subtitles. Mich., 1:30 p.m. **"City of Women"** (Federico Fellini, 1980). Lavish fantasy about a man who dreams he has stumbled into an all-female society. Marcello Mastroianni. Italian, subtitles. Mich., 4:40 p.m. **MTF/FV. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Groundbreaking sci-fi film. Mich., 7:30 p.m.

8 MONDAY

★**Andy Lakey: Angel Treasures.** This popular illustrator is on hand to meet the public and sign copies of his book *Art, Angels, and Miracles.* Lakey has appeared on "The Oprah Winfrey Show" and other talk shows to discuss how a near-death experience left him vowing to paint 2,000 angels before the year 2000. *3:30–6:30 p.m., Angel Treasures, Courtyard Shops, 1727 Plymouth Rd. Free. 213–0905.*

★**5th Annual Playfest: U-M Theater Department.** Also, April 9–12. U-M theater students give readings of five different student plays. The audience is invited to join in a critique following the reading. Tonight: Josh Leichter's **"The Ticket,"** the story of a down-and-out professional bowler who finds the answers to his problems on a cross-country bus trip. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 1 Monday. 6:30 p.m.

★**Working Writers Group.** Also, April 22. All invited to join this group to critique and provide support for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent of Ann Arbor.** Local home-buying specialists discuss the home-buying process, including searching for a house, negotiating a price, getting a mortgage, and closing. *7–8:30 p.m., 1900 W. Stadium. Free. 662–6240.*

★**"Democratization, Human Rights, Post-Colonialism, Cameroon": U-M International Institute "Screening Social Change" Film Series.** Jean-Marie Teno is on hand to introduce and discuss **"Afrique, Je Te Plumerai"** (French, subtitles), his 1992 documentary about the struggle against political corruption and economic devastation in post-colonial Cameroon. *7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763–9154.*

★**7th Annual Women's Seder: Hillel Jewish Feminist Group.** All interested women invited to participate in a feminist version of the traditional Jewish ritual. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Field and Horse Artillery in the Civil War": Ann Arbor Area Civil War Round Table.** Talk by local history buff Ken Baumann. All invited to join this newly formed group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7:30 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free. 930–0617, 973–6273, or 973–1047.*

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★**"Mathematics and the Shape of Things to Come: Future Possibilities in the Diagnosis and Treatment of Schizophrenia": Washtenaw County Alliance for the Mentally Ill.** Talk by U-M psychiatry professor John DeQuardo. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard Rd. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"More Bosnias: National and Ethnic Tensions in the Post-Communist World": U-M Center for Russian and East European Studies.** Talk by **Geza Jeszensky,** a U-M visiting professor who served as Hungary's minister of foreign affiairs from 1990 to 1994. *7:30 p.m., Angell Hall Auditorium A. Free. 764–0351.*

★**"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** See 1 Monday. Tonight: U-M English professor Nicholas Delbanco discusses **"Death on the Page: Deathly Prose."** 7:30 p.m.

★**"Overcoming the Trauma of Rape and Sexual Abuse."** Talk by local social work therapist Bob Egri. Also this month, Egri offers talks on **"The 9 Crucial Errors That Undermine Intimate Relationships"** (April 15) and **"The Heart of the Matter: What Really Runs You"** (April 29). *8–9:15 p.m., locations to be announced. Free. 665–6924.*

"A French Horn Museum": EMU Music Department. EMU French horn professor **Willard Zirk** hosts a multimedia exploration of the history of the French horn from its pre-Baroque to its modern form. Includes live, videotaped, and recorded performances. With the **EMU Horn Ensemble** and French hornists **Steve "Punto" Mumford** and **Kristen Goetz Ten Walde.** *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. $2 suggested donation. 487–2255.*

★**Writers Series: Guild House.** Readings by local poets **Stephanie Hausman** and **Stephanie Ivanoff,** a Hopwood Award–winning poet whose forthcoming collection, *Epoch,* was nominated for a 1994 Pushcart Prize. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

The Tallis Scholars, renowned worldwide for their precise intonation and ethereal sound, perform works of Thomas Tallis and others, Thurs., April 11, in the acoustically superb St. Francis of Assisi Catholic Church.

FILMS

MTF/FV. "Blade Runner" (Ridley Scott, 1982). Also, April 10. A former cop battles a group of mutinous androids. Harrison Ford. Mich., 4:15 p.m. **MTF. Fellini Festival. "And the Ship Sails On"** (Federico Fellini, 1983). Deliciously absurd tale of celebrities who have gathered for an opera star's funeral ocean voyage, circa 1914. Italian, subtitles. Mich., 6:45 p.m. **"The Star Maker"** (Giuseppe Tornatore, 1995). Also, April 9–11, 16, & 17. Oscar-nominated tale of a con man who tours the countryside of postwar Sicily pretending to be a talent scout. Italian, subtitles. Mich., 9:15 p.m.

9 TUESDAY

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, location to be announced. 434–6309.*

★"Against the Fascist Sublime, A Marvelous Emotion: Gertrud Kolmar's Poetry": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M comparative literature grad student Frauke Lenckos. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★"Intergenerational Transfers in Baoding: Parents vs. Children Perspectives": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M sociology professor Albert Hermalin. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State St. Free. 764–6308.*

★"The White Gloves: Creating Ourselves Through Memory": Ann Arbor District Library "Booked for Lunch." U-M Dearborn psychology professor John Kotre discusses his recently published book about the role of memory in creating individual identity. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Also, April 13. Guided tours of the city's new recycling and trash disposal center. This month's focus, **"Hazardous Waste in the Home Awareness,"** includes information about alternative cleansers for spring cleaning. Also, today only, an interactive introduction to recycling presented by **Greta the Garbage Lady,** an entertaining environmental educator from the Dahlem Nature Center in Jackson. *1–4 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: **"Insects."** 4–4:30 p.m.

★Opera Workshop: U-M School of Music. Also, April 10–12. Joshua Major and Timothy Cheek direct U-M voice students in a series of one-hour programs featuring scenes and arias from numerous operas. You just might see some of tomorrow's opera stars early in their careers. Tonight: **"Foreign Language Opera Scenes."** *5 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★5th Annual Playfest: U-M Theater Department. See 8 Monday. Tonight: Amanda Schade's **"Smoke in the Dark,"** a story of "attention, rejection, lust, and commitment." 5 p.m.

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 5:30 p.m.

★"Breaking the Silence: Sexual Assault in the Asian-American Community": U-M Sexual Assault Prevention and Awareness Center. Workshop led by SAPAC staff. In conjunction with Rape Prevention Month. *6–8 p.m., Michigan Union Kuenzel Room. Free. 763–5865.*

★"Blankets: 15 Techniques for Weaving": Ann Arbor Fiberarts Guild Monthly Meeting. Talk by Rockford, Michigan, weaver Jochen Ditterich, former owner of The Weaver's Shop. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426–3342.*

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 7 p.m.

★New Member Orientation: Parents Without Partners. Also, April 21. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7 p.m. (today) & 2 p.m. (April 21), locations to be announced. Free. 971–1933.*

★"Origami Fun!": Ann Arbor District Library. Also, April 15, 17, & 18 (different branch locations). Local origami expert Don Shall leads one of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★Biweekly Meeting: Ann Arbor Area Knitters Club. Also, April 23. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★"Reflections on Jewish Identity After the Holocaust": Jewish Community Center/Jewish Family Services/Michigan Psychoanalytic Foundation. Talk by Tel Aviv University psychotherapist Yolanda Gampel. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Health Night Out": U-M Medical Center. Continues every Tuesday. A series of free lectures by U-M health experts. Topics include **"Breast and Gynecologic Cancers"** (tonight), **"HIV/AIDS Awareness"** (April 16), **"Osteoporosis"** (April 23), and **"Diabetes"** (April 30). *7:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 769–9000, ext. 1075.*

★Robert Shapiro: Borders Books and Music. One of the high-profile lawyers on O. J. Simpson's defense team, Shapiro discusses his new book, *The Search for Justice. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Monthly Meeting: Religious Coalition on Latin America. All invited to discuss plans for the May visit of Carmen Pena, president of the Baptist Convention and the first woman to be ordained in Nicaragua. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★Monthly Meeting: Huron Valley Rose Society. All welcome to join this group devoted to

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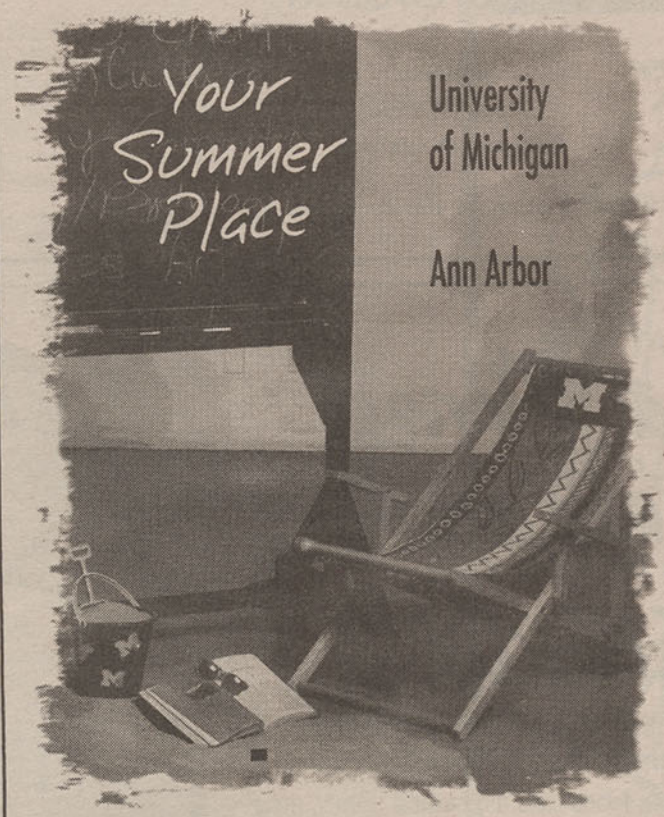

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APRIL BREAD OF THE MONTH: HOT CROSS BUN BREAD

the care and cultivation of roses. Tonight's program to be announced. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: WAUG.** This month's topic: **"Scanners and Optical Character Recognition."** Formerly known as the Washtenaw Atari Users Group, the club recently dropped this name (but retained the acronym) to reflect the broadening of its scope to include topics of interest to users of all types of personal computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. Also, April 23. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couple dancing lesson. This month: the **hambo.** *7:30–9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**Folk Dancing: U-M Folk Dance Club.** Also, April 23. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, Pierpont Commons, 1320 Bonisteel Blvd. at Murfin. Free. 764–7544, 662–5253.*

★**Shrimati Aruna Kalle: U-M Chapter Society for Promotion of Indian Classical Music and Culture Amongst Youth.** This accomplished Indian musician plays the *sarangi*, a Hindustani stringed instrument that is the primary bowed instrument used in North Indian music. Originally used to accompany vocalists, the *sarangi* was elevated to a solo instrument by Kalle's father and teacher, Pandit Ram Narayan. *7:30 p.m., Rackham Auditorium. Free. 332–4964 or E-mail: rarun@engin.umich.edu.*

★**EMU Collegium: EMU Music Department.** Anthony Iannaccone conducts this music-student choir and orchestra in a program of works by Mozart, Bach, Monteverdi, Telemann, and Dowland/Vivaldi. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**University Choir: U-M School of Music.** Jerry Blackstone directs this U-M student choir in works of Gorecki, Strauss, Vaughan Williams, and others. *8 p.m., Hill Auditorium. Free. 763–4726.*

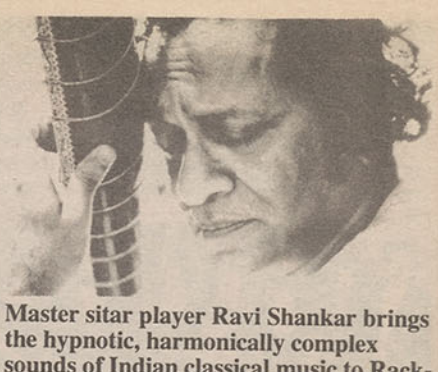
The Nields: The Ark. Very popular folk-rock quintet from Boston led by Roches-style vocals of sisters Nerissa and Katryna Nields. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. They have an acclaimed new CD, "Bob on the Ceiling." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $9 (members, students, & seniors, $8) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

The Mommyheads: Rick's American Cafe. Originally from Brooklyn, New York, the Mommyheads are a San Francisco–based quartet that plays melodic, inventive original rock 'n' roll that's reminiscent of the "Revolver"-"Rubber Soul"–era Beatles. "The Mommyheads demand and deserve close listening," says *Spin* magazine senior editor Celia Farber. "You'll hear instruments you've never heard before, arrangements that break every rule, and lyrics that are surreal, hilarious, and often downright brilliant." *9 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $6 at the door only. 996–2747.*

FILMS

MTF. Fellini Festival. "Orchestra Rehearsal" (Federico Fellini, 1979). Allegory examines an orchestra as the microcosm of a troubled world. Italian, subtitles. Mich., 5:30 p.m. **"Ginger and Fred"** (Federico Fellini, 1985). Story of a Fred Astaire-Ginger Rogers dance impersonation duo reunited for a TV special. Italian, subtitles. Mich., 7 p.m. **"The Star Maker"** (Giuseppe Tornatore, 1995). Also, April 10, 11, 16, & 17. Oscar-nominated tale of a con man who tours the countryside of postwar Sicily pretending to be a talent scout. Italian, subtitles. Mich., 9:30 p.m.



Master sitar player Ravi Shankar brings the hypnotic, harmonically complex sounds of Indian classical music to Rackham Auditorium, Sat., April 13.

10 WEDNESDAY

"Menu Items from the West End Grill": Kitchen Port. West End Grill owner Roland Pohlman shows how to make his bleu cheese tart and hibachi steak. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Through My Eyes": Washtenaw Community College.** Informal talk by Michigan documentary photographer Michelle Stammler. *Noon–1 p.m., Washtenaw Community College Occupational Education Bldg. room 101, 4800 E. Huron River Dr. Free. 973–3459.*

★**"Monsieur Rene Magritte": U-M Museum of Art.** Hour-long documentary about the life and work of the famous French Surrealist painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"A Decade of Service: Where Do We Go From Here?": U-M Sexual Assault Prevention and Awareness Center.** SAPAC representatives discuss SAPAC's history. In conjunction with Rape Prevention Month. *12:30–1:30 p.m., Michigan Union Pond Room. Free. 763–5865.*

★**"Cultural and Religious Revival Among Minorities in Post-Soviet Siberia: Buddhism and Shamanism": U-M Center for Russian and East European Studies.** Talk by **Sergei Artiunov,** head of Caucasian studies at the Russian Academy of Sciences Institute of Ethnology in Moscow. Artiunov presents another talk on April 12 (see listing). *4 p.m., Lane Hall Commons, 204 S. State St. Free. 764–0351.*

★**"Visions of Women's Health: Challenges for the Millennium": Michigan Initiative for Women's Health.** U-M Institute for Research on Women and Gender director **Abby Stewart** moderates a panel discussion with public health school dean **Noreen Clark,** nursing school dean **Ada Sue Hinshaw,** and social work assistant dean of research **Kristine Ann Siefert.** Followed by questions. *3–5 p.m., Rackham Assembly Hall (4th floor). Free. 747–0472.*

★**"New Voices Rising": Washtenaw Community College.** WCC students present a program of dance, theater, and dramatic readings on a theme to be announced. *4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. room 150, 4800 E. Huron River Dr. Free. 973–3300.*

★**U-M Baseball vs. Hillsdale.** *4 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**5th Annual Playfest: U-M Theater Department.** See 8 Monday. Tonight: Susan Burden's **"A Beginning Again,"** an absurdist comedy about a modern family wrestling with various pressures. 5 p.m.

★**Opera Workshop: U-M School of Music.** See 9 Tuesday. Tonight: **"American Opera Scenes."** 5 p.m.

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed by an **"Affirmative Action Update"** by Jimmy Myers, associate director of the U-M affirmative action office. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

★**Monthly Meeting: Architects' Action Network.** Discussion and voting on community service projects. Anyone with an interest or expertise in architecture, landscape, or design is wel-

come to join this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. *6–7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769–0070 or Maggie McInnis at 761–4022.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. See 3 Wednesday. 6:30 p.m. sharp.

★**Drop-in Storytimes: Ann Arbor District Library.** See 2 Tuesday. This week's topic: **"Insects."** 6:30–7 p.m.

Adult Psychology Workshop: Ann Arbor Hands-On Museum. Also, April 24 (different topic). An educational workshop for adults in conjunction with the exhibit "Psychology: Understanding Ourselves, Understanding Each Other." Includes brief talks by local experts, followed by demonstrations and activities in the interactive exhibit. Tonight: local humor educator Lila Green and U-M psychology professor Chris Peterson address **"Laughter and the Psychology of Optimism."** Child care available for children ages 3 and up ($3 per child). *7 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $7. For reservations, call 995–5439.*

"Seed Starting & Garden Planning": Project Grow. Dexter Mill manager Stacey Rayer discusses holistic approaches to seed propagation and garden design. Also, participants are invited to bring in their proposed garden designs for evaluation. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $10 (members, $5). Preregistration required. 996–3169.*

★**"Youth Movements, Gay and Civil Rights, United Kingdom": U-M International Institute "Screening Social Change" Film Series.** Showing of **"Young Soul Rebels"** (Isaac Julien, 1991), a gripping story of two idealistic young DJs at a pirate black radio station in 1977 London who stumble onto a murder through a taped voice found in a boombox. *7 p.m., 1300 Chemistry Bldg., 930 North University. Free. 763–9154.*

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. Tonight: a visit by a guest mouse. 7 p.m.

★**"Water Gardening": Ann Arbor Garden Club Monthly Meeting.** Talk by U-M Matthaei Botanical Gardens senior horticultural assistant **Rodger Keller,** who maintains the two pools in the Matthaei conservatory. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–2054, 998–7061.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** Also, April 17. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Shamanic Journeys: Creation Spirituality.** Also, April 24. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. Meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. All invited. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Darryl Purpose: Huron Valley Greens.** Performance by this singer-songwriter and activist. Purpose is also a professional blackjack player, and the title song of his new LP, "Right Side of Zero," is a ballad about the gambler's life that was featured in the soundtrack of the film "Deadly Bet." Also, local Green Party members provide information about the Greens. *7:30–10 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663–3555.*

★**Craig Holden: Borders Books and Music.** This Tecumseh novelist, the acclaimed author of *The River Sorrow,* reads from his second novel, *The Last Sanctuary;* a gripping thriller

Lynne Pryor
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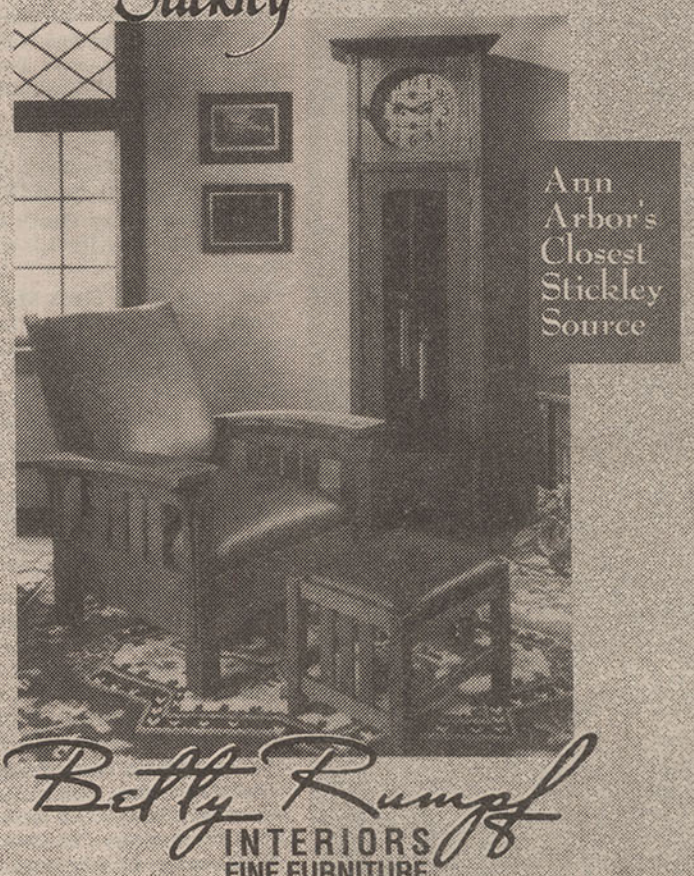

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EVENTS *continued*

about antigovernment militias. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Architecture and Urban Growth: A Path Toward Modernity in Saudi Arabia": U-M College of Architecture and Urban Planning.** Talk by Jeddah, Saudi Arabia, architect Abdulla Bokhari, principal of the ARCHIPLAN architecture group. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**Ari Roth: Shaman Drum Bookshop.** This Hopwood Award–winning U-M English and drama lecturer is joined by U-M drama faculty and students for a reading of scenes from his play, "Oh, the Innocents." *8 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★**EMU Flute Choir: EMU Music Department.** This EMU music-student ensemble performs a varied program that ranges from Mozart's Eine Kleine Nachtmusik and Scarlatti's Quintet to Peter Schickele's Monochrome I. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

"Without a Net": U-Club. See 3 Wednesday. 9 p.m.

FILMS

MTF. Fellini Festival. "Intervista" (Federico Fellini, 1987). Engaging, very personal mock-documentary about Fellini making a film. Italian, subtitles. Mich., 5 p.m. **MTF/FV. "Blade Runner"** (Ridley Scott, 1982). A former cop battles a group of mutinous androids. Harrison Ford. Mich., 7p.m. **"The Star Maker"** (Giuseppe Tornatore, 1995). Also, April 11, 16, & 17. Oscar-nominated tale of a con man who tours the countryside of postwar Sicily pretending to be a talent scout. Italian, subtitles. Mich., 9:20 p.m. **U-M "Multicultural Britain" Film Series. "Young Soul Rebels"** (Isaac Julien, 1985). See "Screening Social Change" listing above. FREE. 7 p.m., 1300 Chem. Bldg.

11 THURSDAY

★**"Social and Recreational Opportunities: Where to Go, How to Get There": Association for Community Advocacy.** Second in a series of monthly presentations on local resources available for older parents who are caregivers for adult children with developmental disabilities. *10 a.m.–noon, Senior Health Bldg. Fish Bowl Room, Mission Health Campus (next to St. Joe's Hospital), 5301 E. Huron River Dr. Free, but reservations suggested. 662–1256.*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** See 4 Thursday. 10 a.m.

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. Today: a visit by a guest mouse. 11 a.m.

"Investing in the Stock Market": KeyBank Lunch & Learn. Talk by Larry Babib, vice president of Society Asset Management, a subsidiary of KeyBank's parent company, KeyCorp. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** Also, April 25. All invited to help plan welfare simulation workshops to be held at area congregations, including one on April 13 (see listing). *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

"Packard Clinic": First Presbyterian Church Thursday Forum. Talk by Packard Clinic director Jerry Walden. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"When It Comes to Your Heart": American Association of Retired Persons Monthly Meeting.** Talk by Michigan Heart and Vascular Institute nurse Mary Joe Oke. Open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 995–5229.*

★**U-M Softball Doubleheader vs. Toledo.** *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Global Village Festival": Washtenaw Community College.** WCC, U-M, EMU, and WSU students offer a daylong program of talks, workshops, and performances representing cultural traditions from around the world. Concludes with a concert of world music and dance (4 p.m.). *10 a.m.–5 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–5090.*

★**Biweekly Meeting: PC Builders Guild.** Also, April 25. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. *4–5:30 p.m., Titus Dormitory, Concordia College, 4090 Geddes Rd. at Earhart. Free. For information, call Suann Dibble at 995–7586.*

★**5th Annual Playfest: U-M Theater Department.** See 8 Monday. Tonight: Khristee Rich's **"Coming of Age,"** which receives a full production April 18–20 (see listings). 5 p.m.

★**Opera Workshop: U-M School of Music.** See 9 Tuesday. Tonight: **"Opera Love Scenes."** 5 p.m.

"Chipotle Duck and Accompaniments": Kitchen Port. Gandy Dancer chef Dan Huntsbarger demonstrates everything you need to know about preparing duck—from boning to making stock—while preparing chipotle (hot chili pepper) duck, with potato pancakes and braised red cabbage. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**Legislative Open Forum: Bryant Community Center.** A chance to talk about local, state, and federal legislative issues with local legislators, including congresswoman Lynn Rivers, state representative Liz Brater, and Third Ward councilwomen Jean Carlberg and Heidi Cowing Herrell. *7–8:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration required. 994–2722.*

★**"Attracting Purple Martins": Wild Birds Unlimited.** Local martin expert Dick Wolinski offers tips on how to attract these beautiful birds to your yard. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. 665–7427.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, April 18. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month's discussion topics: **"Who We Were, Who We Are Now"** (tonight) and **"Transition to Parenthood"** (April 18). *7–9 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. For details, call Margaret at 475–5917.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**"Gardening Books": Borders Books and Music.** Talk by Saguaro Plants owner Richard Tuttle. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Romance Readers Group: Barnes & Noble.** All invited to discuss Orson Julie Garwood's *Saving Grace. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 4 Thursday. 7:30–9:30 p.m.

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard Rd. 662–8283.*

"The Gathering": Griff's Jams. Also, April 25. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor).*

singer-songwriter

Townes Van Zandt
Kicking Dylan's butt

"Townes Van Zandt is the best songwriter in the whole world," Steve Earle once declared. "And I'll put my cowboy boots on Bob Dylan's coffee table and say that." Listen closely to Van Zandt's Texas country-folk music, and you just might come to agree.

Van Zandt's romantic lyrics are complex and only rarely humorous. Full of controlled, carefully explored emotion, they demand a lot of their hearers. "For the Sake of the Song" trains a powerful lens on the mixture of anger and tenderness that accompanies a relationship's end:

What does she want me to do?
She says that she knows that
moments are rare,
And I suppose that it's true.
Then on she goes to say I don't care
And she knows that I do.
But maybe she just has to sing
for the sake of the song.
And who do I think I am to decide
that she's wrong?

Van Zandt is best known for the narrative ballad "Pancho and Lefty," mightily popularized by Willie Nelson and Merle Haggard in 1982. Surely one of the most abstruse lyrics ever to gain mass favor, it sketches a mysterious parallel between a murdered Mexican outlaw (perhaps Pancho Villa) and an aging American blues singer:

The poets tell how Pancho fell;
And Lefty's living in a cheap hotel.
The desert's quiet, and Cleveland's
cold,
And so the story ends, we're told.
Pancho needs your prayers, it's true,
But save a few for Lefty, too.

He only did what he had to do,
And now, he's growing old.

Van Zandt's vocal style, rough, quiet, and self-possessed, evokes the old solo blues tradition. And more than other Texas singers, he has absorbed the existential sense of evil found in the blues at their best. From the chilling "Snake Song" comes this image:

Ain't no mercy
In my smiling—
Only fangs and
Sweet beguiling.

I've seen him take the stage in various degrees of inebriation; when he's far gone he delivers his songs in an odd contoured murmur. But their incredible detail and clarity still come through. Townes Van Zandt makes a rare local appearance at the Ark on April 14, together with another Texas songwriting giant, Guy Clark.

—James M. Manheim

$2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.

★Barbara Ehrenreich: Shaman Drum Bookshop. This best-selling social commentator reads from *The Snarling Citizen*, her acerbic, fiercely funny collection of essays exploring the ethos of the 90s. Following the reading, Ehrenreich signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★Creative Arts Orchestra: U-M School of Music. Ed Sarath directs U-M students in a program of contemporary instrumental works. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★Society for Kinetic Arts and Music: U-M Museum of Art. U-M music students perform improvisational music inspired by works in the UMMA galleries. *8 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Tallis Scholars: University Musical Society. This British a cappella choral ensemble is named for the 16th-century English composer Thomas Tallis, whose works are a mainstay of the group. Founded in 1978 by director Peter Phillips, the ensemble claims something like superstar status in the world of Renaissance music. They are known for beautifully precise intonation and an ethereal sound that has won them fans around the globe and resulted in brisk sales of more than 30 recordings. While the group's repertoire spans 200 years, their specialty is the music of English church composers such as Palestrina and of course their namesake. Besides works of Tallis, tonight's program includes works of Taverner, Byrd, Davy, Sheppard, and Fayrfax. Prior to the performance, U-M musicology professor Louise Stein gives a free talk, **"English Sacred Music in the Renaissance"** (7 p.m.). *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium Blvd. Tickets $18 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Rankin Family: The Ark. Traditional and original Scots-Irish music and clogging by this Juno Award–winning quintet from Cape Breton, Nova Scotia, known for their superb musicianship, fabulous harmonies, and rich sense of humor. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"No Shirt, No Shoes, No Service": U-M Dance Department B.F.A. Concert. Also, April 12 & 13. An evening of original choreography by U-M dance seniors. Joanna Chozen presents a trio about relationships with an Annie Lennox score and performs a solo set to a blues score. Julia Ingalls presents a group work set to a musical collage, and she performs a solo set to a live score by local singer-guitarist Brian Lillie. Nancy Moran presents a group work, and she performs a solo by U-M dance professor Evelyn Velez Aguayo. Also, Cherlly Iaquinto presents "Late One Evening," a work for six women, one man, and two little girls set to music by Cole Porter and Matthew Sweet, and Aimee McDonald presents "Three Dreams from the Journal of a Young Woman," an exploration of three personal dreams. *8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460.*

★"The Portal of Initiation": Rudolf Steiner Institute. Glenn Clark directs the Rudolf Steiner Institute Theater Group in two scenes from Steiner's mystery play. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

"Iolanthe": U-M Gilbert and Sullivan Society. Also, April 12–14. This popular local town-and-gown company presents Gilbert and Sullivan's 1882 comic operetta about the consequences of a secret love affair between the fairy queen Iolanthe and a mortal British Lord Chancellor. The plot focuses on their son, Strephon, who loves the shepherdess Phyllis but is impeded from marrying her by the actions of several nobles (including his father), each of whom wants Phyllis for himself. As usual in G&S operettas, there is plenty of social satire and tweaking of the British upper crust before the inevitable happy ending. "Iolanthe" is one of the lesser-known G&S collaborations, but the music is among Sullivan's finest. Some of the more familiar arias are "O Foolish Fey," "Blue Blood," and the dizzying patter song "When You're Lying Awake with a Dismal Headache." Mitch Gillett directs a cast that includes Matt Grace, Katie Hart, Candy Harris, Robert Sherraine, and Bev Pooley. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $9–$13 (discounts for students, seniors, & children) in advance by reservation and at the door. 761–7855 (through April 2), 763–1085 (after April 2).*

"The Cherry Orchard": Morris Company Art Theater. Also, April 12–14. This local theater company led by Susan Morris presents Chekhov's classic drama about an aristocratic Russian family on the eve of the Bolshevik Revolution. Cast includes Mary Anne Nemeth, Kathleen Davies, Cindy Marker, Marty Smith, David Keosaian, Ben Novick, and Leo McNamara. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"The Tooth of Crime": U-M Theater Department. See 4 Thursday. 8 p.m.

"Down the Plughole": Prospero Theater Company. See 4 Thursday. 8 p.m.

A. Whitney Brown: Mainstreet Comedy Showcase. Also, April 12 & 13. Ann Arbor debut of this Emmy-winning former "Saturday Night Live" writer best known for the withering, Swiftian ironies and lethal acuity of his occasional "Big Picture" commentaries during the SNL "Weekend Update" segment. *Rolling Stone* calls him "the decade's most biting political satirist." Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

U-M Multi-Ethnic Student Affairs. "Alianza Movie Night." Details to be announced. $1 admission. Call 763–9044. **MTF. Fellini Festival. "La Strada"** (Federico Fellini, 1954). Oscar-winning tale of 3 traveling circus performers. Anthony Quinn, Giulietta Masina, Richard Basehart. Italian, subtitles. Mich., 5 p.m. **"The Star Maker"** (Giuseppe Tornatore, 1995). Also, April 16 & 17. Oscar-nominated tale of a con man who tours the countryside of postwar Sicily pretending to be a talent scout. Italian, subtitles. Mich., 7 p.m. **"Voices of the Moon"** (Federico Fellini, 1990). Also, April 12. *American Premiere.* Fellini's last film, an episodic, dreamlike tale of a rural Italian town as seen through the eyes of a lunatic and visionary. Roberto Benigni. Italian, subtitles. Mich., 9:30 p.m.

12 FRIDAY

★"Pocahantas": Ann Arbor District Library. Showing of the popular 1995 animated Disney feature about the story of the Powhatan princess who saved the life of John Smith. Space limited; first come, first seated. *10 a.m. & 7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

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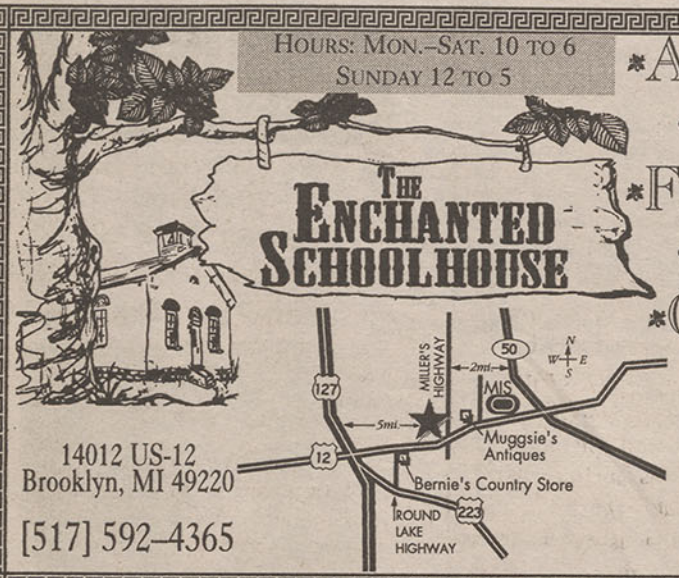

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Monthly Meeting: Ikebana International. Chapter president Shu Yang leads a workshop on the Sogetsu style of Japanese flower arranging. Bring your own container and flowers. *1–3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $8 (members, free). For reservations, call 995–0495.*

1996 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. Also, April 13 & 14. More than 100 area exhibitors display and demonstrate products and services for the home. *2–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4 (children 16 & under, free). Free parking. 996–0100.*

★**Edgar Galeano: U-M Latin American Month.** This celebrated Paraguayan poet reads from *Elegy,* his lush, darkly funny, surreal collection of poems about the corrosion of modern life. Also, Galeano signs books today at Shahrayar Restaurant (12:30–1:30 p.m.) and the Rendezvous Cafe (6–7 p.m.), and he attends a reception at the Cottage Inn (7:30–9 p.m.). *4 p.m., Michigan Union Kuenzel Room. Free. 668–4646.*

★**5th Annual Playfest: U-M Theater Department.** See 8 Monday. Tonight: Merrill Goozner's **"Metropolitan Star,"** about a young news photographer torn between her ideals and her ambitions by an impending newspaper strike. 5 p.m.

★**"Imagining the Small: Charms and Souvenirs": Matrix Gallery.** Opening reception for this exhibit of mixed-media arrangements by local artist Lisa Olson. The pieces place domestic objects such as spoons side-by-side with paper scraps and miscellaneous fragmented objects for what the artist calls "works about our relationship with time and with the losses we are forced to accept through time's relentless progression." Olson's works are also displayed at Sweetwaters Cafe through May 19. *6–9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

★**Candlelight Vigil: U-M Sexual Assault Prevention and Awareness Center.** All invited to a vigil in protest of sexual violence. Also, announcement of the winners of this year's "Sexism in Advertising" contest. In conjunction with Rape Prevention Month. *6 p.m., U-M Diag. Free. 763–5865.*

★**Michigan Glass Month Exhibit: Rebecca Berman Pelletier Gallery.** Opening reception for this exhibit of glassworks by American and Italian artists. *6–9 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741–0571.*

★**"Art Night at the Art Center": Ann Arbor Art Center.** A chance to explore the center's gallery and classrooms. Art demonstrations, lectures, and hands-on art projects ($5 materials fee). Tonight's demonstration: **Doll Making** by Sue Hinshon. Tonight's class: **Painting** with Alyse Rosner. Refreshments. *6:30–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004*

★**Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape.** *Tentative date.* All invited to join a rally against violence against women, followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. *Evening time and location to be announced. Free. For information, call 763–5865.*

★**"Thomas Mann: 4.2.3D": 16 Hands.** Opening reception for this traveling exhibit showing the process by which designer Mann creates his provocative, "techno-Romantic" jewelry. Includes preliminary sketches, final plans, and finished pieces. *7–9 p.m., 16 Hands, 216 S. Main. Free. 761–1110.*

★**"Spring Fling Youth Social": Bryant Community Center.** All middle school students invited to celebrate spring break. *7–10 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Space limited; preregistration required. 994–2722.*

★**Opera Workshop: U-M School of Music.** See 9 Tuesday. Tonight: **"Opera Confrontation Scenes."** 7 p.m.

Family Fun Night: Swing City Dance Studio. Also, April 19 & 26. All ages and abilities invited to learn dances in a fun and relaxed setting. Children under 12 must be accompanied by an adult. Tonight: **International Folk Dances.** *7:15–9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $3 (individuals) & $5 (families). 668–7782.*

★**Monthly Meeting: Older Lesbians Organizing.** All invited to an informal discussion. Newcomers welcome. Also, the group sponsors a **potluck social** at a nearby farm on April 27 (call 428–8824). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

★**"The Other Diaspora: Ethnic Relations and the Armenians in Post-Soviet Caucasus": U-M Center for Russian and East European Studies.** Talk by Russian ethnologist Sergei Artiunov (see 10 Wednesday listing). *8 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

"Maybe Life Isn't a Series of Lessons": Crazy Wisdom Bookstore. Local intuitive counselor and teacher Jonathan Ellis discusses some humorous and serious ways to understand life and find spiritual meaning. *8 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 suggested donation. 668–6672.*

"Drum Circle." See 5 Friday. 8–10 p.m.

★**W. D. Ehrhart: Shaman Drum Bookshop.** This poet and essayist reads from his latest poetry collection, *Mostly Nothing Happens.* Following the reading, Ehrhart signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★**Symphony Band: U-M School of Music.** Rob Reynolds and Dennis Glocke direct this U-M student band in works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Jan Krist: Ann Arbor Council for Traditional Music and Dance. This Detroit singer-songwriter is known for lean, poetic lyrics and inventive melodies. She was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and her fans include WDET's Matt Watroba and singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." Tonight she offers a preview of songs from her forthcoming third album, "Curious." *8 p.m., Gretchen's House V barn, 2625 Traver Rd. $6 (children, $3) at the door. 769–1052.*

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the prestigious songwriting competition at the 1991 Kerrville (Texas) Folk Festival, and his 1993 Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His national reputation has gotten a big boost from the recent release of his Schoolkids' CD, "Angels Aweigh," and you can expect to hear several songs tonight from the new CD, along with songs Siegel has been collecting for his next recording. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Your Silence Will Not Protect You: Stories of Women, Illness, and Healing": U-M Residential College Arts and Science Collaboration Project. Also, April 13. U-M Residential College students present a multimedia montage of theater, oral narration, poetry, music, dance, and graphic arts exploring issues and attitudes about women and illness. Proceeds donated to charity. *8 p.m., U-M Residential College auditorium, East Quad, 701 East University. $5 or 2 cans of nonperishable food. 747–4378.*

"The Devil's Disciple": EMU Players. Also, April 13, 14, & 18–20. EMU drama professor George Bird directs George Bernard Shaw's tongue-in-cheek melodrama, a sober-witted comedy about society's deluded moral sense, set on the eve of the Battle of Saratoga in Revolutionary War America. As the British army sweeps through the New York countryside terrorizing colonists, its arrival in a small town sets off a sequence of events that transforms a meek local parson into a revolutionary hero and reveals the black-sheep son of the town's leading Puritan family to be a saintly man of principle. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto*

Tim Berne's Bloodcount
Fascinated by sound

We live in one of those cyclical moments when the American public shows an interest in jazz. These moments are a boon to certain musicians, but they are also somewhat restrictive. The current nostalgia for hard bop of the 1950's and early 1960's may have revived interest in neglected figures such as Hank Mobley, but it has also produced much technically impressive, highly professional, yet glib and boring music. Someone new to jazz might conclude that the music came to a dead stop almost forty years ago and has been running in circles ever since.

Not true. There is another jazz tradition, one with its origins in the free or avant-garde innovations of the 1960's, that has developed into many strands and become international in scope. Eschewing jazz's traditional rhythmic, melodic, and harmonic conventions, musicians in this tradition have developed alternative modes of improvisation and composition. Little of this music is played in our area these days, so it is good news that Tim Berne is coming to town for a show at the Club Heidelberg on Friday, April 19.

Berne is not a traditionalist who has revolted against his teachers. He was first attracted to the music through the 1960's avant-garde movement, and soon after taking up the saxophone, he convinced Julius Hemphill to take him on as a student. A saxophone virtuoso, composer, and arranger, Hemphill was the primary musical director of the World Saxophone Quartet, and he inspired Berne to learn to control his own musical environment. The results can be heard in Berne's recorded legacy: although he has appeared on over forty recordings, there is not a single standard or jazz classic on any of them—only his own works and those of his cohorts.

Berne is fascinated by sound, and he can bring out a wide variety of timbres from his alto saxophone. He is particularly interested in the lower notes of his horn, which was why, a few years ago, he also took up the lower-pitched baritone sax. His current group, Bloodcount, plays long, involved compositions in which written passages alternate with solos and collective improvisations that feature changing tempos, moods, and timbral patterns, with equal involvement by all members. Drummer Jim Black, bassist Michael Formanek, and tenor saxophonist Chris Speed are accomplished players who are very much Berne's equals. —*Piotr Michalowski*

Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat.), $8 (Sun.) in advance and at the door. Group discounts available. 487–1221.

"No Shirt, No Shoes, No Service": U-M Dance Department B.F.A. Concert. See 11 Thursday. 8 p.m.

"Iolanthe": U-M Gilbert and Sullivan Society. See 11 Thursday. 8 p.m.

"The Cherry Orchard": Morris Company Art Theater. See 11 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"The Tooth of Crime": U-M Theater Department. See 4 Thursday. 8 p.m.

"Down the Plughole": Prospero Theater Company. See 4 Thursday. 8 p.m.

A. Whitney Brown: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

★**Portuguese Rodeo Clown Company.** See 5 Friday. 9 p.m.

FILMS

CCS. **"Flying Dagger"** (Chu Yin-Ping, 1993). Action comedy about a pair of self-infatuated bounty-hunting brothers who are routinely outsmarted by a pair of bounty-hunting sisters. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. Fellini Festival. "Voices of the Moon"** (Federico Fellini, 1990). *American Premiere.* Fellini's last film, an episodic, dreamlike tale of a rural Italian town as seen through the eyes of a lunatic and visionary. Roberto Benigni. Italian, subtitles. Mich., 5 p.m. **"La Dolce Vita"** (Federico Fellini, 1960). Allegorical tale of a decadent upper-crust Roman society. Marcello Mastroianni. Italian, subtitles. Mich., 7:25 p.m. **"The Legend of Fong Sai Yuck II"** (Cory Yuen, 1993). Also, April 16 & 17. Hong Kong action film about a legendary 18th-century hero. Jet Li. Cantonese, subtitles. Mich., 10:45 p.m.

13 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. Sunrise.

★**U-M Women's Tennis vs. Ohio State.** *Time to be announced, Liberty Sports Complex, 2975 W. Liberty. Free. 763–2159.*

"Community Building Workshop": The Nebulous Group. Also, April 14. All invited to join a 2-day workshop based on the community-building models presented in M. Scott Peck's *A Different Drum* and *A World Waiting to Be Born. 8:15 a.m.–5 p.m., Earhart Village Clubhouse, 835 Greenhills. $50 (scholarships available). For more information, call Maggie at (810) 231–1580.*

★**"Roadside Cleanup": Friends of Stinchfield Woods.** All invited to help clean up the roadsides surrounding Stinchfield Woods. Wear boots and gloves. Refreshments. *8:30 a.m. Meet at the gate on Stinchfield Woods Rd. (Head north on Dexter-Pinckney Rd., about one mile north of North Territorial, to Stinchfield Woods Rd.; head west on Stinchfield Woods Rd. about 1/4 mile to the gate.) Free. 426–4742.*

★**Wildlife Rehabilitation Seminar: Friends of Wildlife.** Learn how to provide foster care for injured and orphaned wild mammals and reintroduce the animals into the wild. *9 a.m.–2 p.m., location to be announced. Free, but preregistration required. Call Margot at 996–3591.*

★**"Huron River Cleanup Days": Ann Arbor Parks Department.** Also, April 27. All invited to help clean up debris along the banks of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Second Saturday Cleanup: Nichols Arboretum.** All invited to join this monthly work day to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Bring clippers and work gloves. Held rain, snow, or shine. *9 a.m.–noon, Dow Field, Nichols Arboretum east end (off Riverview Dr.). Free. For information, call Susan Letts at 763–5832 or Bob Grese at 763–0645.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 9 a.m.

"Welfare Simulation": Interfaith Council for Peace and Justice. All invited to experience a simulation of life on welfare led by role-playing facilitators who impersonate welfare case workers, food pantry volunteers, bill collectors, job interviewers, etc. *9:30 a.m.–noon, First United Methodist Church, 209 Washtenaw, Ypsilanti. $5 donation. To register, call 663–1870.*

★**Community Stream Search: Huron River Watershed Council Adopt-a-Stream Program.** Experienced collectors lead volunteer teams in gathering samples of small animal life from area streams for a long-term study of the health of the Huron River system. No experience necessary. Interested children welcome when accompanied by adults. Dress for mud and poison ivy and bring your lunch and a pad for sitting on wet grass. *10 a.m.–3 p.m. Meet at the NEW Center conference room, 1100 N. Main. Free. Preregistration requested. 769–5971.*

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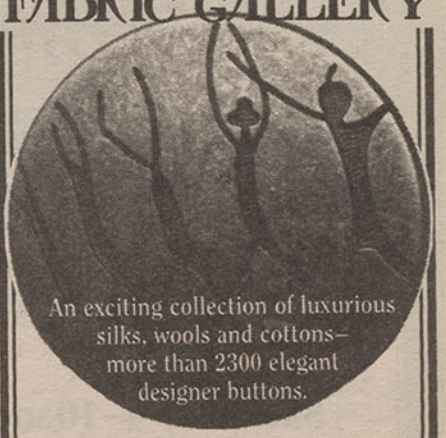

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ART FAIR GUIDE

The Art Fair Guide, published annually by the Ann Arbor Observer as an independent publication, provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists lists, detailed street maps to each fair, as well as a guide to the food, information, parking, and shuttle services available. The Art Fair Guide is distributed well in advance of the event to all permanent residents with Ann Arbor zip codes 48103, 48104, 48105, and 48108, sent to all Ann Arbor Observer subscribers and is also made available at several locations throughout the fairs. With its smaller, more compact magazine format, it is a handy and informative carry-along reference.

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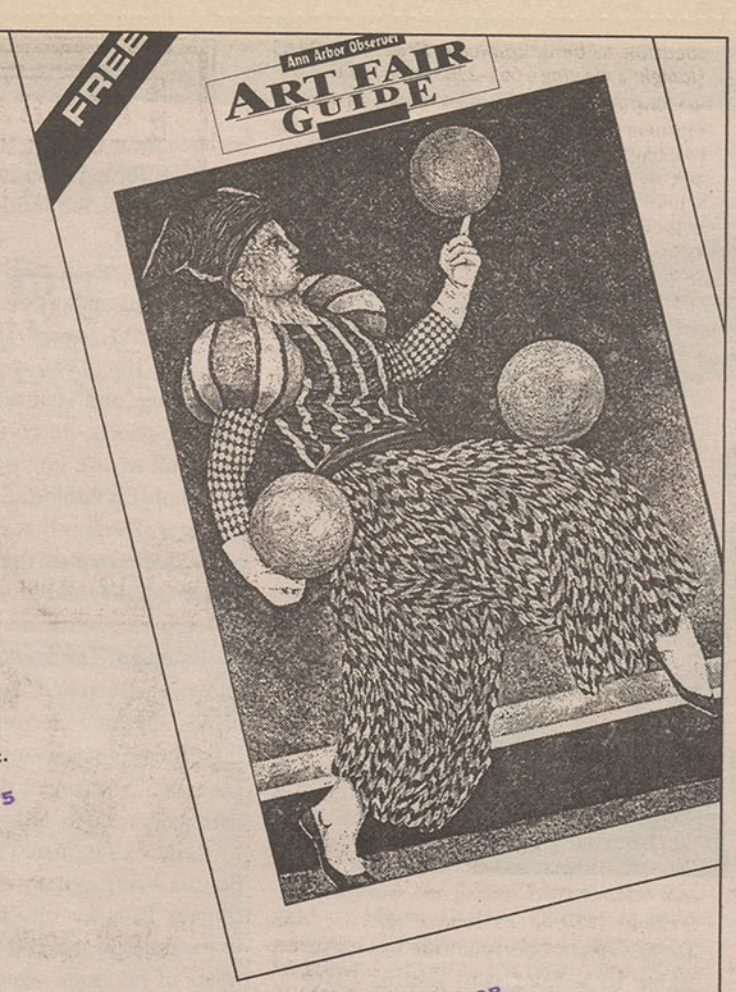

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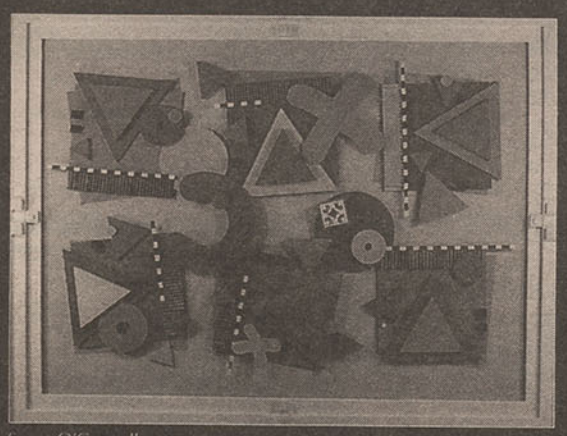
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EVENTS *continued*

★"Collecting Creek Critters": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a 30-minute hike to Huron Creek to search for aquatic animals. Participants can wade in the water or help look from the shore. *10 a.m., Hudson Mills Metropark maintenance bldg., 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★Store Tour: Whole Foods Market. Guided tour of this local health food market, with taste samples and informative brochures for participants. *10 a.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium Blvd. Free. 971–3366.*

★"Arb Walk": Cyberspace Communications. See 6 Saturday. 10 a.m.

1996 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. See 12 Friday. 10 a.m.–9 p.m.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. See 9 Tuesday. 10 a.m.–noon.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★Monthly Open House: Washtenaw Rainbow Action Project. All invited to learn about this local organization dedicated to promoting community acceptance of lesbian, gay, and bisexual persons. *11 a.m.–1 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 995–9867.*

★"Indian Vegetarian Cooking": Barnes & Noble. Cooking instructor Sunatra Humbad is on hand to sign copies of her new cookbook and offer samples from its recipes. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Range of Motion Under Glass": New Art League "Second Saturday Morning." U-M art school research fellows Heidi Kumao and Joan Giroux present their multimedia performance piece about the restrictive psychological spaces to which 19th-century women were relegated. The piece draws on medical and psychological texts of the period as well as Charlotte Perkins Gilman's famous short story, "The Yellow Wallpaper." Followed by discussion with U-M art history professor Diane Kirkpatrick. *11 a.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★"Children's Storytime": Little Professor Book Company. See 6 Saturday. 11 a.m.

★"Children's Hour": Borders Books and Music. See 6 Saturday. Today: storyteller **Chris Craig.** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 6 Saturday. 11 a.m.

★Orchid Festival: Ann Arbor Orchid Society. Also, April 14. Displays of orchids in bloom, workshops and demonstrations on growing orchids, and sale of plants, books, and related supplies. *Noon–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747–6493, 761–5859.*

★Loren D. Estleman and Doug Allyn: Aunt Agatha's. Estleman, a Whitmore Lake novelist who has written several acclaimed detective mysteries and westerns, sign copies of his *Stress*, the latest in his series of Detroit detective novels, and Allyn, an award-winning mystery writer from Montrose, Michigan, signs copies of *Black Water*, his new mystery set in northern Michigan. *Noon–1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★U-M Men's Rugby vs. Cincinnati Wolfhounds. The U-M plays this independent rugby team from Cincinnati, Ohio. *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

"Iolanthe": U-M Gilbert and Sullivan Society. See 11 Thursday. 2 & 8 p.m.

★"Kite Flying": Hudson Mills Metropark Interpretive Nature Programs. Local kite enthusiast Jack Hinshaw leads a kite-flying program. Some homemade sled kites available, or bring your own kite. Also, at 2 p.m., Hinshaw

Pulitzer Prize–winning poet Maxine Kumin, known for her short, brutal elegies lamenting the human destruction of nature, comes to town for several readings and a reception, April 16 & 17.

shows kids 6 & older and adults how to make a sled kite ($1; preregistration required). *3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"The Print '96": Ann Arbor Art Center.** Juror Stanley Rosenthal, head of the WSU art department, discusses this annual juried exhibit. *3–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

Family Chess Club: Adventures in Chess. See 6 Saturday. 5–10 p.m.

18th Annual Beau-Debutante Ball: Jack & Jill of America. Ten local African-American high school senior couples are presented at this formal ball, which includes music by the Our Own Thing Chorale, a catered dinner, and dancing. Proceeds for college scholarships for African-Americans. *6 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (S. State at I-94). $35. For reservations, call 662–0947 or 971–5093.*

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Also, April 27. Informal discussion on and instruction in the Old Religion of Europe. Newcomers welcome. Tonight: Susan Gavula discusses **"Tarot for Beginners."** *6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Grand Reopening Party: Espresso Royale Caffe.** This popular downtown coffeehouse celebrates its newly renovated space with prize drawings, dancing to blues-based honky-tonk by **George Bedard and the Kingpins,** and more. *7–10 p.m., Espresso Royale Caffe, 214 S. Main. Free admission. 663–8863.*

★**Open House: University Lowbrow Astronomers.** Also, April 20. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

★**Biweekly Satsang for Mata Amritanandamayi.** Also, April 27. Potluck dinner with devotional singing, chanting, and meditation by followers of this Indian-born spiritual leader, who is considered an avatar. Adults and children of all ages and faiths are welcome. *7 p.m., location to be announced. Free. 973–2163 (tonight's meeting), 665–2163 (April 27).*

★**"Not a Pretty Picture": Yribar Gallery.** Opening reception for a weeklong exhibit of oil paintings by Michigan's "Dr. Death," assisted-suicide proponent **Jack Kevorkian.** Includes a silent auction of the paintings, and sale of signed and unsigned prints. Also, Kevorkian speaks at a benefit brunch tomorrow (see 14 Sunday). *7 p.m., Yribar Gallery, 210 S. Fourth Ave. Free. 665–2777.*

★**Lasting Impressions: U-M Alianza.** This Chicago-based Hispanic dance troupe performs dances from Cuba, Argentina, Mexico, Honduras, Puerto Rico, Brazil, and more. *7 p.m., U-M School of Education Schorling Auditorium. Free. 763–9044.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing). Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Carillon Recital: U-M School of Music.** U-M carillonneur **Margo Halsted** performs John Courter's "Cortege and Fugue in Baroque Style" and John Diercks's "Kongai: The Soul of the Great Bell." Also, transcriptions of works by Scriabin, Poulenc, and others. *7:15 p.m., Burton Memorial Tower. Free. 763–4726.*

Swingin' A's Square Dance Club. Also, April 27. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Whitmore Lake High School, 8845 Main St., Whitmore Lake. $8 per couple. 662–8598, 426–5274.*

Livingston Taylor: The Ark. Like his more famous brother, James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, and laid-back in a way that suggests not California but a thoughtful country squire. Opening act is veteran folksinger **Mary McCaslin.** *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Watching for Woodcock": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents an indoor talk on this secretive bird, followed by a walk to try to observe it performing its annual courtship dance in the sky. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Richard Jones: After Hours Poetry Reading Series.** Reading by this DePaul University English professor and *Poetry East* editor. His work has been praised for the "lightness of touch and understated elegance" with which it renders "the human face of loneliness, desire, and loss, and the redemptive power of awareness and acceptance." Following the reading, Jones signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

Annual Spring Concert: Men's Glee Club (U-M School of Music). Jerry Blackstone directs this popular U-M student men's chorus, the second-oldest college glee club in the U.S. (Harvard University beat them out by one year). These popular concerts usually feature an eclectic program ranging from classical to pop music, and a performance by the group's close-harmony quartet, The Friars. Making a guest appearance tonight is the **Miami (Ohio) University Men's Glee Club.** *8 p.m., Hill Auditorium. Tickets $3–$10. 764–1448.*

Thomas Loewenheim and Jeanne-Minette Cilliers: SKR Classical. Cellist Loewenheim and pianist Cilliers perform works by Stravinsky, Schnittke, and Martinu, and Franck's Sonata for cello and piano. The two, both grad students at the U-M music school, will compete next month in the Gilmore Chamber Music

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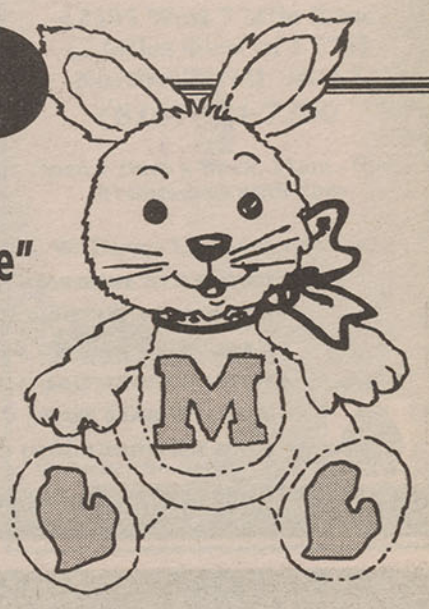

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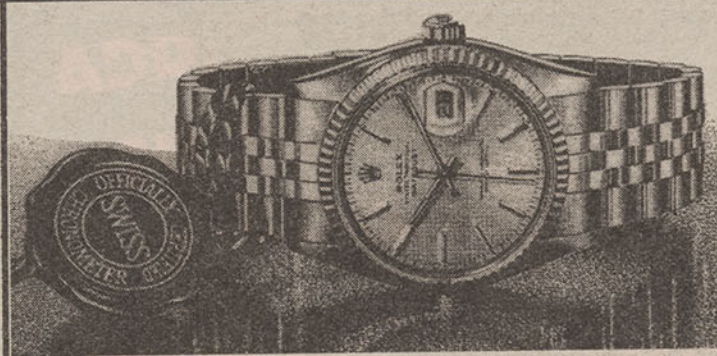

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Competition in Kalamazoo. *8 p.m., SKR Classical, 539 E. Liberty. $10 in advance or at the door. 995–5051.*

Ravi Shankar: University Musical Society. Since his 1956 American debut, this virtuoso sitarist and composer has done more than anyone else to introduce Indian classical music and culture to the West. A mentor to the Beatles' George Harrison, Shankar became almost a cult figure in the 1960s—although this brought him under fire from Indian musical purists, and he himself eschewed the drug-hazed counterculture inhabited by some of his followers. He is widely regarded today as the greatest living master of the sitar (an Indian lute), and his many recordings have made its distinctive, twanging sound familiar to Western ears.

Classical sitar concerts are leisurely events, consisting of long, improvisatory works that can last up to 45 minutes or more. In India, Shankar may perform six or seven hours at a stretch, but he generally restricts his American concerts to about 3 hours. He is accompanied on the current tour by tabla (drum) player **Abhiman Kaushal.** Prior to the concert, a free lecture and sitar demonstration by local musician **Rajan Sachdeva** (6:30 p.m., Michigan League). *8 p.m., Rackham Auditorium. Tickets $16–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

The Verve Pipe: Prism Productions. This popular dance-rock band from East Lansing celebrates the release of its RCA debut, "Villains," which includes the hit single "Photograph." *8 p.m., Michigan Theater. Tickets $9 in advance at Schoolkids', the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"Your Silence Will Not Protect You: Stories of Women, Illness, and Healing": U-M Residential College Arts and Science Collaboration Project. See 12 Friday. 8 p.m.

"No Shirt, No Shoes, No Service": U-M Dance Department B.F.A. Concert. See 11 Thursday. 8 p.m.

"The Devil's Disciple": EMU Players. See 12 Friday. 8 p.m.

"Iolanthe": U-M Gilbert and Sullivan Society. See 11 Thursday. 2 & 8 p.m.

"The Cherry Orchard": Morris Company Art Theater. See 11 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"The Tooth of Crime": U-M Theater Department. See 4 Thursday. 8 p.m.

"Down the Plughole": Prospero Theater Company. See 4 Thursday. 8 p.m.

★**"Night of the Amphibians": Waterloo Natural History Association.** Naturalists Dorothy Blanchard and Carol Strahler lead a night walk to look and listen for the calling of spring peepers, chorus frogs, wood frogs, and other amphibians. Bring a flashlight and be prepared to get your feet wet. *8:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

A. Whitney Brown: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

"An Evening of Cabaret": Michigan Union U-Club. U-M musical theater student **Danielle Schoenberger** performs songs by Rodgers & Hart, Jule Styne, Cy Coleman, and other Broadway composers. Piano accompanist is U-M music student Michael Budewitz. *9 p.m., Michigan Union U-Club. $4 at the door only. 763–3281.*

Acoustic Junction: Prism Productions. Bluegrass-flavored, danceable folk-rock by this quintet from Boulder, Colorado, that's known for CSNY–style vocal harmonies and socially conscious lyrics. Opening act **Drivetrain,** a local sextet that plays bluegrass-derived modern acoustic music on guitar, banjo, dobro, mandolin, and more. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

CG. "Cape Fear" (J. Lee Thompson, 1962). A vengeful ex-convict stalks the family of the lawyer who engineered his imprisonment. Gregory Peck, Robert Mitchum. Nat. Sci., 7 & 10:25 p.m. **"The Maltese Falcon"** (John Huston, 1941). Classic detective drama. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Nat. Sci., 8:45 p.m.

14 SUNDAY

★**MS Walk: National Multiple Sclerosis Society.** A family-oriented pledge walk consisting of a 15-km loop beginning and ending at Pioneer High. Rest stops every 3–4 kilometers, medical volunteers and support vans, free lunch and entertainment. Proceeds benefit MS research. *8 a.m. (registration), 9 a.m. (walk begins), Pioneer High School, 601 W. Stadium at S. Main. Free. For a pledge sheet, call (800) 247–7382, ext. 216.*

19th Annual Briarwood Run: Briarwood Mall. The first major race of the local running season. Offers 5-km, 10-km, and 20-km open runs and a 1-mile walk over a course of rural roads and gently rolling hills. Maps provided. Awards to top male and female finishers, top finishers in all age groups, and top neighborhood and corporate teams. Post-race refreshments, and a merchandise drawing for thousands of dollars worth of prizes. Proceeds benefit the Galens Medical Society, a group of U-M medical students who serve hospitalized and needy children. *9 a.m. (runs), southwest corner of Briarwood Mall. 9:15 a.m. (walk), south side of mall at Sears. Entry fees: $8 (runs), $3 (walk) through April 8; $11 (runs), $5 (walk) after April 8. T-shirts and sweatshirts available for an extra fee. Entry forms available at the Briarwood information desk and at local sports stores. Last-minute registration 6:30–8 a.m. today in the mall's west corridor (by the movies). 769–9610.*

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Pinckney Inn. "This is one of those rides that enhance our reputation as an eating and touring society," organizers say. Also, at 10 a.m. a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–2334 (70-mile ride), (313) 584–6911 (45-mile ride), 665–4968 (25-mile ride), 994–0044 (general information).*

★**Island Lake Warm-Up Hike: Sierra Club.** All invited to join this annual rite of spring, a 14-mile hike (with 7-mile option) in the Island Lake State Recreation Area. Bring trash bags to pick up garbage along the trail. *9 a.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. 429–0671.*

★**U-M Women's Tennis vs. Indiana.** *9 a.m., Liberty Sports Complex, 2975 W. Liberty. Free. 763–2159.*

10th Annual Spring Training Series: Velo Club. Also, April 21, 28, & May 5. A series of low-cost, low-key bike races designed to give beginning cyclists experience racing in a structured atmosphere and experienced cyclists a start on the race season. Includes races for intermediate and advanced United States Cycling Federation (USCF) licensed racers, a "citizens' race" open to all riders, and a free race open to young racers ages 10–16. Velo Club coaches are on hand to offer assistance. Medals awarded each week to the top 3 finishers in each adult race, with trophies awarded at the end of the series for the rider with the highest point total. *9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & noon (youth), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: $20 (Velo Club members, $10) for entire series; $10 (Velo Club members, $5) per race, plus $2 insurance. To register, pick up a form in downtown bike shops or call 761–1603.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 7 Sunday. 9 a.m.

★**"Flintknapping": Waterloo Natural History Association.** Flintknappers from around the state demonstrate this Native American toolmaking technology. *10 a.m.–4 p.m., Gerald E.*

The acclaimed young Minneapolis Guitar Quartet performs in Ann Arbor twice this month, in a morning concert at the Women's City Club on April 17, and at Kerrytown Concert House on April 19.

Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.

★**"Volunteer Trail Project": Washtenaw County Parks and Recreation Commission.** All invited to help pick up trash along the new Hoyt Post Trail boardwalk, scheduled to open in June. *10 a.m., Parker Mill, Geddes just east of US-23. Free. 971–6337.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

1996 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. See 12 Friday. 10 a.m.–5 p.m.

Orchid Festival: Ann Arbor Orchid Society. See 13 Saturday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: Local physician James Neuenschwander, director of the Bio Energy Medical Clinic, discusses **"Bio-Energetic Medicine."** 10:30 a.m.

★**Jack Kevorkian Benefit Brunch: Yribar Gallery.** The Michigan physician whose assisted suicides have become national news speaks today about his work and his paintings, which are exhibited at the gallery this week (see 13 Saturday). Brunch included. Proceeds benefit Kevorkian's proposed "mercy clinic" to help terminally ill people who wish to end their lives. *Morning time to be announced, Yribar Gallery, 210 S. Fourth Ave. Minimum $50 donation. Reservations required by April 1. 665–2777.*

Monthly Meeting: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11 a.m.–1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699, 662–0599.*

★**Sunday Discussion: ConneXions.** All adults ages 25–45, married and single, invited to discuss Richard Bach's book, *Illusions: The Adventures of a Reluctant Messiah.* ConneXions sponsors discussion groups, service projects, and social events. *11 a.m., First United Methodist Church chapel, 120 S. State at Huron. Free. 994–5476.*

★**"Waiting for the End of the World, Part II": SKR Classical.** See 7 Sunday. Today: **Schoenberg's "The Air of Another Planet."** 11 a.m.

★**Open House: Robin's Nest Day Care Center.** Also, April 21 & 28. All invited to meet staff and learn about this center which offers day care and after-school child care for children ages 18 months to 12 years. *Noon–5 p.m., Robin's Nest Day Care Center, Concord Center, 2900 S. State St. Free. 332–4483.*

6th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. Featured speaker is new U-M Cancer Center director **Vincent Strecher,** who discusses his development of a "health media laboratory" that features interactive computer programs to educate the public about cancer prevention. Brunch features food prepared by award-winning chef Gary Danko of the Ritz-Carlton in San Francisco as well as specialties from Cousins Heritage Inn, Food for All Seasons, the Moveable Feast, and the Ritz-Carlton, Dearborn. Also, auction of more than 200 donated antiques, wearable art, and collectibles. Proceeds benefit cancer research and treatment. *Note:* Auction items are on view at Jacobson's March 21–April 8. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $85, $150, & $250 by reservation only. 764–7170.*

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, April 21 & 28 (different locations). All are invited to try their hands at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Bird Hills Park (off Down-Up Circle from Newport Rd.). $1–$3 for maps. For information, call Mary Joscelyn at 995–1842.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 12:30–3:30 p.m.

"Nonsense Nature Walk": Leslie Science Center (Ann Arbor Parks Department). Hudson Mills Metropark naturalist Faye Stoner leads a hike in the woods to discover the absurd side of nature's common names. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration required. 662–7802.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard Rd. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Cheapest Ways to Make Phone Calls": Little Professor Book Company.** Also, April 24 & 28. Local author David Berger continues his series of lecture-demonstrations on using the Internet. *1–4 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

★**"Landscape Impressions": Reehill Gallery.** Opening reception for an exhibit of detailed, realistic watercolor paintings by retired U-M civil engineering professor Robert B. Harris. *2–5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**"Upstairs at Borders": Borders Books and Music.** Also, April 28. A musical series featuring area performers. Today: the **Galliard String Trio.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 7 Sunday. 1 p.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 p.m. ("When the Sun Ceases to Shine").

★**"Kerry Tales: Simply Springtime with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** Mother Goose (aka local storyteller Trudy Bulkley) presents a family-oriented 30-minute program of riddles and rhymes. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

All Species Parade Mask-Making Workshop: National Wildlife Federation. All invited to make animal masks and costumes to wear in the All Species Parade on April 21 (see listing). *2–3:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. $5 materials donation suggested. For information, call Lisa at 769–6960 or Suzanne at 668–9949.*

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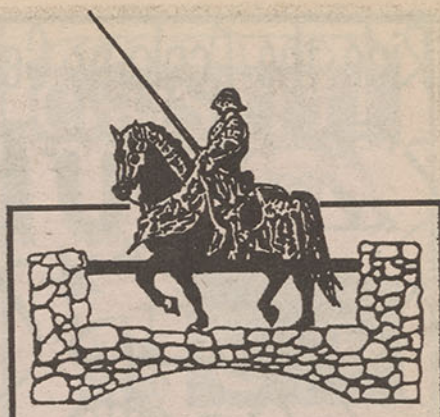

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"Puppet Stories, Party Songs, & Pledges": Jewish Community Center. A family-oriented program of folk tales and songs by local storyteller Laura Pershin and Mitchell Elementary School teacher Rosalie Koenig. A fund-raiser for the JCC Capital Building Campaign. *2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. 971–0990.*

"What's in a Family?" and "Signs of Spring": U-M Matthaei Botanical Gardens. Every Sunday (except April 7). Docent-led indoor and outdoor tours of the Matthaei holdings. "What's in a Family?" explores related plants in the conservatory. Space limited; it's a good idea to arrive 15 minutes early to sign up. "Signs of Spring" is an outdoor trail walk to look for early buds and sprouts. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Conservatory admission $2 (trail walks, free). 998–7061.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday (except April 7). UMMA docents lead an hour-long tour of museum holdings. Today: **"Modern Japanese Ceramic Art."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942.*

★**"Poets on Poems": Shaman Drum Bookshop.** Several local and area poets read and discuss their favorite poets' works. Participants include **Linda Gregerson, Diane Wakoski, Keith Taylor,** and others to be announced. In celebration of National Poetry Month. *2–4 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★**"Java and Jazz" Series: Eclipse Jazz.** Also, April 21. Free coffee and jazz by local artists. Today: the local acoustic ensemble **Five Guys Named Moe.** *2–4:30 p.m., Michigan Union Tap Room. Free. 747–4114.*

"Iolanthe": U-M Gilbert and Sullivan Society. See 11 Thursday. 2 & 8 p.m.

"The Cherry Orchard": Morris Company Art Theater. See 11 Thursday. 2 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

"The Tooth of Crime": U-M Theater Department. See 4 Thursday. 2 p.m.

"The Devil's Disciple": EMU Players. See 12 Friday. 2:30 p.m.

★**"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum.** See 7 Sunday. 2:30 p.m.

★**"Jeanne Butler: Recent Paintings": Clare Spitler Works of Art.** Opening reception for an exhibit of landscapes by this award-winning Ohio painter. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, April 28. All invited to join an afternoon of shape note, or sacred harp, singing, a form of spirited communal hymn singing in 4-part harmonies that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

Informal Dance Party: Grand Traditions Vintage Dance Academy. Vintage and traditional couples' dances, including waltz, tango, swing, English country, and more. Live music by the Contratones. Singles and couples of all abilities welcome. No partner required. Also today, Erich and Karla Gansmueller offer an **Advanced Freestyle Mazurka Workshop** (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (dance only) or $7.50 (workshop and dance). 429–0014.*

"Casadesus: First Family of the Piano": Arthur Walter Presents #8. Ann Arbor Silent Film Society founder Art Stephan presents the 8th installment of his series of 16mm sound films, a documentary about pianist-composer Robert Casadesus, his wife, Gaby, and his son Jean. Also, **"Robert Casadesus All-Debussy Recital,"** a 48-minute concert film. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

The local Morris Company Art Theater presents Chekhov's "The Cherry Orchard," April 11–14 at Kerrytown Concert House.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

★**Concordia Wind Ensemble: Concordia College.** Andrew Schultz directs this student instrumental ensemble in John Paulson's "Epinicion," Vaughan Williams's "Folk Song Suite," Grainger's "The Merry King," and more. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Chamber Music Concert: U-M Residential College.** Maria Kardas Barna directs RC students in a program of music by composers from Telemann to Prokofiev, including chamber solos, duets, trios, quartets, and ensemble works. *4 p.m., Residential College auditorium, East Quad, 701 East University. Free. 763–0176.*

★**Campus Band: U-M School of Music.** Damien Crutcher and Tania Miller direct this U-M student ensemble in works to be announced. *4 p.m., Hill Auditorium. Free. 763–4726.*

Derek Snyder: Plymouth Symphony Endowment. The Plymouth Symphony's principal cellist performs works by Beethoven, Bermel, Debussy, and local Pulitzer Prize–winning composer Bill Bolcom. Piano accompanist is **Christopher Taylor,** a recent bronze-medal winner in the prestigious Van Cliburn Competition. Proceeds benefit the Plymouth Symphony endowment to recruit top-quality musicians. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Suggested donation $5–$15. (313) 451–2112.*

★**"The World's Largest Organ Recital": American Guild of Organists Ann Arbor Chapter.** The AGO celebrates its centennial tonight with organ recitals across the country, each one opening with a performance of Bach's majestic Toccata and Fugue in D minor. The local program also features music by Brahms, Adolphus Hailstork, Jean Langlais, and local composers Bill Bolcom and William Albright. Performing tonight are organists Marilyn Mason, Robert Glasgow, Wayne Barr, Donald Williams, Mary Ida Yost, Evelyn Lim, David Wagner, and James Abbington. *6 p.m., First Congregational Church, 608 E. William at State St. Free. 973–1688.*

★**"Opera in the 20th Century": SKR Classical.** Also, April 21 & 28. SKR's Guy Barast continues his showing of laser disc video recordings of contemporary operas. Tonight: Britten's **"Death in Venice."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All invited to discuss a murder mystery to be announced. *6:30–7:30 p.m., Little Professor, Westgate shopping center. Free. For information, call Margaret Yang at 769–4879.*

Israeli Dancing: Hillel. Every Sunday (except April 7). Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

★**New Script Development Series: Ann Arbor Playwrights.** Also, April 28. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: a work by Lynn Coffin. *7 p.m., Casablanca Cafe, 330 Maynard (near Shahrayar Restaurant). Free. 663–7065, 455–8976.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 7 Sunday. 7–9:30 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

"Down the Plughole": Prospero Theater Company. See 4 Thursday. 7 p.m.

Guy Clark and Townes Van Zandt: The Ark. Double bill featuring two celebrated Texas singer-songwriters. Clark is a veteran singer-songwriter who specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. His songs have been recorded by everyone from Linda Ronstadt ("Desperadoes Waiting for a Train") to Jerry Jeff Walker ("L.A. Freeway") to Johnny Cash ("Heavy Metal"). Van Zandt (*see review, p. 87*), a low-key, almost deadpan vocalist, is best known for the mordant humor, dark western imagery, and laid-back philosophy of his honky-tonk flavored songs. His songs have been covered by everyone from Waylon Jennings (who had a hit with Van Zandt's "Pancho and Lefty") to Steve Earle (who calls him "the best songwriter in the world") to the Cowboy Junkies. *7:30 & (if necessary) 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**EMU Women's Glee Club: EMU Music Department.** Ernest Brandon conducts this women's chorus in a program to be announced. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**Michigan Chamber Players: U-M School of Music.** Some of the U-M's top music faculty are featured in a program that includes Schumann's "Marchenbilder," Paganini's "Quartetto XV," Hindemith's "Die Serenaden: Kleine Kantate nach Romantischen Texten," and Paul Schoenfield's "Cafe Music." Performers are guitarist Matthew Mischakoff, cellists Jana de Mita, Erling Bengtsson, and Anthony Elliott, oboist Kristen Beene, violinists Andrew Jennings and Jennifer Ross, violinist Yizhak Schotten, pianist Katherine Collier, and soprano Emily Benner. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Iolanthe": U-M Gilbert and Sullivan Society. See 11 Thursday. 2 & 8 p.m.

FILMS

HILL. "Altalena" (Ilana Tsur, 1994). Documentary about the destruction by David Ben-Gurion's followers of the Irgun's boatload of weapons, an incident that nearly triggered a civil war in the newly formed state of Israel and continues to reverberate today. Hebrew, subtitles. Hillel, 7 p.m. **MTF. Fellini Festival. "8 1/2"** Federico Fellini, 1963). Autobiographical tale of a film director and the women he has loved. Marcello Mastroianni. Italian, subtitles. Mich., 3 p.m. **"The Nights of Cabiria"** (Federico Fellini, 1957). Bittersweet tale of a waiflike prostitute who dreams of a better life. Italian, subtitles.

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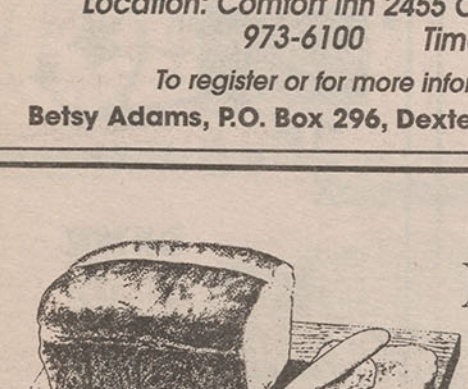

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Mich., 5:35 p.m. **"Juliet of the Spirits"** (Federico Fellini, 1965). Surrealistic fantasy about a woman who fears her husband is unfaithful. Italian, subtitles. Mich., 7:50 p.m.

15 MONDAY

★**"Tax Day Demonstration": Women's International League for Peace and Freedom.** A demonstration against current federal spending priorities. All invited. *11 a.m.–3 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth aves. Free. 483–0058.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 1 Monday. 6:30 p.m.

★**"Trickster Tales": Ann Arbor District Library.** Also, April 16, 18, & 19 (different branch locations). Local storyteller Barbara Schutz-Gruber presents a program of tales and string stories about the exploits and adventures of tricksters from around the world, including Coyote, Maui, Jack, and Tortoise. In celebration of National Library Week. *7–8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Origami Fun!": Ann Arbor District Library.** See 9 Tuesday. *7–8 p.m., Ann Arbor District Library West Branch, Westgate shopping center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

★**"Labor Movements, Feminism, Internationalization of Commerce, England": U-M International Institute "Screening Social Change" Film Series.** Also, April 17. Showing of **"Bringing It All Back Home"** (Chrissie Stansfield, 1987), a documentary about how the exploitation of Third World women workers in Britain's free trade zones are undermining Britain's own living standards. *7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763–9154.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★**"Heloise Night: Hints and Kinks": Ann Arbor Stamp Club Monthly Meeting.** Club member Wally Coble discusses his stamp collection and offers tips for other collectors. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**Jack Miles: Borders Books and Music.** This former Jesuit seminarian reads from his book *God: A Biography*, an imaginative and captivating look at the Bible. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Carol Boyd: 6th Annual Golden Apple Award (Hillel/Apple Computer Inc.).** U-M nursing and women's studies professor Boyd is the recipient of this year's award, chosen by U-M students, for outstanding undergraduate teaching. According to tradition, she delivers a lecture based on the premise: "If you could give only one lecture, what would you really want to say to this generation of students?" *7:30 p.m., Rackham Auditorium. Free. 769–0500.*

★**"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** See 1 Monday. Tonight: U-M religion program director Roy Rappaport discusses **"What Will Be 'Human'?"** 7:30 p.m.

★**"Wild Plums in Michigan's Jack Pine Plains": Michigan Botanical Club Monthly Meeting.** Talk by U-M natural resources professor Sylvia Taylor. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Joel Hastings: Kerrytown Concert House. This Canadian-born pianist, a U-M grad and three-time winner of the music school's annual concerto competition, has been described by the *Windsor Star* as "a nearly flawless player, with arpeggios that can raise the hair on your neck and cadenzas that have shape and consistency." Program: the local premiere of Australian composer Carl Vine's Sonata, and works by Bach, Mendelssohn, Rachmaninoff, and Ravel. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

Fast-rising young singer-songwriter Dar Williams gives a solo concert at the Ark, Thurs., April 18.

★**Writers Series: Guild House.** Readings by International Organization of Performing Poets president **Erkki Lapplainen,** a Swedish poet currently touring the U.S. to promote the 1997 Poetry Olympics in Johannesburg, and veteran local poet **Gretchen Settle.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF/FV. "Solaris" (Andrei Tarkovsky, 1972). Metaphysical sci-fi film about a psychologist who discovers supernatural phenomena at work on a space station. Mich., 4:15 & 7:15 p.m.

16 TUESDAY

★**"Empathy: The Cognitivity of Emotion": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Ohio State University philosophy professor Justin D'Arms, the son of U-M classics professor John D'Arms. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**U-M Softball Doubleheader vs. Purdue.** *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Songwriting Cafe": Washtenaw Community College.** A program of original songs by WCC students. *4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 2 Tuesday. This week's topic: **"Chickens."** 4–4:30 p.m.

★**Maxine Kumin: U-M College of Engineering Poet in Residence.** Also, April 17 (different location). Poetry reading today and prose reading tomorrow by this acclaimed poet, novelist, and essayist. She won a Pulitzer Prize for *Nurture*, her 1989 collection of short, brutal elegies lamenting the human destruction of nature. Followed at 6:30 p.m. by a reception at Shaman Drum Bookshop, 313 S. State St. *5 p.m., Rackham Amphitheater (4th floor). Free. 763–5646.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 5:30 p.m.

★**"Log on @ the Library Day": Ann Arbor District Library.** A wide range of demonstrations throughout the library showcasing its computerized resources, including a large-screen demonstration of Internet resources by U-M MLINK librarian Sue Davidsen (7 p.m.), information about the AADL's World Wide Web home page, and more. Refreshments, prize drawings. Similar demonstrations (noon & 4 p.m.) are presented earlier today at all three AADL branches. In celebration of National Library Week. *6–9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2339.*

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 7 p.m.

★**"Jobs in Yellowstone": Barnes & Noble.** Talk by Clint Wilkes based on his informative and funny book, *The Clint Wilkes Original College Guide to a Summer Job in Yellowstone. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Hormone Replacement and Cardiovascular Disease": Michigan Heart and Vascular Institute "Heart of a Woman" Lecture Series.** St. Joseph Mercy Hospital cardiovascular experts discuss the controversy surrounding the risks and benefits of estrogen supplements for postmenopausal women. *7–8:30 p.m., Michigan Heart and Vascular Institute auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**"Trickster Tales": Ann Arbor District Library.** See 15 Monday. *7–8 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to join this recently formed group to discuss Cornel West's *Race Matters. 7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971–1073.*

★**Christine Liu: Borders Books and Music.** This popular local cookbook author and nutritionist gives a Chinese cooking demonstration. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"National Parks of India": Sierra Club Monthly Meeting.** Slide-illustrated talk by club member Richard Tucker. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Middle East Task Force: Interfaith Council for Peace and Justice.** All invited to join this group that works for peace in the Middle East. *7:30 p.m., Bethlehem United Church, 423 S. Fourth Ave. Free. 663–1870.*

★**Science Fiction Readers Group: Barnes & Noble.** All invited to discuss Orson Scott Card's *Ender's Game. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 2 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30–10 p.m.

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Free coffee. Registration requested by 7:30 p.m. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"The Mask": U-M Chamber Choir (U-M School of Music).** Theodore Morrison directs this select U-M student chorus in Pulitzer Prize–winning local composer Bill Bolcom's song cycle, a setting of poems by African-American poets Paul Laurence Dunbar, Gwendolyn Bennett, Richard Bruce, Charles Cyrus Thomas, and T. J. Anderson. (The work was premiered in 1990 by the Philadelphia Singers.) Also on the program: Brahms's "Four Songs" for choir, horns, and harp, and vocal quartets from Rossini's "Sins of Old Age." *8 p.m., Hill Auditorium. Free. 763–4726.*

Bert Jansch: The Ark. One of the founding members of the classy late-60s English folk-rock ensemble Pentangle, Jansch is a virtuoso guitarist whose flashy style has been called "folk-baroque." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

G. Love & Special Sauce: Prism Productions. Gritty blues-funk by this widely acclaimed young hip-hop trio from Philadelphia. "G. Love's singing and lyrics and Special Sauce's rhythms are clearly the products of urban America, but Love's Dobro and electric guitar playing are minimalist, harshly primitive, and for the most part, as bluesy as a battered fedora," says *Guitar World. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Star Maker" (Giuseppe Tornatore, 1995). Also, April 17. Oscar-nominated tale of a con man who tours the countryside of postwar Sicily pretending to be a talent scout.

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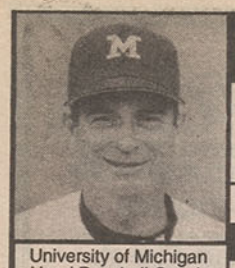

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Ann Arbor Public Schools

Italian, subtitles. Mich., 7 p.m. **"The Legend of Fong Sai Yuck II"** (Cory Yuen, 1993). Also, April 17. Hong Kong action film about a legendary 18th-century hero. Jet Li. Cantonese, subtitles. Mich., 9:30 p.m.

17 WEDNESDAY

Annual Spring Rummage Sale: St. Francis of Assisi Altar Society. Also, April 18 & 19. An enormous semiannual event that draws bargain hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, computers, books, toys, and much more. *9:30 a.m.–6 p.m., St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769–2550.*

Minneapolis Guitar Quartet: Society for Musical Arts. Performance by this acclaimed classical guitar ensemble, which also performs at Kerrytown Concert House on April 19 (see listing). Following the concert, the audience can join the artists for lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 (second ticket, $7; students, $5) in advance and at the door. For ticket information, call Rosalie Edwards at 665–7408. For lunch reservations, call 662–3279.*

"Southern Delights": Kitchen Port. Kitchen Port's Connie Rosenthal shows how to make a Low-Country Boil (seafood with corn, potatoes, and other vegetables) and an old-fashioned banana pudding with meringue. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"Finding Information in the County Registrar of Deeds Records": Kempf House Center for Local History. Talk by Washtenaw County clerk Peggy Haines. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Miro: Theater of Dreams": U-M Museum of Art.** Also, April 18. The renowned painter reminisces about his life and work in this hour-long documentary filmed when Miro was 85 years old. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**U-M Baseball vs. CMU.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**Maxine Kumin: U-M College of Engineering Poet in Residence.** See 16 Tuesday. *4:30 p.m., FXB Bldg. Boeing Lecture Hall, 1320 Beal at Hayward, North Campus. Free. 763–5646.*

★**Big Circle Meeting: Huron Valley Greens.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663–3555.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. See 3 Wednesday. 6:30 p.m. sharp.

★**Drop-in Storytimes: Ann Arbor District Library.** See 2 Tuesday. This week's topic: **"Chickens."** 6:30–7 p.m.

★**"The Future of the Grange": Pittsfield Grange 3rd Wednesdays.** Discussion with Roland Winter, the state master of the Michigan Grange, and his wife, Beulah Winter. Preceded by a potluck (bring a dish to pass). All invited. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 995–5872, 475–2613.*

★**Monthly Meeting: Trout Unlimited.** Open to all who enjoy sport fishing and other outdoor activities. Tonight, Glenn Blackwood discusses **"Pennsylvania Trout Streams."** *7 p.m., Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 761–9200, 994–0555.*

★**"Origami Fun!": Ann Arbor District Library.** See 9 Tuesday. *7–8 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994–3180.*

★**"Claiming Your True Colors: An Introduction": Whole Foods Market.** James Champion, executive director of The International Foundation for Energetic Medicine, discusses how to combine proper nutrition and energy healing for a better life. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

Jazz pianist and singer-songwriter Alma Smith appears with her quintet at the Kerrytown Concert House, Sat., April 20.

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. Tonight's topic: **"Jungle Stories."** 7 p.m.

★**"Labor Movements, Feminism, Internationalization of Commerce, England": U-M International Institute "Screening Social Change" Film Series.** See 15 Monday. 7 p.m.

★**"Grease": U-M Pierpont Commons Arts & Programs.** U-M students present this popular pop-rock musical about the rivalries and adventures of a group of urban high school students in the 1950s. *7 & 9 p.m., Pierpont Commons Atrium, 2101 Bonisteel Blvd. at Murfin, U-M North Campus. Free. 764–7544.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $25). 971–5077.*

★**Kathleen Norris: Borders Books and Music.** This novelist reads from *The Cloister Walk,* her account of a year spent in a midwestern Benedictine convent. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Young Adult Writing Awards": Ann Arbor District Library.** Announcement of the winners of the library's 5th annual short story contest for local high school students, followed by a fiction reading by U-M creative writing professor **Jonis Agee,** who also talks about her writing and answers questions. In conjunction with National Library Week. *7:30–9 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2339.*

★**"Warbler Hues, Habits, and Habitats": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by veteran WAS member Mike Kielb, co-author of *The Birds of Washtenaw County.* All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Congressional Attacks on Wildlife and National Forests": Michigan Biodiversity Project.** Former Iowa congressman **Jim Jontz,** now an activist with the Grassroots Environmental Effectiveness Network, discusses recent congressional actions such as the "logging without laws" rider that suspends all environmental laws governing timber sales, and attacks on the Endangered Species Act. *7:30 p.m., 1040 Dana Bldg., 430 East University. Free. For information, call Christian Sinderman at 665–1692.*

★**Reiki Clinic.** Local Reiki masters Suzy Wienckowski and Nancy Steel and other area

Reiki practitioners offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. *8–9 p.m., location to be announced. Free. 996–2530.*

★**Guy Davis: The Ark.** Old-time blues and rags by this actor, musician, and writer, a 1993 winner of the Blues Foundation's "Keeping the Blues Alive" Award. Davis portrayed Delta blues legend Robert Johnson in a 1993 off-Broadway production of "Robert Johnson: Trick the Devil," and he wrote the acclaimed off-Broadway show "In Bed with the Blues." *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

★**Eastern Winds: EMU Music Department.** This EMU music faculty ensemble performs chamber works by Fine, Barber, Ibert, and Poulenc. Members are flutist Julie Stone, oboist Kristy Meretta, clarinetist Michael Webster, bassoonist David Pierce, French hornist Willard Zirk, and pianist Joseph Gurt. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Arthur Greene: U-M School of Music.** This award-winning U-M piano professor performs Scriabin's Sonata No. 3 in F-sharp minor, Sonata No. 7 in C ("White Mass"), and the Sonata No. 9 in G ("Black Mass"). Also, Beethoven's Sonata No. 32 in C minor. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

"Without a Net": U-Club. See 3 Wednesday. 9 p.m.

Vigilantes of Love: Prism Productions. Acclaimed pop-flavored folk-rock band from Athens, Georgia, that has been compared to the Jayhawks and Uncle Tupelo. Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

U-M "Multicultural Britain" Film Series. "Bringing It All Back Home" (Chrissie Stansfield, 1987). Documentary on how the exploitation of Third World women workers comes back to haunt industrialized countries. The director introduces the film and answers questions after the screening. FREE. 7 p.m., 1300 Chem. Bldg. **MTF. "The Star Maker"** (Giuseppe Tornatore, 1995). Oscar-nominated tale of a con man who tours the countryside of postwar Sicily pretending to be a talent scout. Italian, subtitles. Mich., 7 p.m. **"The Legend of Fong Sai Yuck II"** (Cory Yuen, 1993). Hong Kong action film about a legendary 18th-century hero. Jet Li. Cantonese, subtitles. Mich., 9:30 p.m.

18 THURSDAY

★**"International Day": International Neighbors.** Musical entertainment by the Eberwhite School 4th & 5th grade choir, conducted by Carroll Hart. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–7897.*

Annual Spring Rummage Sale: St. Francis of Assisi Altar Society. See 17 Wednesday. 9:30 a.m.–6 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Also, April 25. A weekly program of activities primarily for seniors. At 10 a.m., **"Biblical David,"** a discussion led by U-M classics professor emerita Gerda Seligson. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week's program: **"Maintaining Balance in Your Life,"** a talk by Neal Alexander, a U-M geriatric physician who also leads the popular klezmer band Ethnic Connection. Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"The Piano Music of Robert Schumann": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Schoolcraft College piano department chair Donald Morelock. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** See 4 Thursday. 10 a.m.

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. Tonight's topic: **"Jungle Stories."** 11 a.m.

"Costa Rica": First Presbyterian Church Thursday Forum. First Presbyterian minister Lynn Barger Elliott discusses her Costa Rican mission trip with a high school youth group. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Firebird Balalaika Ensemble: U-M Hospitals Gifts of Art.** Traditional Russian folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**"Coming of Age": U-M Basement Arts Theater.** Also, April 19 & 20. Khristee Rich directs fellow U-M students in her play about the dubious pleasures of a junior year abroad spent in the company of a group of young women randomly assigned to live together. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

"Tropical Vegetable Dishes": Kitchen Port. Zanzibar kitchen manager Misty Callies shows how to make plantain-bacon mash, Indian carrot relish, and black-eyed pea stew. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

"The Parents' Role in Sex Education of the Young Child": Chelsea Early Childhood Coalition. Michigan sex education consultant Mary Paonessa discusses how parents can address their preadolescent children's questions about sex. *7–8:30 p.m., Chelsea High School media center, 500 E. Washington St., Chelsea. $2 (couples, $3) in advance or at the door. To register, call 475–9830 or 475–9131.*

★**"Understanding Aging and Caregiving: Preparing for the Challenge": U-M Geriatrics Center Turner Clinic.** Talks by U-M Geriatrics Center director Jeff Halter and U-M Turner Clinic social work director Ruth Campbell. *7–9 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Psychological and Legal Aspects of Divorce": Institute for Psychology and Medicine.** Lectures by local therapist Sheri Szuch and attorney Rebecca Sweet. *7–8:30 p.m., IPM, 2010 Hogback Rd., Suite 6. Free, but reservations required. 973–7377.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Discussion Meeting: Washtenaw Rainbow Action Project.** All invited to join members of this lesbian, gay, and bisexual organization to discuss **"Transgender Issues."** *7 p.m., location to be announced. Free. 995–9867.*

★**"Hindu Traditions": Druids of Shining Lakes Grove.** Senior bard Marae Price discusses ancient religious traditions of India. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**"Origami Fun!": Ann Arbor District Library.** See 9 Tuesday. *7–8 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

Rudolf Steiner School

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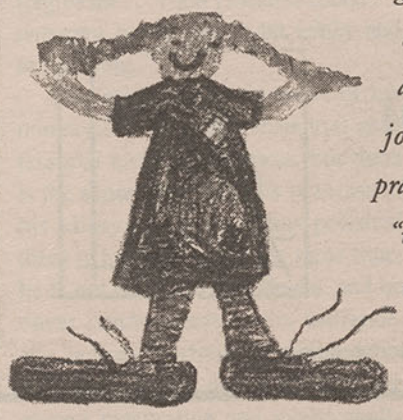

2nd grade drawing of Pippi Longstocking by Katharina Walsh

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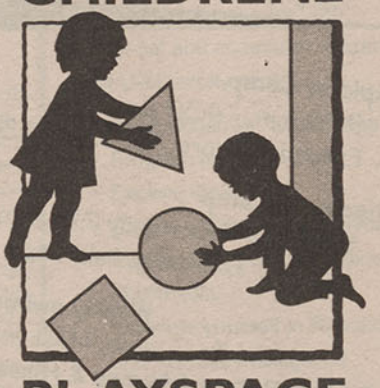

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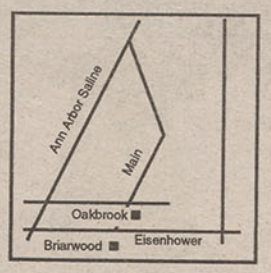

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Friday 9:30 am to 9:00pm
Saturday 9:30am to 6:00pm

★"Trickster Tales": Ann Arbor District Library. See 15 Monday. *7–8 p.m., Ann Arbor District Library West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994–1674.*

★"Miro: Theater of Dreams": U-M Museum of Art. See 17 Wednesday. 7 p.m.

★Spring Dance Performance: Washtenaw Community College. WCC dance students perform a variety of dance styles. *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★General Meeting: Ann Arbor Democratic Party. Roundtable discussion with Democratic council members on the recently submitted 1996–1997 city budget and on various environmental issues. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–3921.*

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. *7:30 p.m., Washtenaw County Republican Party Headquarters, Georgetown Mall, 3830 Packard Rd. Free. 971–4622.*

★John Lanchester: Borders Books and Music. This novelist reads from *The Debt to Pleasure*, an imaginative story that follows a gourmand's meditations on food and pleasures of the flesh, in the course of which the story of the protagonist's life is slowly, teasingly revealed. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Agenda for Political Reform": Libertarian Party of Washtenaw County. Talk by Republican state representative Greg Kaza, a sponsor of legislation to lower signature requirements for Libertarians and other minor parties and to place "None of the Above" on the ballot. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475–9792, 769–2645.*

★"Behavioral Reading and Communication": People's Food Co-op Natural Animal Care Series. Talks by local pet care professionals Betsy Adams, Marcia Vincent, and Ingrid Weisz. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.*

★"Ground Maintenance Tips for Watershed Protection": Fleming Creek Advisory Council. Washtenaw County Extension Service horticulture agent Roberta Lawrence offers tips on alternative landscaping to protect wetlands. All invited. *7:30 p.m., Dixboro United Methodist Church parlor, 5221 Church St. (off Dixboro Rd. north of Plymouth Rd.), Dixboro. Free. 769–5971.*

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30–9:30 p.m.

★Weekly Meeting: U-M Sailing Club. First meeting of the season. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. *7:45 p.m., U-M campus location to be announced. Free. Clubhouse phone: 426–4299. Or call 426–0920.*

★Monthly Meeting: Barnes & Noble Writers' Workshop. Discussion of participants' fiction led by store manager Meg Aerol, also a poet and U-M English literature grad student. Newcomers welcome. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677–6475.*

★"Putting Humpty-Dumpty Back Together: Are Normal Sino-American Relations Still Possible?": U-M Center for Chinese Studies 15th Annual Alexander Eckstein Memorial Lecture. Lecture by U.S. Institute for Peace president Richard Solomon, a former assistant secretary of state for East Asian and Pacific Affairs, and Anne Keatley Solomon, the deputy assistant secretary of state for Science, Technology, and Health. Reception follows. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–6308.*

"Open Jam": Griff's Jams. See 4 Thursday. 8–11 p.m.

Kol ha-Kavod: Hillel. Traditional and contemporary Jewish songs by this very popular local a cappella group. Last concert of the season. *8 p.m., Hillel, 1429 Hill St. $5 (students, $3) in advance, or at the door. 769–0500.*

★Campus Philharmonia Orchestra: U-M School of Music. David Tang and Bundit Ungrangsee lead this U-M student ensemble in Brahms's "Hungarian Dances," Sarasate's "Zigeunerweisen," and Borodin's Symphony No. 2. Violin soloist is **Bob Yang.** *8 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★Jazz Combos: U-M School of Music. U-M jazz students perform in various instrumental combinations. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Israel Philharmonic Orchestra: University Musical Society. Founded in 1936 as the Palestine Symphony, the Israel Philharmonic has gone on to become one of the world's leading orchestras—its reputation enhanced by the fact that the great **Zubin Mehta** has served as conductor for nearly 30 years. Under Mehta, the orchestra has developed a distinctive, robust sound, and its performances are famous for their full-blown passion and emotion. Program: Richard Strauss's "Don Quixote" and Beethoven's Symphony No. 7 in A. Preceded by a free talk on the program by U-M musicology professor **Steven Moore Whiting** (7 p.m., Michigan League). *8 p.m., Hill Auditorium. Tickets $20–$55 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Dar Williams: The Ark. This acclaimed young singer-songwriter from New England writes brightly melodic songs with sophisticated, vividly insightful, and often humorous lyrics on a wide range of personal and social themes. Her debut CD, "The Honesty Room," was a true grassroots hit, selling well throughout the country almost entirely by word of mouth, and she recently released a new CD, "Mortal City." A big hit with local audiences at the Folk Festival in January and as opening act for Joan Baez in February. *7:30 & (if necessary) 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Oshima Part II: Exhibit A": Intersect Dance Theater. Also, April 19–21. Intersect artistic director Ariel Weymouth-Payne, an EMU dance professor, and California writer

lectures

GREGORY FOX

Ralph Williams
Charmingly odd, intellectually rigorous

Ralph Williams is what you might call a character. The tall, gangling U-M English professor fairly bounces into a lecture hall, exuding boyish enthusiasm, beaming at his audience, whom he addresses as "good folk," "good friends," or "good people." He bobs on his toes and practically dances at the outset of each lecture, as if it were the greatest treat in the world to be there. "*So* good to be with you," he declares, and, "Thank you so much!" to any question.

You immediately notice his hands, which are enormous. Williams punctuates his speech with striking gestures of fingers that are extraordinarily, almost grotesquely, long. He has a stentorian voice and a passionate, dramatic intonation (no stranger to the stage, he has portrayed Sir Thomas More in periodic productions of "A Man For All Seasons" at St. Andrew's Church).

Williams insists on connecting with his audience. In his extremely popular lecture course, "The Bible as Literature," it is his ritual at the beginning of each class to take a few minutes to circumnavigate the entire auditorium, somehow managing to greet or acknowledge every single person in the room. Especially when addressing students, he is intent upon keeping their attention:

"Do you follow me?"

"May I put it thus?"

"Are you with me? Yea or nay?"

Always dressed in suit and tie, Williams has a gently formal manner enhanced by a hint of a British accent (he's Canadian). He is courtly in an old-fashioned way, with diction that is unfailingly, almost comically, courteous, as in this observation on the book of Exodus:

"When Moses gets tired, he gets . . . forgive me . . . I don't mean to sound . . . *unhappy*, but he gets a bit *whiny* and self-serving."

You might chalk up some of his mannerisms to a quintessential professorial absentmindedness, but there is the sense that Williams is aware of his idiosyncrasies and has polished them to high effect. At the same time, he is not out for cheap laughs, and he never condescends to his audience. His lectures, whether intended for academics or the general public, are always penetrating and intellectually rigorous. It is the mark of a true teacher that Williams always makes his subject accessible, be it the Old Testament or the writings of Auschwitz survivor Primo Levi. On April 22, at the Natural Science Building, Williams gives the final lecture in the series on "Death, Extinction, and the Future of Humanity." His topic is "The Death of God and the Continuance of the Human." I can't wait.

—Jennifer Dix

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EVENTS *continued*

Harry Delazenne direct Delazenne's dance theater piece about an angel who visits Earth, where she is hounded by the Anti-Angel Conspiracy, a joint effort by the American Medical Association, the American Bar Association, the AAUP, the Southern Baptist Convention, and Catholics Anonymous. Stars Weymouth-Payne as the angel Zuriel, Equity actor Edward Stapleton as various representatives of the Anti-Angel Conspiracy, and local composer-guitarist Joseph Pratt as a one-man chorus commenting on the action with music and salacious remarks. "Oshima Part I" was presented at the Edmonton Fringe Festival last year, and "Part II" will be presented there this year. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Oklahoma!": Concordia College. Also, April 19 & 20. Concordia students present Rodgers and Hammerstein's groundbreaking musical drama, a sentimental love story set in Oklahoma Territory on the eve of statehood. The show's many well-known songs include "Oh, What a Beautiful Morning," "Surrey with a Fringe on Top," "People Will Say We're in Love," and the rousing title chorus. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $5 (students & seniors, $4) in advance or at the door. 995–4612.*

"The Lion in Winter": PTD Productions. Also, April 19–21 & 25–27. Steven Myers directs James Goldman's popular black comedy, a fictionalization of the historical strife between England's 12th-century King Henry II, his estranged wife, Eleanor of Aquitaine, and their three sons. Reunited for the Christmas holidays, Eleanor and Henry play out their bitter relations with each other by exploiting the competition among their three grown sons to succeed their father as king. The play is unabashedly modern, viciously funny, and fraught with Freudian overtones; the dialogue is bitingly satirical, the plot an intricate chess game of strategy, countermoves, and intrigue. Cast includes Dennis Platte, Janet Rich, Colleen Brophy, Michael Caryl, R. Brian Falkner, David Chrzanowski, and Michael Woodyard. *Note:* On April 21, a portion of all meal purchases at Haab's Restaurant will be donated to the restored Riverside Arts Center, where the play is staged. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $12 (students & seniors, $9) at the door or in advance by calling 483–7345 or 484–4907.*

"Grand Hotel: The Musical": U-M Musical Theater Program. Also, April 19–21. Gary Bird, a new member of the U-M musical theater faculty, directs U-M musical theater students in Luther Davis, Robert Wright, George Forrest, and Maury Yeston's musical adaptation of the Vicki Baum play best known through the 1932 Greta Garbo film. Though written in 1958, the musical didn't make it to Broadway until 1989, when director-choreographer Tommy Tune conjured up a Tony Award–winning hit by turning it on its head, transforming an end-of-an-era kaleidoscope of fading lives into a jazzy, dance-filled celebration of last chances. *8 p.m., Power Center. Tickets $12 & $16 (students, $6) in advance at the Michigan League box office and at the door. To charge by phone, call 764–0450.*

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"The Devil's Disciple": EMU Players. See 12 Friday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. Also, April 19 & 20. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

CG. SNEAK PREVIEW. "The Truth About Cats and Dogs" (Michael Lehmann, 1996). Romantic comedy reverses the "Cyrano" story in this tale of a homely woman who recruits a glamorous friend to stand in for her on a blind date. Janeane Garofalo, Uma Thurman, Ben Chaplin. FREE. Nat. Sci., 8 p.m.

19 FRIDAY

Annual Spring Rummage Sale: St. Francis of Assisi Altar Society. See 17 Wednesday. 9:30–11:30 a.m.

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** All invited to join work in support of the Comprehensive Test Ban Treaty. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**U-M Digital Music Ensemble: Ann Arbor District Library.** This lively, inventive student ensemble led by U-M music professor Stephen Rush presents a multimedia performance featuring electronic music and computer graphics. Prize drawings at each performance. In celebration of National Library Week. *12:10 & 6:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

"Good Places to Live and Work: Using Preservation to Make Your Community Stand Out": Michigan Historic Preservation Network 16th Annual Preservation Conference. Also, April 20. This 2-day statewide conference includes several events today open to the public. They include a **luncheon** (12:15 p.m., Michigan League Ballroom) with a keynote address by National Trust for Historic Preservation president Richard Moe, **"Strong Roots, Sturdy Branches: The Importance of State and Local Preservation Organizations"** (1:15 p.m.), and a **Preservation Ball** (6 p.m.–midnight, Michigan Union Ballroom), with dancing to the Morris Lawrence III Ensemble, a cash bar, dinner, and silent auction. *12:15 p.m. & 6 p.m. Tickets $30 in advance for the luncheon and lecture, $10 (students & seniors, $5) at the door for the lecture only, and $85 in advance only for the ball. For reservations or more information, write MHPN, P.O. Box 398, Clarkston, MI 48347–0398, or call (810) 625–8181.*

★**"New Voices in the Nation: Women and the Greek Resistance, 1941–1964": Shaman Drum Bookshop Publication Party.** U-M anthropology professor Janet Hart is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★**"Coming of Age": U-M Basement Arts Theater.** See 18 Thursday. 5 p.m.

★**"Play It Again, Sam!": U-M Slusser Gallery.** Opening reception for an exhibit of works by 7 art school grad students exploring the uses of repetition and multiplication. Includes films, paintings, ceramics, installations, mixed-media works, and prints. The exhibit celebrates the opening of the art school's new graduate center. *6–8 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 913–8793.*

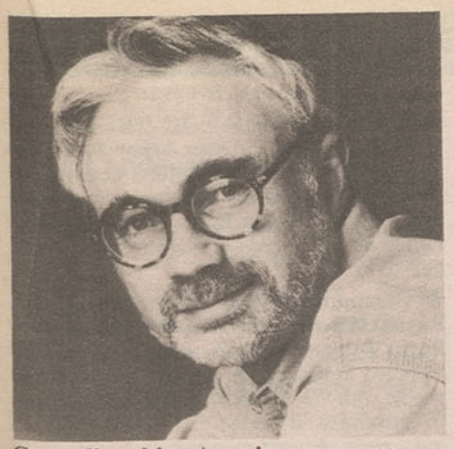
★**"Trickster Tales": Ann Arbor District Library.** See 15 Monday. *7–8 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994–3180.*

★**3rd Annual Fine Arts Exhibit: Greenhills School.** Opening reception for an exhibit of works by Greenhills middle and high school students. Refreshments. *7–9 p.m., Greenhills School, 850 Greenhills Dr. Free. 769–4010.*

★**"Clive Bonelle: Recent Works" and "Silent . . . But Deadly!": The Arthouse.** Opening reception for these two exhibits. Clive Bonnelle's collage paintings examine sexual identity and the merging of British and American cultures. "Silent ... But Deadly!" is an exhibit of oil paintings by Detroit-area artists Ian Adams and Greg Siemasz. At 9 p.m., music by the local "horror hop" band **The Ghouls.** *7–11 p.m., The Arthouse, 110 E. Liberty. Free. 994–7411.*

Family Fun Night: Swing City Dance Studio. See 12 Friday. Tonight's event features a **family dance** followed by a mini **Kids' Show** featuring Swing City students. 7:15 p.m.

★**"Sounds of the Night Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening hike to listen for amphibians, woodcocks, owls, and other signs of spring. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free.*



Groundbreaking American composer John Adams appears with the Ensemble Modern for a concert of works by himself, Frank Zappa, and others, Tues., April 23, at Rackham Auditorium.

(Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.

★Monthly Meeting: Professiona! Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★Jo Serrapera: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local singer-guitarist who plays traditional acoustic Delta blues and blues-based originals. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard Rd. (upstairs). Free. 663–3441.*

★Mary Stuart: Borders Books and Music. This up-and-coming singer-songwriter from Detroit plays selections from her new album, "Scribble." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with callers Susan English and Dave Sebolt. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

"Drum Circle." See 5 Friday. 8–10 p.m.

★Gerry LaFemina: Shaman Drum Bookshop. This Kirtland Community College literature teacher reads from his new chapbook. Following the reading, LaFemina signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★Concert Band: U-M School of Music. Dennis Glocke directs this U-M student ensemble in works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Encore: EMU Alumni Music Festival": EMU Music Department. Also, April 20 & 21. A weekend of concerts with current and retired EMU music faculty and friends. The weekend kicks off tonight with a jazz concert featuring **Louis Bellson,** the legendary percussionist whom Duke Ellington once called "the world's greatest musician." He performs with the EMU Jazz and Percussion ensembles. *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $7 in advance at the Quirk Theater box office and at the door. 487–2255.*

Minneapolis Guitar Quartet: Great Lakes Performing Artist Associates. The quartet of Alan Johnston, Nicholas Raths, David Crittenden, and Joseph Hagedorn has won wide acclaim as one of America's leading guitar ensembles. *Classical Guitar* magazine has called the group "flawless, musical, and witty." Today's program includes works by retired U-M music professor Leslie Bassett, Telemann, Stravinsky, Leo Brouwer, Federico Moreno Torroba, and more. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

The Lafayette String Quartet: U-M Museum of Art. This all-female string quartet founded more than a decade ago in Detroit is a perennial favorite with local audiences. The ensemble is acclaimed for its lyricism and tonal beauty. Currently based in Vancouver, British Columbia, the group returns tonight for a program that includes Mozart's Quartet in E-flat and quartets by Ruth Crawford Seeger and Edvard Grieg. *8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets $15 (students, $7) in advance at the museum gift shop, or at the door. To charge by phone, call 747–0521.*

"Dido and Aeneas": Mark Morris Dance Group/Boston Baroque Orchestra and Chorus (University Musical Society). Also, April 20 & 21. The highly inventive American dance troupe led by dancer-choreographer Mark Morris performs its interpretation of Purcell's tragic opera based on the classical tale of the ill-fated love affair between the queen of Carthage and the exiled Trojan warrior. First performed in 1689, "Dido and Aeneas" is considered to be the first modern opera, and Morris's ballet reflects the economy of the simple yet powerful narrative. Morris himself portrays both Dido and her rival, the wicked Sorceress, while twelve dancers serve as a sort of Greek chorus, setting off the main characters' emotions while performing in strict geometrical patterns. Martin Pearlman directs the Boston Baroque Orchestra and Chorus, with soloists Christina Brandes and Dana Hanchard (sopranos), Jennifer Lane (mezzo-soprano), and James Maddelena (baritone). Preceded by a free talk on the opera by U-M musicology professor **Steven Moore Whiting** (7 p.m., SKR Classical). *8 p.m., Michigan Theater. Tickets $12–$38 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Leo Kottke: The Ark. A perennial winner of the Best Folk Guitarist Award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. His latest Private Music CD, "Peculiaroso," was produced by Rickie Lee Jones. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Joseph and the Amazing Technicolor Dreamcoat": All City Players. Also, April 20 & 21. A troupe of some 80 students from Ann Arbor's four high schools present Andrew Lloyd Webber and Tim Rice's popular rock musical based on the Biblical account of Joseph. The favorite son of the prophet Jacob, Joseph was sold into slavery by his envious brothers but rose to become one of the Pharoah's most powerful advisors. Though it never achieved the success of the team's earlier "Jesus Christ Superstar," this is an appealing and good-natured musical with lots of catchy melodies and innocently irreverent lyrics. *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $7 (students, $5) in advance, or at the door. 665–7639.*

"Oshima Part II: Exhibit A": Intersect Theater Dance Company. See 18 Thursday. 8 p.m.

"Grand Hotel: The Musical": U-M Musical Theater Program. See 18 Thursday. 8 p.m.

"Oklahoma!": Concordia College. See 18 Thursday. 8 p.m.

"The Lion in Winter": PTD Productions. See 18 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose The-

Teachers Connect Students to the Real World

In recent issues of the *Observer* we have reported on the teacher day and how teacher bargaining helps students. In the next few issues we will describe programs that teachers are delivering to the students in Ann Arbor.

The first of these programs is the Links to Lifelong Learning Program at Pittsfield Elementary School.

Four teachers and a teacher assistant have joined together to create a single program for approximately eighty-five 3rd, 4th, and 5th grade students. The children in the program have a wide range of abilities. The class has a mix of special education students, able learners, and others with a variety of strengths and areas that need growth. Students start at their own level and continue to progress as far and as quickly as they can.

- The teachers begin the day teaching together with all of the students.
- They then move to flexible grouping throughout the day.
- Students work in groups and independently.
- Hands-on projects reflect each student's talents and take them through the process of applying skills and knowledge in real life situations with simulated courts, businesses, radio stations, and other activities.
- With so much diversity, the children also learn to appreciate each other as unique individuals.

Pittsfield Elementary School students participating in a simulated radio station.

Children love to learn, and this program nurtures their natural curiosity and desire to understand. Broad themes integrate math, science, technology, social studies, language arts, music, art, and physical education.

This is one of many programs offered by the teachers of Ann Arbor to inspire and educate your children.

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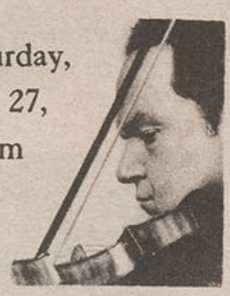

Jaime Laredo joins two of his former students, Concertmaster Stephen Shipps and Associate Concertmaster Jennifer Ross, in **Vivaldi's *Triple Concerto.*** He also performs **Bach's *Violin Concerto in A minor,*** with Music Director Samuel Wong at the harpsichord.

Celebrate the coming of spring with Igor Stravinsky's The Rite of Spring!

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ater. See 3 Wednesday. 8 p.m.

"The Devil's Disciple": EMU Players. See 12 Friday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 18 Thursday. 8:30 & 10:30 p.m.

"Singles Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ. Also, an Elvis contest, with prizes for best costume, best sideburns, and best Elvis imitation. Cash bar. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium Blvd. $6. 973–1933.*

Tim Berne's Bloodcount. *See review, p. 89.* Michigan premiere of this avant-garde jazz quartet led by saxophonist Berne, an acclaimed composer and improviser and a leading figure in the fertile downtown music scene in New York City. The group's pieces regularly mix fast-paced, tightly arranged ensemble workouts with quiet chamber-like passages and solo explorations that build from ruminative calm to scorching intensity. Bloodcount members are bassist Michael Formanek, tenor saxophonist and clarinetist Chris Speed, and drummer Jim Black. Opening act is to be announced. *9 p.m.–12:30 a.m. (doors open at 8:30 p.m.), Club Heidelberg, 215 N. Main (3rd floor). Tickets $12 in advance at Schoolkids', PJ's Used Records & CDs, Encore Recordings, and Car City Records; $15 at the door. For information, call Damon Stanek at 662–7346 or Dave Lynch at 996–5636 (eves.) or 761–3912, ext. 464 (weekdays).*

★**Portuguese Rodeo Clown Company.** See 5 Friday. 9 p.m.

Friday Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

No films.

20 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. Sunrise.

★**"Wild Turkey Gobble": Waterloo Natural History Association.** State DNR wildlife farmer Veryl Tisch leads a hike through the Waterloo Recreation Area woods to look for wild turkeys and learn about their biology and ecology. Followed by a showing of the film "Turkeys in the Wild." Wear drab clothing and dress for the weather. *6 a.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Ann Arbor Antiques Market. Also, April 21. First show of the season. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 9 a.m.

★**"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about frogs and toads for kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Walking Clinic": Ann Arbor Parks Department.** Running Fit staffers demonstrate walking techniques and equipment. Prize drawings. *10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–6319.*

★**"Community Home Buyer's Program": Bryant Community Center (Ann Arbor Parks Department).** A representative from Standard Federal Bank presents a seminar for people with low to moderate incomes who want to purchase a home. Refreshments. *10 a.m.–noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994–2722.*

★**1st Annual Perennial Exchange: Fraleigh's Landscape Nursery.** All gardeners invited to trade excess perennials with each other. Perennials should be potted and labeled (free plastic pots available from Fraliegh's, if you need them), and Fraleigh's staff check your plants for pests and disease. *10 a.m.–2 p.m., Fraleigh's Landscape Nursery, 2351 E. Delhi (north off Miller, west of Wagner). Free. 663–0313.*

7th Annual Spring Fling Arts & Crafts Show: Daylily Promotions. Some 75 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, stained glass, toys, and more for sale. Food concessions. Music by the WCC Jazz Combos. Hourly door prize drawings for $25 gift certificates. *10 a.m.–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission $2 (children under 10, free). 971–7424.*

★**Children's Fair: Washtenaw County Association for the Education of Young Children.** A smorgasbord of community service organizations offer exhibits and demonstrations. Also, rides on the Arborland Express kiddie train ($1). Live entertainment includes the jazz group **Harpbeat** (11 a.m.), **Pokadot the Clown** (noon), the dance group **Terpsichore** (1 p.m.), folk & blues harmonica wizard **Madcat Ruth** (2 p.m.), a gymnastics demonstration by **Gym America** (3 p.m.), and the **Community High Jazz Ensemble** (4 p.m.). *10 a.m.–5 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Aesop's Fables": Michigan Opera Theater (Ann Arbor District Library).** This highly regarded Detroit-based troupe presents its musical adaptation of several of Aesop's fables. In conjunction with National Library Week. *10 a.m.–noon, Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

"A Morning with Mummies": U-M Kelsey Museum. Mummy doll making, bead stringing, face painting, a sandbox dig, and other fun events for kids and their parents. *10 a.m.–noon, Kelsey Museum, 434 S. State St. $5. Pre-registration required. 747–0441.*

★**"Arb Walk": Cyberspace Communications.** See 6 Saturday. 10 a.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

Draw Doubles: Ann Arbor Area Disc Golf Club. See 6 Saturday. 11 a.m.

★**"Children's Storytime": Little Professor Book Company.** See 6 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 6 Saturday. Today: **Brothers and Sisters.** 11 a.m.

★**U-M Men's Rugby vs. CMU.** *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

cooking

Baking at Zingerman's

The philosophy of bread

It was the perfect night—bitterly, brutally cold—to go to a bread-baking workshop at Zingerman's Bakehouse. All the bread that wears the Z-man's name is mixed, kneaded, risen, kneaded, risen, and baked in a huge, hangar-like facility out on Airport Boulevard. Despite the weather, the room was warm and smelled like the kitchen of a nice person.

About thirty people had gathered to learn about bread. I joined the crowd around a huge wooden table and listened as bread master Frank Carollo talked about dough, yeast, and more. At the Bakehouse, baking bread seems to be more a philosophy than a simple craft, and Carollo and cohorts are passionate about it—in a supremely gentle and understated way. One thing they're particularly passionate about is yeast.

They talk about yeast as if it were a living, breathing entity—which, of course, it is. One of the first things we learned is that the myriad of Bakehouse breads can be divided into two camps: yeasted and unyeasted, most of it the latter. Yeasted breads are made with added yeast (though only a fraction of what most recipes call for). Unyeasted—or, rather, "naturally leavened"—breads get their lightness from the yeast that flies around naturally in the air (which Carollo refers to as "wild yeast"). The more yeast, the more even the bubbles in the bread (we were shown a slice of commercial bread and a slice of Zingerman's yeasted challah to demonstrate). Wild-yeasted breads, like Zingerman's Rustic Italian, have huge, haphazard bubbles and lots more flavor.

Rustic Italian was the bread of the evening. On the table before us was a huge blob of bread dough, and before we knew it our teacher was lopping off miniblobs and demonstrating kneading techniques. We all grabbed

GREGORY FOX

Baker Mike Dvorin.

dough and crafted loaves. It was not as easy as it looked, but everyone was supportive and friendly, praising our asymmetrical creations. These were left to rise while we wandered over to the steam oven to watch some bread emerge. This futuristic, stainless steel contraption, big as a garage, can bake over 200 loaves at a pop. Workers use a nifty gurney-type thing to load and unload the loaves.

When we returned to our own loaves, they had easily doubled in size, so we punched them down and reformed them. Soon they were slid into the oven and there was a lengthy question-and-answer session while they baked. We were given paper bags and invited to pick from a huge array of day-old bread (all perfectly fresh in my book), to which we added our hot Rustic Italians when they were done.

I went home happy and warm, covered in flour and with a new respect for yeast. This month's bread tasting is Tuesday, April 23.

—Kate Conner-Ruben

U-M Baseball Doubleheader vs. Penn State. Also, April 21. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. 1 p.m.

"Encore: EMU Alumni Music Festival": EMU Music Department. See 19 Friday. This afternoon at 2 p.m.: a free concert featuring **U.S. Army Band trumpeter Woody English** and the EMU Concert Winds and Symphonic Band. This evening at 8 p.m.: The EMU Symphony Orchestra and Choir and the Plymouth Oratorio Society and Festival Choir perform **Verdi's Requiem.** Soloists are EMU music professors Glenda Kirkland, Debra Fitzgibbon Brousseau, Ernest Brandon, and Donald Hartmann. *2 & 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets for the Verdi Requiem are $12 (students, $7) in advance at the Quirk Theater Box Office and at the door. 487–2255.*

24th Annual Aikido Demonstration: Aikido Yoshokai Association of North America. Genyokan Dojo teacher **Takashi Kushida,** an internationally recognized 8th-degree black belt aikido master with more than 40 years' experience, is once again featured in this annual demonstration of the Japanese martial art known as "the way of harmony." Also, demonstrations of children's aikido and of the samurai sword art known as Genbu Sotojutsu. *3:30 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill St. $10 at the door. 662–4686.*

★**Benny Cruz y la Buena Vida: U-M Multi-Ethnic Student Affairs.** A workshop and musical performance by this Detroit-based Latino ensemble, winner of last year's Midwest Tejano Music Award. The group performs a wide range of Latino music, including salsa, merengue, cumbia, banda, ranchera, and more. Also, they play at tonight's Gran Baile Final (see listing below). *4 p.m., Michigan Union Ballroom. Free. 763–9044.*

Family Chess Club: Adventures in Chess. See 6 Saturday. Also tonight, **"The Four Elements of Chess: A Winning Strategy"** (7–8:30 p.m.), a program of instruction for beginning and intermediate players, followed by casual play. 5–10 p.m.

★**"Coming of Age": U-M Basement Arts Theater.** See 18 Thursday. 5 p.m.

★**11th Annual Student Awards Exhibition: U-M Slusser Gallery.** Announcement of awards and a reception for this exhibit of works by U-M art students. *7 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"And the Poor Get Poorer": Interfaith Council for Peace and Justice.** Talk by Jack Nelson-Pallmeyer, author of *War Against the Poor.* Preceded by a potluck dinner (5:45 p.m.) and presentation of CROP Hunger Walk donations (6:45 p.m.). *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free, but dinner reservations requested. 663–1870.*

★**Open House: University Lowbrow Astronomers.** See 13 Saturday. Tonight's program, a collaboration with the Friends of Stinchfield Woods, also features nature walks, star talks and slide shows, and a bonfire, along with the usual telescope viewing. Bring flashlights. *7:30 p.m.–1 a.m. Enter either at the gate off North Territorial Rd. (about 1 mile west of Hudson Mills Metropark) or at the gate off Stinchfield Woods Rd. (about a mile north of N. Territorial off Dexter-Pinckney Rd.). Free. 426–4742, 426–8846.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(1/2 mile south of I-94). $6. 662–3371.*

★**Contemporary Directions Ensemble: U-M School of Music.** Rob Reynolds directs this U-M student ensemble in contemporary works to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Alma Smith Jazz Quintet: Kerrytown Concert House. Detroit jazz singer-songwriter and pianist Alma Smith is a warm, effortless vocalist who accompanies herself with a spare, rhythmic piano style. Her range is enormous—she can get down with the blues, rock the joint with her powerful piano playing, or sing a delicate ballad. Above all, she's a wonderful entertainer, engaging her audience without fail whatever she's doing. "More than anything else she's a storyteller, as are many of the best jazz musicians," writes local critic Michael G. Nastos. Her quintet includes trumpeter **Felton Jones,** saxophonist **Vincent York,** bassist **Will Austin,** and drummer **Drew Evans.** Wine reception follows. A benefit for the Ann Arbor Community Center's summer camp scholarships. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $15, $25, & $50. Reservations suggested. 769–2999.*

"Dido and Aeneas": Mark Morris Dance Group/Boston Baroque Orchestra and Chorus (University Musical Society). See 19 Friday. 8 p.m.

"Oshima Part II: Exhibit A": Intersect Theater Dance Company. See 18 Thursday. 8 p.m.

"Joseph and the Amazing Technicolor Dreamcoat": All City Players. See 19 Friday. 8 p.m.

"Grand Hotel: The Musical": U-M Musical Theater Program. See 18 Thursday. 8 p.m.

"Oklahoma!": Concordia College. See 18 Thursday. 8 p.m.

"The Lion in Winter": PTD Productions. See 18 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"The Devil's Disciple": EMU Players. See 12 Friday. 8 p.m.

"Jazzin' the Blues Away": Ann Arbor Jazz & Blues Festival. A fund-raising party with live New Orleans–flavored R&B by **Al Hill and the Love Butlers.** Food catered by Paul Cousins. Cash bar. *8:30 p.m.–12:30 a.m., Workbench, 410 N. Fourth Ave. (Kerrytown). Tickets $25 in advance at Workbench and at the door. 747–9955.*

Leo DuFour: Mainstreet Comedy Showcase. See 18 Thursday. 8:30 & 10:30 p.m.

★**Gran Baile Final: U-M Multi-Ethnic Stu-**

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EVENTS *continued*

dent Affairs Office. Festive dancing to the music of the Tejano band **Benny Cruz y la Buena Vida.** *Note:* All welcome, but non–U-M affiliates must be accompanied by U-M students, staff, or faculty after 9 p.m. *9 p.m.–1:30 a.m., Michigan Union Ballroom. Admission by free ticket, available in advance at the Michigan Union ticket office. 763–9044.*

Citizen King: Rick's American Cafe. Alternative rock 'n' roll band from Milwaukee that opened for Ben Harper at the Blind Pig in November. Opening act is the **Restroom Poets,** a popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. The band's debut CD got a favorable notice in *Billboard. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

Lonnie Brooks: The Blind Pig. Widely heralded as one of the finest of the second generation of postwar Chicago bluesmen, Brooks is a precise, fluid guitarist and a compelling vocalist who blends sharp-edged declamation with soulful singing. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and in recent years he has released a series of acclaimed LPs on the prestigious Alligator label. His new LP, "Satisfaction Guaranteed," features a deliciously playful duet with Koko Taylor on Brooks's "If the Price Is Right." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

No films.

21 SUNDAY

★**Annual Potawatomi Trail Hike: Sierra Club.** Hike the complete 17-mile length of this trail that winds through glacial terrain in the Pinckney State Recreation Area. Bring a lunch. *8 a.m. Meet at Ann Arbor City Hall parking lot. Free. 483–0058.*

Ann Arbor Antiques Market. See 20 Saturday. 8 a.m.–4 p.m.

25th Annual Pancake and Sausage Breakfast: Boy Scout Troop No. 8. A family pancake breakfast to benefit this Boy Scout troop. *8:30 a.m.–12:30 p.m., St. Thomas the Apostle Church Parish Hall, 540 Elizabeth. Tickets $4.50 (adults), $2.50 (children 12 & under), & $18 (families). 995–3736.*

Antiques and Collectibles Show and Sale: Maple Ridge Antiques. 75 dealers from across the country offer a wide variety of treasures. *9 a.m.–4 p.m., Maple Ridge Antiques, 490 S. Maple at W. Stadium. $3 admission. 213–1577.*

★**"Earth Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 30-mile rides around Washtenaw County to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7134 (75-mile ride), 665–3810 (50-mile ride), 662–8266 (30-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 7 Sunday. 9 a.m.

10th Annual Spring Training Series: Velo Club. See 14 Sunday. 9 a.m.

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: Local social worker Ron Harrison discusses **"Alcoholism and Drug Addiction."** 10:30 a.m.

★**"Waiting for the End of the World, Part II": SKR Classical.** See 7 Sunday. Today: **"Crown and Stars: Early Music of Alban Berg."** 11 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 14 Sunday. *Noon, Pontiac Lake Recreational Area. (Take US-23 north to M-59, go east 13 miles, then north on Teggerdine, and look for "O" signs.) $1–$3 for maps. For information, call Bill Green at 677–8319.*

★**All Species Parade and Earth Day Celebration: National Wildlife Federation.** All invited to participate in a colorful costume parade representing endangered species. Some local groups have been working on costumes and masks for weeks, but last-minute participants are welcome, and they can even have their faces painted for free. The parade begins at Wheeler Park and concludes at Leslie Science Center, where ecology-related festivities continue through the afternoon (see below). *Noon (face painting), 1:15 p.m. (parade leaves), Wheeler Park, corner of N. Fourth and Depot. Free. Information packets available in advance at Borders, or by calling Lisa Yee at 769–6960.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 12:30–3:30 p.m.

★**Earth Day Festival: Ecology Center/Project Grow/MichCon/Ann Arbor Parks Department.** Educational displays, environmental experiments and art projects, musical entertainment, storytelling, tree care demonstrations, and live animal presentations by Yas Ennya Oyaka, an entertainer from Kalamazoo. All encouraged to ride their bikes. *1–5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

★**Special Storytime: Barnes & Noble.** Songs & stories with **Cowboy Adam,** who promises that "we make a lot of noise." *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

U-M Baseball Doubleheader vs. Penn State. See 20 Saturday. 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 7 Sunday. 1 p.m.

"Michigan Dance Week Celebration": Washtenaw Dance Association. Also, April 24–27. A wide array of dance classes, rehearsals, and performances are open to the public this week at little or no charge. Today's events include an **Intermediate Ballet Class** (1:30 p.m., Community School of Ballet, 617 East University) and the **YMCA Dance Recital** (2 p.m., YMCA, 330 S. Fifth Ave; $1 admission). Also, **Swing City Dance Studio** offers a variety of open classes throughout the week (for details, call 668–7782). *1:30 & 2 p.m. For more information on Michigan Dance Week, call Mary Weed at 936–1266.*

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 p.m. ("When the Sun Ceases to Shine").

★**Open House: Ann Arbor Rowing Club.** All invited to learn about the club's upcoming spring and summer activities. *2–6 p.m., NEW Center, 1100 N. Main. Free. For information, call Christie Collins at (313) 561–1655 or Mike Johnston at 971–4913.*

★**"Homophobia and Hate Crimes": Parents and Friends of Lesbians and Gays.** Talk by John Monahan of the Detroit-based Triangle Foundation, followed by small discussion groups. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

★**"Life Without Fear": First Church of Christ, Scientist.** Kathleen Clementson, a Christian Science lecturer from Boston, discusses Christian Science founder Mary Baker Eddy's *Health and Science.* Also, Clementson gives similar talks at Barnes & Noble at 7:30 p.m. on April 19 and at Webster's Books at 4 p.m. on April 20. *2 p.m., Michigan Union Pendleton Room. Free. 662–1694.*

★**"The Activities and Lives of U-M Faculty Wives of the Mid-19th Century": Washtenaw County Historical Society.** Talk by U-M historian Margaret Steneck. *2 p.m., First Baptist Church, 512 E. Huron. Free. 662–9092.*

★**"The Arb: Rooms with a View": U-M Friends of the Nichols Arboretum.** Docents lead an approximately 2-hour stroll through the U-M's magnificent Nichols Arboretum, with discussion of how the nature preserve was designed. *2 p.m., Nichols Arboretum. Meet at Geddes Ave. entrance. Free. 747–2145.*

Annual Dance Recital: Ann Arbor YMCA. YMCA dance teachers and students perform

tap, jazz, ballet, and modern dance. *2 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. $1 admission (children under 5, free). 663–0536.*

"What's in a Family?" and "Signs of Spring": U-M Matthaei Botanical Gardens. See 14 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 14 Sunday. Today: **"Folk and Outsider Art."** 2 p.m.

★**"Java and Jazz" Series: Eclipse Jazz.** See 14 Sunday. Today: the **Jake Reichbart Quartet** with vocalist **Trisa Klipp.** 2–4:30 p.m.

★**"Encore: EMU Alumni Music Festival": EMU Music Department.** The festival concludes with a free concert by the **EMU Alumni Band, Orchestra, Choir, and Madrigal Singers.** With EMU conductors emeritus Russell Reed and Emily Lowe. 2 p.m.

"Grand Hotel: The Musical": U-M Musical Theater Program. See 18 Thursday. 2 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

"Pilgrimage": Co-Lateral Dance Collective. Lecture-demonstration by choreographer-dancer Amanda Stanger-Read and Rabbi Craig Allen, a composer from Livonia, exploring their collaboration on this Biblical ballet featured at the Performance Network later this week in "Spring Dances" (see 25 Thursday listing). *2:30–3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 suggested donation. Reservations requested. 971–0990.*

★**"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum.** See 7 Sunday. 2:30 p.m.

"70th Birthday Party for Queen Elizabeth II": American Lung Association. A tea party, show of fashions from Alexandra's Ladies Boutique, and a talk by **Lila Green,** a local humorist and devoted follower of the British royal family. Also, a "regal slide presentation," classical music performance, and door prizes. Optional dress code: garden party hats and ugly purses for ladies; uniforms, morning dress, or lounge suits for men. Proceeds benefit the Lung Association. *3–5:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $20 (free admission if today is your birthday). Reservations required by April 5. 973–6730.*

★**"Here to Stay": Ann Arbor Civic Chorus (Ann Arbor Public Schools Community Education and Recreation).** This popular local chorus offers a spring program featuring songs by the great American composer George Gershwin and his brother, lyricist Ira Gershwin. Includes selections from "Porgy and Bess" and a two-piano transcription of "An American in Paris," performed by Joyce Reese and Corrie Root. *3 p.m., Slauson Middle School, 1019 W. Washington. Free. 994–2300, ext. 228.*

"Joseph and the Amazing Technicolor Dreamcoat": All City Players. See 19 Friday. 3 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

★**Monthly Meeting: Rainbow Writers' Salon.** This month's featured reader is **David Treuer,** who reads from *Little,* his acclaimed first novel about the layers of family secrets that have built up over three generations on the northern Minnesota Ojibwe reservation where Treuer grew up. "Mr Treuer's accomplishment is a wonder," says Nobel laureate Toni Morrison. "Out of the seasons and the landscapes of a Minnesota reservation David Treuer has forged a strong, intricate narrative complete with the intimate voices of fully realized characters." Followed by discussion and open mike readings. All invited. *4–6 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 728–0529.*

★**Campus Symphony Orchestra: U-M School of Music.** An "all-Strauss" program featuring Johann Strauss's "Die Fledermaus" overture and Richard Strauss's "Death and Transfiguration" and excerpts from "Der Rosenkavalier." Conductors are David Tang, Bundit Ungrangsee, and Michael Hall. *4 p.m., Hill Auditorium. Free. 763–4726.*

Vladimir Babin and Maria Kardas Barna: Jewish Family Services. Duo recital by local cellist Babin, a former principal with the State Symphony Orchestra of Cinematography in Moscow, and pianist Barna, a Romanian native who teaches at the U-M Residential College. The program includes Beethoven's Sonata No. 2, Chopin's Introduction and Polonaise Brilliante, and Bloch's Schelomo, Rhapsodie Hebraique, and Nigun. Proceeds to benefit Resettlement Services, a division of Jewish Family Services that serves Jewish refugees from the former Soviet Union who are resettling in Ann Arbor. *4 p.m., Beth Israel Congregation social hall, 2000 Washtenaw. $12 (students & seniors, $8). 971–3280.*

"Dido and Aeneas": Mark Morris Dance Group/Boston Baroque Orchestra and Chorus (University Musical Society). See 19 Friday. 4 p.m.

★**Monthly Book Discussion: Stilyagi Air Corps.** All invited to discuss a science-fiction novel or topic to be announced. *5 p.m., Little Professor, Westgate shopping center. Free. For information, call Chad at (313) 390–2369.*

★**Nathan Caplan: Kerrytown Concert House.** Opening reception for an exhibit of paintings, prints, and drawings by this retired U-M psychologist and social researcher. He is known as an exceptionally fine colorist who layers rather than mixes his colors, using a medium of beeswax, dry pigment, and linseed oil. Wine and live chamber music add to the festivities. *5–7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"Opera in the 20th Century": SKR Classical.** See 14 Sunday. Tonight: Ernst Zimmermann's **"Die Soldaten."** 6 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 7 Sunday. 7–9:30 p.m.

"Oshima Part II: Exhibit A": Intersect Theater Dance Company. See 18 Thursday. 7 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

"Catholicism and Ecumenism in the 20th Century": Christ the King Catholic Center. Talk by Christ the King Center pastor Ed Fride. Discussion follows. Fifth in a series of nine monthly discussions prompted by Pope John Paul II's call for Catholics to prepare for a "Great Jubilee" at the end of the millennium. *8 p.m., Forsythe Middle School, 1655 Newport Rd. (just north of Miller). Donations welcome. 665–5040.*

Dougie MacLean: The Ark. A former member of the Tannahill Weavers and Silly Wizard, MacLean is a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo. His repertoire includes originals and traditional Scottish songs. Opening act is **Sandy and Caroline Paton,** a veteran husband-and-wife duo that plays traditional and roots-oriented music. They also own Folk Legacy Records. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Lion in Winter": PTD Productions. See 18 Thursday. 8 p.m.

FILMS

No films.

22 MONDAY

★**25th Anniversary Open House: Dixboro Cooperative Preschool.** Also, April 24. Families with preschoolers ages 2 1/2–5 are welcome to visit this independent parent-run cooperative, view class activities, and meet the teacher. *9:15–11:45 a.m. & 12:45–3:15 p.m., Dixboro United Methodist Church, 5221 Church St. Free. 665–5632.*

★**"Arbor Week Tours": Friends of the Nichols Arboretum.** Also, April 24 & 26. Arb docents lead a lunchtime tour of this beautiful nature preserve, with a focus on some of its special trees. *Noon, Nichols Arboretum. Meet at the Peony Garden entrance, Washington Hts. (off Observatory). Free. 747–2145.*

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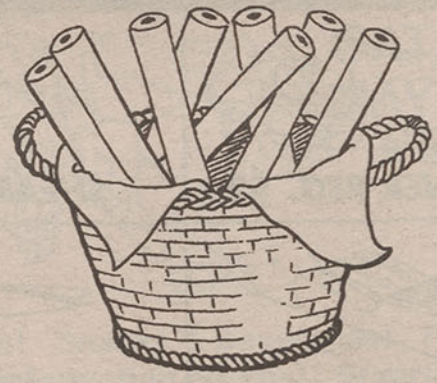

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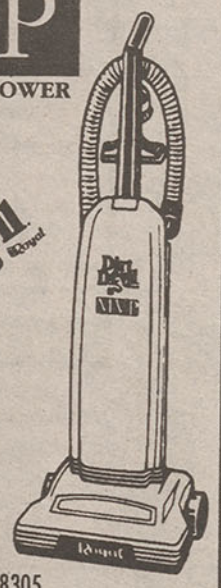

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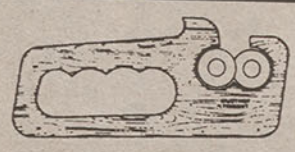
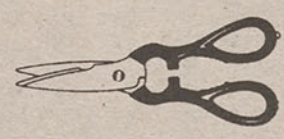
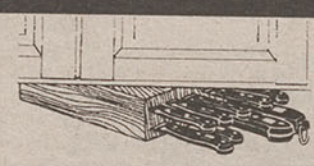
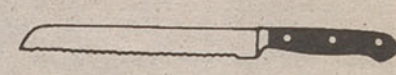
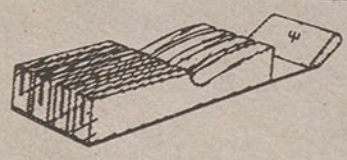
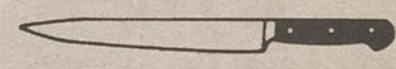
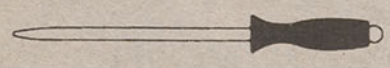
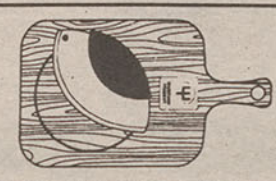
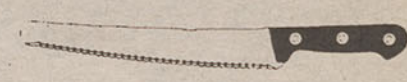
 SHARPENER REG. $25	 SHEARS REG. $40	 "SWINGER UNDER CABINET BLOCK REG. $55	 CLASSIC 8" BREAD REG. $75
 DRAWER TRAY REG. $25	SHEARS REG. $40	AVANTGARDE JAPANESE COOK'S REG. $59	 CLASSIC 8"CARVER REG. $79
 9" STEEL REG. $30	CLASSIC 2 1/2" PARER REG. $42	 MINCER/BOARD REG. $55	 AVANTGARDE SUPER SLICER REG. $65

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★Louise Gluck: U-M Hopwood Awards Ceremony. A talk by this celebrated poet highlights the annual awards ceremony for the best U-M undergraduate and graduate writing. Gluck's 1992 collection, *The Wild Iris*, which received both the Pulitzer Prize and the Poetry Society of America's William Carlos Williams Award, is a fiercely impassioned series of poems recording a sort of dialogue between God, humankind, and the natural world. It explores and celebrates the ordeal of being alive with what *Publishers Weekly* has called "great lyrical beauty and confident strangeness." *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★Auditions for "Peter Pan": Young People's Theater. Also, April 23. Students in grades 3 through 12 are invited to try out for a May production of this popular musical. Auditionees should prepare a short monologue and a song. Note: a 3-part monologue preparation class is offered April 3, 10, & 17 ($15 fee). *4:30–7 p.m. (tentative time), Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For an appointment or more information, call 971–AACT.*

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6:30 p.m.

★Working Writers Group. See 8 Monday. 7 p.m.

★"The Health Care Crisis: Danger or Opportunity?: Lessons from Judaism": Hillel Gary Davidoff Memorial Lecture. Lecture by University of Wisconsin pathology and oncology professor Laurence Marton, an expert in Jewish law and medical ethics. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★Warren Hill: Ann Arbor Bonsai Society. A talk and bonsai demonstration by this Tennessee bonsai artist, known for his popular teaching videos. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998–7060 or 475–7277.*

★"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion. See 1 Monday. Tonight: U-M English professor Ralph Williams *(see review, p. 101)* concludes the series with a talk on **"The Death of God and the Continuance of the Human."** 7:30 p.m.

★Bailey White: Borders Books and Music. This whimsical author, a former elementary school teacher known to millions of NPR listeners for her offbeat commentaries, reads from her latest essay collection, *Sleeping at the Starlite Motel. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Poetry Reading and Acoustic Music Extravaganza: Huron Valley Greens Fund-Raiser. Performers to be announced. *7:10–10 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 suggested donation. 663–3555.*

★Composers Forum: U-M School of Music. U-M music students perform their original works. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★University Philharmonia Orchestra: U-M School of Music. Pier Calabria directs this U-M student orchestra in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★Writers Series: Guild House. University of Minnesota creative writing professor **Erik Belgum,** an acclaimed writer of experimental fiction, reads from his new book, *Star Fiction*, and former Hopwood winner **Joe Matuzak**, a widely published poet known for his surreal language, fanciful imagery, and elaborate personas, reads from his new collection, *Eating Fire. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★"Monday Cabaret": U-M Institute for the Humanities. Recital by students in U-M voice professor Joan Morris's cabaret performance class. *9:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 936–3518.*

FILMS

MTF. "Anne Frank Remembered" (Jon Blair, 1995). Also, April 24–27. Highly acclaimed documentary about the Dutch Jewish girl known around the world for the diary she kept while in hiding from the Nazis. Mich., 7 & 9:30 p.m.

U-M dance professor Robin Williams is among the artists featured in Ann Arbor Dance Works' 12th annual spring concert, Sat., April 27, on the U-M campus.

23 TUESDAY

★"School-to-Work Summit": Washtenaw County Partnership for Education and Careers for Tomorrow. A chance to learn about current efforts to focus education on preparing children for the workplace of the future. Keynote speaker is the nationally known futurist and social forecaster David Pearce Snyder, editor of the Life Styles section of *Futurist* magazine. Also, presentations by representatives from federally funded School-to-Work programs in Washtenaw County and other Michigan localities, and a report by a representative from the Washtenaw Education Work Consortium on the skills needed by high school students to compete in the 21st-century job market. *8 a.m.–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 includes lunch & refreshments. Preregistration required. 677–5055.*

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, April 24. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used clothing donations to those in need in Washtenaw County. *9 a.m.–4 p.m., First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971–2550.*

"Folk Art: What Is It?" U-M Turner Geriatric Services Learning in Retirement Program. Slide-illustrated talk by U-M economics professor emeritus Dan Fusfeld and his wife, Harriet. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 8-lecture series. 764–2556.*

★"African-Americans and Domestic Violence": SAFE House. African-American women discuss their experiences with domestic violence and racism. The public is welcome. Bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★"Atlantic Passages: History, Community, and Language in the Fiction of Sam Selvon": Shaman Drum Bookshop Publication Party. Concordia College English professor Mark Looker is on hand to sign copies of his recently

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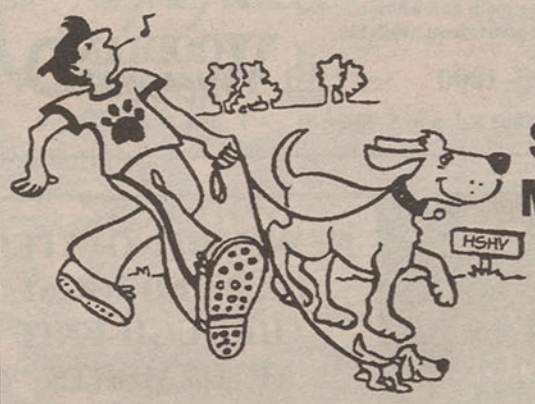

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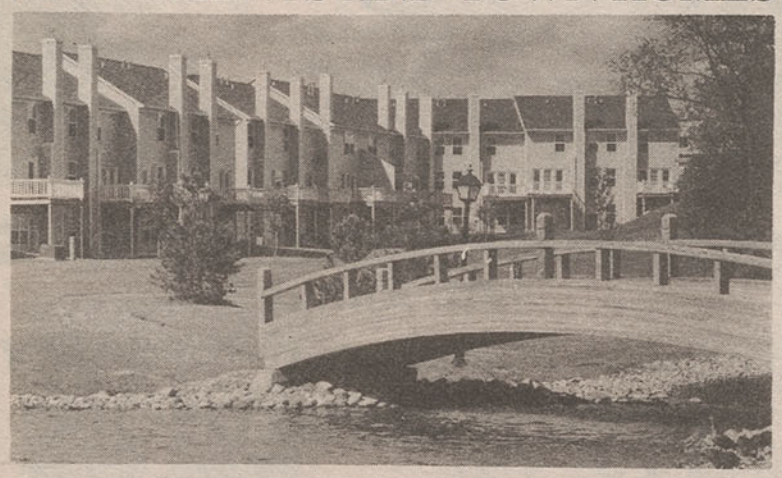

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published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 2 Tuesday. This week's topic: **"Silly Stories."** 4–4:30 p.m.

★**Auditions for "Peter Pan": Young People's Theater.** See 22 Monday. 4:30–7 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 5:30 p.m.

★**Open House: Go Like the Wind Montessori School.** Interested parents are invited to learn about this Christian Montessori school with an emphasis on computer learning for kids ages 2 1/2–12 years. *7–8:30 p.m., 3450 Dixboro Ln. Free. 747–7422.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. *See review, p. 105.* Zingerman's Bakehouse owner Frank Carollo talks about breadmaking and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $5. Reservations required. 761–2095.*

★**"Enjoying Food, Enjoying Health: Wheat-Free Living": Whole Foods Market.** And for those who sadly can't enjoy Zingerman's bread (see above) due to a wheat allergy, Judy Stone, director of Feeding Your Whole Self, discusses wheat substitutes and alternative dishes. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★**"Take *Another* Look at Plastic": Ecology Center.** Panel discussion (panelists to be announced) of current technology and markets for recycling plastic, as well as environmental health and life-cycle issues of plastic manufacturing and disposal. Also, presentation of the **14th Annual Waste Awareness Awards,** including Most Waste Conscious Individual, Most Waste Conscious Business or Institute, and Most Wasteful Consumer Product. Refreshments. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 761–3186.*

★**"Depression and Other Emotional Issues Relating to Children with Learning Disabilities": The Learning Disabilities Association of Washtenaw County.** Talk by U-M psychiatry professor Norman Alessi. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665–4215, 484–3815.*

12th Annual Spring Fashion Show: Zonta International Club of Ann Arbor. Show of women's fashions from Rusell's, a raffle, door prizes, and refreshments. A benefit for SAFE House and U-M scholarships for women. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets $10 in advance, or at the door. 663–6150, 971–4021.*

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 7 p.m.

★**"Mastering Meditation": Sri Chinmoy Center.** Also, April 30 & May 7. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, suite 260, 617 East University. Free. To register, call 994–7114.*

★**Ann Arbor–Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All welcome to help plan a May visit of Nicaraguan social activist Jose Galagarza. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Laura Kasischke: Borders Books and Music.** This award-winning poet, a U-M grad who lives in Chelsea, reads from her first novel, *Suspicious River,* a story about sexual violence and our culture's fascination with it. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 9 Tuesday. 7:30–9:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 9 Tuesday. 7:30 p.m.

★**Yom HaZikaron Ceremony: Hillel.** *Jerusalem Post* columnist Yosef Goell gives a special talk honoring Israel's slain Prime Minister Yitzhak Rabin at this Israel Memorial Day service. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler directs this U-M student ensemble in Mahler's Fifth Symphony. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ensemble Modern: University Musical Society. This fearless contemporary chamber ensemble is devoted to making contemporary music accessible and appealing to a wide audience, and it seems to be succeeding in its mission. Based in Germany, the group is led by American-born composer **John Adams,** whose operas "Nixon in China" and "The Death of Klinghoffer" have been among the most widely seen contemporary operas in recent history. Adams's music infuses the minimalist tradition with luminous sonorities and emotional resonance for what *New Yorker* music critic Andrew Porter has called "a flexible new language capable of producing large-scale works that are both attractive and strong fashioned." Tonight's program includes new works by Adams and Wolfgang Rihm, Edgar Varese's "Integrales/Octandre," excerpts from Conlon Nancarrow and Yvar Mikhashoff's "Studies for Player Piano," and selections from Frank Zappa's "The Yellow Shark." Preceded by a free talk by U-M musicology professor James Borders on **"The Best Instrumental Music You Never Heard in Your Life"** (7 p.m., Michigan League). *8 p.m., Rackham Auditorium. Tickets $20–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Twilight Pond Exploration": Waterloo Natural History Association.** Jim McGrath, an independent wildlife biologist from Williamston, leads a wading party through a still pond with nets and jars to explore its abundant life. Wear waterproof boots, dress for the weather, and bring a strong flashlight. *8:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

FILMS

No films.

24 WEDNESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 23 Tuesday. 9 a.m.–noon.

★**25th Anniversary Open House: Dixboro Cooperative Preschool.** See 22 Monday. 9:15–11:45 a.m. & 12:45–3:15 p.m.

"Cheesecakes": Kitchen Port. Zingerman's Bakehouse baker Karen Lucas shows how to make cheesecake with raspberry puree swirl and white chocolate cheesecake, and also lets participants in on the secret of her wonderful cheesecake crusts. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"A German Family in Ann Arbor": Kempf House Center for Local History. Kempf House board member Cedric Richner and a Kempf family member discuss the 19th-century German family for whom the house is named. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Arbor Week Tours": Friends of the Nichols Arboretum.** See 22 Monday. Noon.

★**"The Definitive Dali": U-M Museum of Art.** Also, April 25. Hour-long documentary about the life and work of the extraordinary 20th-century Spanish painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Student Juried Show: Washtenaw Community College.** Opening reception for this exhibit of artworks by WCC art students. *4:30–6:30 p.m., Washtenaw Community College Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

classical music

David Russell
The guitarists' guitarist

When John Williams or Christopher Parkening appears in Rackham Auditorium, classical guitar fans turn out in droves. But when David Russell appears at the Kerrytown Concert House, classical guitarists turn out in droves. Williams and Parkening are fans' guitarists; Russell is a guitarists' guitarist.

Williams came out of Glasgow when he was in his late teens to take first prize in every guitar competition that mattered. It isn't so much that he has a killer technique—he does, but anyone willing to practice eight hours a day for years can develop a technique. It's that he can make the guitar sing: his tone is not only warm and clean, but it somehow manages to sustain the quickly dying sound of a plucked instrument. Full-bodied even in the quietest passages, ringing in the loudest ones, it's Russell's tone, more than anything else, that distinguishes him from his peers. The chance to see him twice—on April 26 and April 28—in a venue as cozy as the Kerrytown Concert House is surely an opportunity that won't come many more times. Someone at the Musical Society is going to hear about this, and then it'll be Russell in Rackham Auditorium. If you catch him now, you can say you saw him when. —*Jim Leonard*

★**"Cheapest Ways to Make Phone Calls": Little Professor Book Company.** See 14 Sunday. 6–7:30 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. See 3 Wednesday. 6:30 p.m. sharp.

★**Drop-in Storytimes: Ann Arbor District Library.** See 2 Tuesday. This week's topic: **"Silly Stories."** 6:30–7 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★**"Yom Ha-Atzmaut and Jerusalem 3000": Hadassah Monthly Meeting.** Discussion of the upcoming Israeli elections by Israeli political scientist Michael Harris, currently an EMU instructor, and Jeff Kay, Israeli *shaliah* to the Detroit Jewish Federation. Followed by Israeli food and dancing. Child care available. *7 p.m., location to be announced. Free. For information, call 662–0409 or 998–1805.*

Adult Psychology Workshop: Ann Arbor Hands-On Museum. See 10 Wednesday. Tonight, U-M psychology professor and gerontologist Denise Park discusses **"What We Know as We Grow."** 7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. Tonight's topic: **"Kids' Best Friends: Kittens & Puppies."** 7 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 10 Wednesday. 7:30 p.m.

★**"Unusual Tropicals for Bonsai": Ann Arbor Bonsai Society Monthly Meeting.** Lecture-demonstration by nationally recognized Ann Arbor bonsai artist **Jerry Meislik.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998–7060 or 475–7277.*

★**Susan Richards Shreve: Borders Books and Music.** This author reads from her new novel, *The Visiting Physician,* the story of a pediatrician who travels to a small Ohio town to help fight a children's epidemic, and in the course of her stay uncovers a dark secret about her childhood. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Gold Company II: Friends of the Pioneer Choirs. Concert by this WMU vocal jazz ensemble, considered one of the finest college ensembles of its kind. *7:30 p.m., Pioneer High Schreiber Auditorium. $5 in advance or at the door. 994–2120.*

Cowboy Junkies: Prism Productions. This acclaimed Toronto-based quartet plays a brand of blues-based rock 'n' roll chamber music that is virtually without precedent. Their central asset is the utterly mesmerizing voice of Margo Timmins. "She has a beautiful voice that can reach angelic tones," says *Village Voice* critic Evelyn McDonnell, "but she keeps it down to earth by softly cupping each word with a spit-filled trill or exhaled moan." Between Timmins's haunted, lunar vocals and the band's spare, at times almost subliminal accompaniment, they play into ghostly apparitions, luxuriously hushed meditations on passing time. The band first gained attention for its mutant covers of country, blues, and rock standards, but their recent efforts, including the newly released "Lay It Down," feature powerful originals written by Michael Timmins to showcase his sister's eloquently expressive voice. *7:30 p.m., Michigan Theater. Tickets $20–$30 in advance at Schoolkids', the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"The Misunderstanding": Community High School Fine Arts Repertory Company. Also, April 25 & 26. Malcolm Tulip directs Community High students in Albert Camus's 1943 tragedy about a woman and her daughter who murder rich single male guests at the hotel they run in Moravia in order to accumulate enough money to move to a nicer climate. Their scheme backfires when the woman's long-lost son—a wealthy single male—returns home without identifying himself. Cast: Tonya Alvarez, Lindsay Thompson, Joanna Beck, Alex Cruz, and Alex Crabb. Friday's performance is a fundraiser to help pay for a new lighting system in the CHS Craft Theater. *7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) April 24 & 25: $5 (students & seniors, $3) at the door only; April 26: $12 in advance only. 994–2021.*

"The Secret Garden": Ann Arbor Civic Theater CenterStage Series. Also, April 25–27. Joy Baker Dennis directs Marsha Norman and Lucy Simon's musical adaptation of Frances Hodgson Burnett's well-loved children's novel set in Victorian England. Sent to live in the cheerless house of her reclusive, widowed uncle and his invalid son, an orphaned girl discovers a hidden garden that reintroduces joy to her life and that of her relatives. The show's Broadway production was hailed by *Time* magazine as "elegant, entrancing, vibrant, and thought-provok-

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EVENTS *continued*

ing." Cast includes Sarah Barkoff, Kevin Binkley, and Michael Mahoney. Music director is Richard Berberian; choreographer is Ann Chapman. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $17 (student, senior, & group discounts available) in advance and at the door. To charge by phone, call 971–AACT (through April 19). After April 19: 763–1085.*

★**"Michigan Dance Week Celebration": Washtenaw Dance Association.** See 21 Sunday. Today's events include an open intermediate/advanced class in **Near Eastern Dance** taught by Mary Weed. *8 p.m., People Dancing Studio, 111 Third St. Free. 936–1266.*

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

"Without a Net": U-Club. See 3 Wednesday. 9 p.m.

FILMS

MTF. "Anne Frank Remembered" (Jon Blair, 1995). Through April 27. Highly acclaimed documentary about the Dutch Jewish girl known around the world for the diary she kept while in hiding from the Nazis. Mich., 7 & 9:30 p.m.

25 THURSDAY

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** See 4 Thursday. 10 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 18 Thursday. Today's special program: **"Jews on the Land,"** a talk by Jewish Cultural Society director Judith Seid, challenging the myth that Jews in the U.S., Canada, Argentina, and the Soviet Union are not farmers. 10 a.m.–2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. Today's topic: **"Kids' Best Friends: Kittens & Puppies."** 11 a.m.

"Ann Arbor Symphony Orchestra": First Presbyterian Church Thursday Forum. Talk by AASO music director Sam Wong. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** See 11 Thursday. Today, planning for a June 1 march on Washington, D.C., in support of the Children's Defense Fund. Noon.

Spring Open House: Saguaro Plants. Also, April 26 & 27. This exotic-plant nursery reopens for the season with a vast display and sale of more than 1,000 water lilies and other aquatics, grasses, cacti and other succulents, carnivorous plants, unusual bulbs, and more. Volunteers are on hand to answer your questions about care and growing of the plants. Refreshments. *1 p.m.–dusk, Saguaro Plants, 470 W. Five Mile Rd., Whitmore Lake. Free admission. 449–4237, 663–1000.*

★**"Sexual Perversity in Chicago": U-M Basement Arts Theater.** Also, April 26 & 27. Adam Greenfield directs fellow U-M students in David Mamet's acerbic one-act drama, set against the backdrop of the 1970s singles bar scene, about a one-night stand that evolves into a serious but deeply flawed relationship. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

"Thai Cooking": Kitchen Port. Monroe Community College certified cooking instructor Kevin Thomas shows how to make peppered prawns with leek, beef curry with bamboo shoots, and spicy fried rice. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Michigan Dance Week Celebration": Washtenaw Dance Association.** See 21 Sunday. Today's events include a lecture-demonstration on **"Children's Creative Dance"** presented by Community Education and Recreation dance teachers and students. *6:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 936–1266.*

★**"The Definitive Dali": U-M Museum of Art.** See 24 Wednesday. 7 p.m.

★**"Zingerman's Guide to Good Olive Oil": Borders Books and Music.** Zingerman's co-owner Ari Weinzweig talks about his new book and offers samples of fine olive oils. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 4 Thursday. 7:30–9:30 p.m.

"The Misunderstanding": Community High School Fine Arts Repertory Company. See 24 Wednesday. 7:30 p.m.

"The Gathering": Griff's Jams. See 11 Thursday. 8–10:30 p.m.

"6th Annual Spring Dances": Co-Lateral Dance Collective. Also, April 19–21. This annual showcase by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. Returning choreographers include **Noonie Anderson, Barbara Boothe,** and **Amanda Stanger-Read,** who presents "Pilgrimage," a ballet set to an original score based on Biblical texts by Rabbi Craig Allen, a composer from Livonia. Also, works by **Chrys Gee, Stephanie Kosarin, Marcia Mai, Aimee McDonald, Benedette Palazzola, Jason Marchant, Elaine Economou,** and **students of Jesse Richards.** *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Crucible": Huron High Players. Also, April 26–28. Bj Wallingford directs Huron High students in Arthur Miller's 1953 drama about the infamous Salem witch trials of 1692. Appearing at the height of the McCarthy era, the play was seen in its time as a thinly veiled indictment of Senator Joseph McCarthy and his followers, but its enduring popularity has shown it to be a drama whose message continues to speak to audiences today. *8 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Tickets $6 (students & seniors, $4) in advance or at the door. 994–2097.*

"The Secret Garden": Ann Arbor Civic Theater CenterStage Series. See 24 Wednesday. 8 p.m.

"The Lion in Winter": PTD Productions. See 18 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. Also, April 26 & 27. A longtime musical comedy team, this Detroit duo uses flute, guitar, and a huge saxophone in a high-energy act involving musical parodies, ad-lib verbal sparring, game playing, and audience participation. Their act has been variously described as "a Smothers Brothers routine done at warp speed" and "new wave Marx Brothers." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

The Empties: Rick's American Cafe. Groove-oriented, melodic pop-rock by this Washington, D.C., quintet that is featured on the "Aware 2" compilation CD. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Anne Frank Remembered" (Jon Blair, 1995). Through April 27. Highly acclaimed documentary about the Dutch Jewish girl known around the world for the diary she kept while in hiding from the Nazis. Mich., 7 & 9:30 p.m.

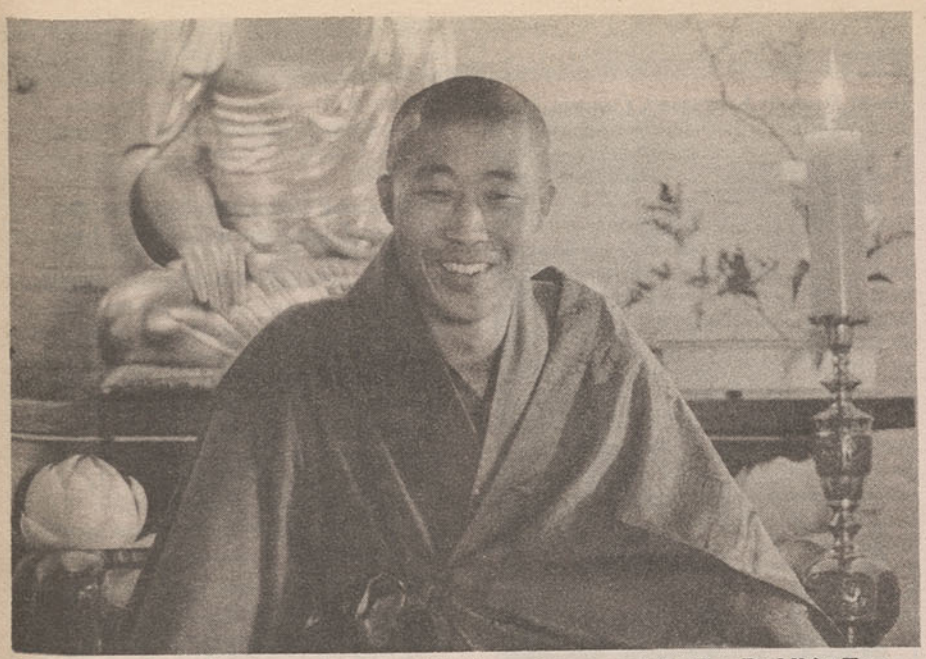
26 FRIDAY

★**Spring Open House: Saguaro Plants.** See 25 Thursday. 9 a.m.–5 p.m.

Sports Card and Memorabilia Show: Arborland Mall. Also, April 27 & 28. Display and sale of various sports-related collectibles. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Arbor Week Tours": Friends of the Nichols Arboretum.** See 22 Monday. Noon.

★**"What's For Dinner?": Whole Foods Market.** Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: **bi bim bab, kimchee, and miso soup.** *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium*



Zen master Samu Sunim speaks on meditation and prayer at the Zen Buddhist Temple, Sat., April 27.

Blvd. Free. 971–3366.

★**"Cancer and Self-Help: Bridging the Troubled Waters of Childhood Illness": Shaman Drum Bookshop Publication Party.** U-M sociology professor Mark Chesler and University of Toledo sociology professor Barbara Chesney are on hand to sign copies of their recently published handbook for families of children with cancer and other life-threatening illnesses. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★**"Sexual Perversity in Chicago": U-M Basement Arts Theater.** See 25 Thursday. 5 p.m.

★**Monthly Democratic Social: Ann Arbor Democratic Party.** A chance to socialize with local Democratic activists and elected officials. Bring a dish to pass for the potluck. This month's get-together is held at the home of state representative Mary Schroer. All invited. *5:30–7 p.m., 1911 Geddes Ave. Free. 663–3921.*

★**"Michigan Dance Week Celebration": Washtenaw Dance Association.** See 21 Sunday. Today's events include a lecture demonstration on **"Classical Indian Dance"** (5:30 p.m., 1355 Wynnstone Dr.), a **beginning country/western line dance** workshop (7:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest), and an open rehearsal by the Near Eastern dance group **Troupe Ta'amullat** (8 p.m., People Dancing Studio, 111 Third St.). Also, a **60's Sock Hop** (7:15 p.m., Swing City Dance Studio, 1960 S. Industrial; admission $5 per family). 5:30–9 p.m.

★**"Potential: The Annual Youth Exhibit": Ann Arbor Art Center.** Opening reception for this highly regarded juried exhibit of works in all media by Washtenaw County high school students. Scholarship awards for seniors planning to pursue art studies in college are announced tonight. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

"After Hours '96": Catholic Social Services. CSS's annual fund-raiser features food, beverages, live music, and a silent auction of numerous goods and services. *6–9 p.m., Polo Fields Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. between Liberty and Jackson). $75 per person. For reservations, call 971–9781.*

★**"Astronomy": Ann Arbor Parks Department.** All invited to join members of the local Lowbrow Astronomers club to view the moon, planets, and stars. Cancelled if the sky is overcast at sunset. *Sunset–11:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

Kate Clinton: The Ark. One of the first openly gay women to make it big on the stand-up circuit, Kate Clinton is a very popular performer who uses humor as an illuminating, liberating corrosive. Her keen-witted political humor has led to her being described as "Mark Russell on estrogen." A former English teacher, her delivery is low-key but precise and consistently effective as she muses on everything from contemporary gay issues to Washington politics to life as a "recovering Catholic." *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**3/4 Heads: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this new local instrumental trio led by II-V-I Orchestra leader David Swain on guitar. Other members are bassist Terry "Pops" Silver and drummer Buzz Klingenberger. They play an eclectic mix of 20th-century pop and instrumental exotica—the roots music of the lounge music revival. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

"The Lion, the Witch, and the Wardrobe": Pioneer High School. Also, April 27. Pioneer students present Joseph Robinette's stage adaptation of C. S. Lewis's well-loved fantasy novel about four children who find an old clothes wardrobe that offers a doorway to the magical world of Narnia. Once there, they are engaged in a battle to save Narnia from the evil White Witch, who has cast a spell of perpetual winter over the land. Cast includes Bob Tiews, Dave Dragun, Emily Mull, Nina Brennan, and Jessica Brater. *Note:* A silent auction precedes tonight's performance at 7 p.m. *7:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. $5 (students & children, $3) in advance or at the door. Discounts for groups of 10 or more. 994–2191.*

"The Misunderstanding": Community High School Fine Arts Repertory Company. See 24 Wednesday. 7:30 p.m.

"The Alternative Medicine Cabinet": Crazy Wisdom Lecture Series. Cindy Klement discusses alternatives to common drugstore remedies. Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

Expressions. Tonight's discussion topics are **"What Would I Do If I Won the Lotto?"** and **"What Confuses Me Most About the Opposite Sex?"** Also, **Fishbowl,** a discussion format in which men or women ask questions to be discussed by the opposite sex while they listen. Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 930–6361.*

"Drum Circle." See 5 Friday. 8–10 p.m.

4th Friday Contra Dance. Energetic contra dancing to live music by the Contrapreneurs. Caller is Sandy Vielmo, who is celebrating her birthday tonight. Dancers of all levels welcome; no partner necessary. Refreshments. *8–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. (810) 473–2956.*

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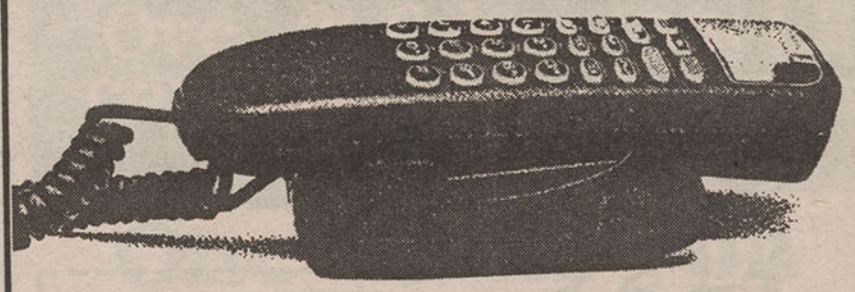

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EVENTS *continued*

David Russell: Kerrytown Concert House. Also, April 28. *See review, p. 111.* This Scottish-born classical guitarist was hailed by *New York Times* critic Theodore Libbey as "a talent of extraordinary dimension," and he is widely recognized as a virtuoso of the first rank, with a dazzling technique, a glorious tone, and an engaging personality that has charmed audiences around the globe. *Note:* Russell also gives a master class at EMU this weekend. Call 483–0739 for details. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"A Midsummer Night's Dream": Ann Arbor Ballet Theater. Also, April 27 & 28. This local dance company presents the one-act ballet adaptation of Shakespeare's comedy-fantasy, set to a score by Felix Mendelssohn. Principal dancers include **Rachelle Nicholas** and **Jessica Hagerty** (who alternate in the role of Titania) **John Luther, Lisa Lehmann, Keith Turczyn, Kathryn Scharp,** and **Dan Kornacki.** Also on the program: "Hylas and the Naiads," based on an ancient Greek myth; "Alcina," an abstract ballet set to the music of Handel; and "The Gershwin Preludes," a pas de deux set to piano music of George Gershwin. *8 p.m., Power Center. Tickets $12 (adults), $9 (students & children), & $5 (senior groups). Groups of 10 or more: $10 each. To charge by phone, call 763–TKTS.*

★Choreographic Design and Production Concert: U-M Dance Department. An evening of original choreography by U-M dance grad students. Diana Ricotta presents a trio, set to texts by Anne Bradstreet, Emily Dickinson, and Adrienne Rich, exploring these poets' struggles with gender, religion, and morality; Katie Stevinson presents "Till Death Do Us Part—I Do?," a trio exploring idealistic views of marriage set to a Daniel Roumain score; and Nancy Shevitz presents a group work set to the Kronos Quartet recording of Jimi Hendrix's "Purple Haze" and a solo set to a live Villa-Lobos score for cello and piano. *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

"6th Annual Spring Dances": Co-Lateral Dance Collective. See 25 Thursday. 8 p.m.

"The Crucible": Huron High Players. See 25 Thursday. 8 p.m.

"The Secret Garden": Ann Arbor Civic Theater CenterStage Series. See 24 Wednesday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"The Lion in Winter": PTD Productions. See 18 Thursday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. See 25 Thursday. 8:30 & 10:30 p.m.

★Portuguese Rodeo Clown Company. See 5 Friday. 9 p.m.

FILMS

MTF. "Anne Frank Remembered" (Jon Blair, 1995). Also, April 27. Highly acclaimed documentary about the Dutch Jewish girl known around the world for the diary she kept while in hiding from the Nazis. Mich., 7 & 9:30 p.m.

27 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

★Kal-Haven Trail Bike Ride: Sierra Club. All invited to join an approximately 36-mile round trip bike ride on the "rails-to-trails" pathway between Kalamazoo and South Haven. *8 a.m. Meet outside Fox Village theater, Maple Village shopping center. Free. For information, call 994–5456.*

★"Healthy Kids Day": Ann Arbor YMCA. A wide variety of activities for children ages 3–10, including arts and crafts, swimming, aquatic safety classes, fitness testing, face painting, gymnastics, martial arts, and much more. Lunch available. *9 a.m.–3 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free, but preregistration required. 663–0536.*

★"Birdwatching for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner offers slide-illustrated tips on identifying birds and on choosing binoculars and a field guide. Followed by a bird walk. Bring binoculars and field guide, if you have them. *9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Influencing Community Growth: The Role of Land Conservancies": Livingston Land Conservancy. Eight southeast Michigan land trusts are the focus of this daylong conference, which includes talks by state planning and zoning center director **Mark Wyckoff, Helen Hooper** of the Washington, D.C.–based Land Trust Alliance, and Nature Conservancy Michigan chapter director **Tom Woiwode.** Lunch available ($10). Also, organizers lead field trips to area nature preserves on April 26. *9 a.m.–5 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. $25 (before April 16), $30 at the door. To register, call (517) 332–1741.*

★Spring Open House: Saguaro Plants. See 25 Thursday. 9 a.m.–5 p.m.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 9 a.m.

★"Huron River Clean-up Days": Ann Arbor Parks Department. See 13 Saturday. 9 a.m.–noon.

★Monthly Outreach Meeting: Women's Aglow Fellowship. All women invited to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. Today's speaker is local counselor **Laurel Layher.** *9:15–11:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

3rd Annual "Garden Gate" Garden Fair: Webster United Church of Christ. Displays and demonstrations by area master gardeners, artisans, nursery owners, and landscape artists. Piano music by John Touchton (1–2 p.m.). Lunch available (10 a.m.–2 p.m.). Also, drawings for a door prize of a Catherine McClung wildlife print. Proceeds benefit Trailblazers, a support organization for the mentally ill. *9:30 a.m.–4:30 p.m., Webster United Church of Christ, Webster Church Rd. at Farrell Rd., Dexter. $1 admission. 426–5115, 426–2009.*

"Big Spring Book Sale": Friends of the Ann Arbor District Library. Also, April 28 & 29. A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today's special: all hardbacks, 50¢, all paperbacks & records, 25¢. After the sale concludes on Monday, the bookshop is closed until September. *10 a.m.–4 p.m., Ann Arbor District Library (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

Sports Card and Memorabilia Show: Arborland Mall. See 26 Friday. 10 a.m.–9 p.m.

★"Arb Walk": Cyberspace Communications. See 6 Saturday. 10 a.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★"Children's Storytime": Little Professor Book Company. See 6 Saturday. Also, at noon, a visit from **The Stinky Cheese Man.** 11 a.m.

★"Children's Hour": Borders Books and Music. See 6 Saturday. Today: singer-songwriter **Rick Palieri.** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 6 Saturday. 11 a.m.

2nd Annual Fiberarts Feast: Ann Arbor Fiberarts Guild. A huge display and sale of locally handmade quilts, baskets, table linens, pillows, clothing, and more, with a luncheon and fashion show. *11:30 a.m., Holiday Inn North, 3600 Plymouth Rd. Tickets $15 in advance by sending a check to Ann Arbor Fiberarts Guild, 541 Lakeview Ave., Ann Arbor 48103, or by calling 662–4523.*

★Immunization Clinic: Arborland Mall/Washtenaw County Health Department. Free immunizations for everyone from infants to adults. Bring your immunization records if you

classical music

Ann Arbor Symphony Orchestra

A landmark season concludes with Stravinsky's modernist masterpiece

When I first saw the pieces Sam Wong had programmed for the Ann Arbor Symphony this season, I was speechless. I tried to tell the symphony's executive director that works like Mahler's Ninth were far beyond the technical and emotional capabilities of the symphony, but I couldn't find words powerful enough. It seemed cruel to try to make the orchestra play works that could only result in inept performances that could destroy the players' morale and the orchestra's reputation.

I was wrong, grandly and gloriously wrong. Wong and the orchestra were not only up to the technical challenges of the Mahler Ninth, but they gave one of the most moving concerts I have ever attended. It was a wonderful thing to hear one's neighbors and friends play Mahler's ultimate symphony and play it with polish, panache, and emotional commitment. It only whetted my appetite for the rest of their season.

That season climaxes on Saturday, April 27, with a work that in many ways is even more difficult than Mahler's Ninth Symphony: Stravinsky's Le Sacre du Printemps. Mahler's Ninth is the ne plus ultra of late nineteenth-century hyper-Romanticism: passionate lyricism permeates every bar. Stravinsky's Rite is the first major work of the new century: harsh, hard, mechanical, requiring all the power and precision of a finely tuned turbine. Neither work is easy, but one is the creation of a loving human being and the other is, in Debussy's phrase, "primitivism with all the modern conveniences."

Not to worry. After the success of the Ninth, Wong and the Ann Arbor Symphony have proved they have what it takes to perform Stravinsky.

—Jim Leonard

have them. *Noon–3 p.m., Arborland Mall. Free. 971–1825.*

★**U-M Softball Doubleheader vs. Ohio State.** Also, April 28 (single game). *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**U-M Men's Rugby vs. MSU.** *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★**"Spring Botany Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a nature walk through the woods to look for spring wildflowers and other signs of spring. Insect repellent recommended. *1 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. 1 p.m.

"Michigan Dance Week Celebration": Washtenaw Dance Association. See 21 Sunday. Today's events include an open rehearsal of **liturgical dance** by Tricia Wise and friends (2 p.m., St. Luke's Lutheran Church, 4205 Washtenaw; free), and a **Country Barn Dance** (7:15 p.m., Swing City Dance Studio, 1960 S. Industrial; $5 per family). 2 & 7:15 p.m.

"A Midsummer Night's Dream": Ann Arbor Ballet Theater. See 26 Friday. 2 & 8 p.m.

"The Lion, the Witch, and the Wardrobe": Pioneer High School. See 26 Friday. 2 & 7:30 p.m.

"The Secret Garden": Ann Arbor Civic Theater CenterStage Series. See 24 Wednesday. 2 & 8 p.m.

Family Chess Club: Adventures in Chess. See 6 Saturday. 5–10 p.m.

★**"Sexual Perversity in Chicago": U-M Basement Arts Theater.** See 25 Thursday. 5 p.m.

14th Annual WineFest: Ann Arbor Art Center. Matanzas Creek Winery (California) president Sandra MacIver hosts this festive annual wine tasting and auction. More than 100 wines from around the world are available for sampling, and some 50 area restaurants provide hors d'oeuvres, entree samples, and desserts to complement the drinks. Also, a rare wines bar, where guests can sample exceptionally rare or distinctive wines, and a port and cigar bar. This year's event places special emphasis on the wines of California. Three silent auctions and one live auction offer a chance to bid on numerous wines, travel packages, and artworks. The evening concludes with desserts and coffee. Proceeds benefit the Art Center's community outreach program. *6 p.m.–midnight, Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. $85 (Art Center members, $75). For reservations, call 994–8004.*

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** See 13 Saturday. Tonight's topic: **"Herbcraft."** 6 p.m.

★**"On Meditation and Prayer": Zen Buddhist Temple.** Talk by **Venerable Samu Sunim,** spiritual director of the local Zen Buddhist Temple. A Korean native who currently lives in Toronto, Sunim is known for balancing a disciplinarian's attention to detail with a straightforward manner and an understanding of his students' Western ways. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Swingin' A's Square Dance Club. See 13 Saturday. 7:30–10:30 p.m.

"The Lion, the Witch, and the Wardrobe": Pioneer High School. See 26 Friday. 2 & 7:30

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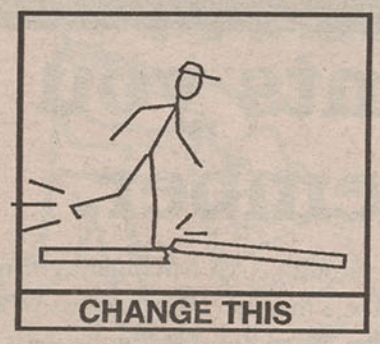

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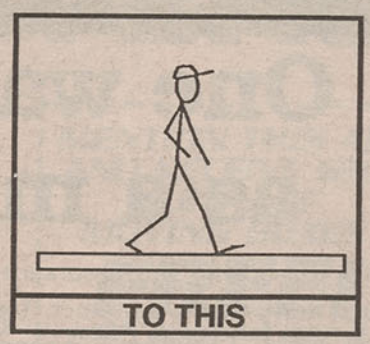

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EVENTS *continued*

p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

"Grand Finale": Ann Arbor Symphony Orchestra. *See review, p. 115.* Samuel Wong directs this polished professional community orchestra and plays harpsichord in the group's final concert of the season. World-renowned violinist **Jaime Laredo** makes his Ann Arbor debut as the soloist in Bach's Violin Concerto No. 1 in A minor and is joined by AASO concertmaster Stephen Shipps and associate concertmaster Jennifer Ross for Vivaldi's rarely performed "Triple Concerto." The program concludes with Stravinsky's energetic evocation of the pagan rites of spring, "Le Sacre du Printemps." *Note:* For those who come early, Maestro Wong gives an introductory lecture on the program (7 p.m.). *8 p.m., Michigan Theater. Tickets $15–$25. Discounts available for students, seniors, & children. For reservations, call 994–4801.*

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12 (members, students, & seniors, $11) at the door only. 761–1451.*

"12th Annual Spring Concert": Ann Arbor Dance Works. Also, April 28. The U-M dance department's internationally acclaimed resident professional company presents a program of new and repertory works by guest choreographers **Christina Gigirey** and **Barbara Bombicz,** as well as by three of its resident choreogeraphers, U-M dance professors **Gay Delanghe, Jessica Fogel,** and **Robin Wilson.** Gigirey, a dance professor at the National University in Costa Rica, presents her critically acclaimed "Aquella Mujer," a surrealistic dance theater piece, and Bombicz, a principal dancer for the renowned Gyori Ballet Company in Hungary, presents "Parkak," a work about the different stages of a woman's life. Delanghe premieres "Aeneas with Harps," a work inspired by the myth of the Harpies. It features a strongly rhythmic score for three harps and audio tape by dance department composer Stephen Rush. Fogel performs "Upswell," a new solo celebrating the birth of her daughter last October. It is set to the second movement of Mendelssohn's Trio for Piano, Violin, and Violoncello No. 1 in D. U-M dance professor Evelyn Velez-Aguayo joins Wilson in a performance of "Blues/Crossroads," Wilson's duet exploring the metaphor of the crossroads in blues mythology. It is set to a collage of WPA recordings of field hollers and live percussion by drummer Edwina Lee Tyler. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance and at the door. 763–5460.*

"A Midsummer Night's Dream": Ann Arbor Ballet Theater. See 26 Friday. 2 & 8 p.m.

"6th Annual Spring Dances": Co-Lateral Dance Collective. See 25 Thursday. 8 p.m.

"The Secret Garden": Ann Arbor Civic Theater CenterStage Series. See 24 Wednesday. 2 & 8 p.m.

"The Crucible": Huron High Players. See 25 Thursday. 8 p.m.

"The Lion in Winter": PTD Productions. See 18 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. See 25 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Anne Frank Remembered" (Jon Blair, 1995). Highly acclaimed documentary about the Dutch Jewish girl known around the world for the diary she kept while in hiding from the Nazis. Mich., 3:30 p.m.

28 SUNDAY

★1996 Walk America: March of Dimes. The nation's largest walking event, taking place this weekend in cities all across America. More than 1,500 people are expected to participate locally. The 12-mile course (walk all or part of the route) circles through downtown Ann Arbor and along the Huron River, beginning and ending at the One on One Athletic Club. Rest stops and refreshments along the way. Walkers encouraged to raise at least $100 in pledges each. All proceeds benefit research for the prevention of birth defects. *8 a.m. (registration begins), 9 a.m. (walk), One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free; pledge forms available at Kmart and other area stores, or call 761–6331.*

Spring All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest shows (it long ago outgrew its Ann Arbor location), this annual event is expected to draw more than 1,800 dogs representing about 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Also, various obedience competitions. Noncompeting pets are not allowed on the grounds. *8 a.m.–4 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 south to M-50, go east to fairgrounds.) Admission $3 per car. (313) 498–3877.*

★"Azalia Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 62-mile (100-km) rides through the rapidly disappearing farm country south and east of Ann Arbor. Also, a slow-paced 30-mile ride to Milan for breakfast. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 741–4271 (100-mile ride), 971–3610 (62-mile ride), 995–3255 (30-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 7 Sunday. 9 a.m.

10th Annual Spring Training Series: Velo Club. See 14 Sunday. 9 a.m.

★"The Transformation of Mormonism in the Last 50 Years": Ann Arbor Unitarian Fellowship. Talk by Indiana/Purdue University history and religious studies professor emeritus **Jan Shipps,** a well-known scholar of Mormonism. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994–5688.*

★"Embury Headwaters": Washtenaw County Parks and Recreation Commission. Matt Heumann leads a hike along Ladyslipper Creek east of Embury Road. *10 a.m., Meet to carpool at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★First Singles: First Presbyterian Church. See 7 Sunday. Today: U-M campus minister Amy Morrison-Heinrich discusses **"Keeping Body and Soul Together: Human Sexuality and Biblical Theology."** 10:30 a.m.

★"Waiting for the End of the World, Part II": SKR Classical. See 7 Sunday. Today: **"Luminous Night: Early Music of Anton Webern."** 11 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 14 Sunday. *Noon, Prospect Hill, Waterloo Recreational Area. (Take I-94 west to exit 156, go north one mile on Kalmbach Rd., bear left and go 1/10 mile, then turn right and go 7/10 mile to a "T," turn left, and go 2/10 mile to park headquarters.) $1–$3 for maps. For information, call Sally Wacker at 761–2770.*

Sports Card and Memorabilia Show: Arborland Mall. See 26 Friday. Noon–5 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30–3:30 p.m.

★U-M Baseball Doubleheader vs. Siena Heights. *1 p.m., Ray Fisher Stadium. Free. 764–0247.*

★U-M Softball vs. Ohio State. See 27 Saturday. 1 p.m.

★"Cheapest Ways to Make Phone Calls": Little Professor Book Company. See 14 Sunday. 1–4 p.m.

"Big Spring Book Sale": Friends of the Ann

Arbor Public Library. See 27 Saturday. Today's special: fill a grocery bag with books and records for $4. 1–4:30 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 14 Sunday. Today: rock 'n' roll by the popular Detroit-based **Hope Orchestra.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 7 Sunday. 1 p.m.

★**"Sideways": Genealogical Society of Washtenaw County.** Talk on researching your ancestors' siblings by Marge Waterfield, a genealogist and freelance writer from Ohio. Followed by a question-and-answer session. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (810) 553–6711.*

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 p.m. ("When the Sun Ceases to Shine").

★**"Flower Show Open House": Glacier Hills Retirement Center.** All invited to meet residents and tour this local retirement home, enhanced today with fresh bouquets designed by local florists. Refreshments and a flower to each visitor. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

"A Midsummer Night's Dream": Ann Arbor Ballet Theater. See 26 Friday. 2 p.m.

"12th Annual Spring Concert": Ann Arbor Dance Works. See 27 Saturday. 2 p.m.

"The Crucible": Huron High Players. See 25 Thursday. 2 p.m.

"The Secret Garden": Ann Arbor Civic Theater CenterStage Series. See 24 Wednesday. 2 & 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

"What's in a Family?" and "Signs of Spring": U-M Matthaei Botanical Gardens. See 14 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 14 Sunday. Today: **"Bold Strokes: The Inventiveness of Rembrandt's Late Prints."** 2 p.m.

★**"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum.** See 7 Sunday. 2:30 p.m.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms and Friends, with popular local callers David Park Williams and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 14 Sunday. 3 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

David Russell: Kerrytown Concert House. See 26 Friday. 4 p.m.

★**"Opera in the 20th Century": SKR Classical.** See 14 Sunday. Tonight: John Corigliano's **"The Ghosts of Versailles."** 6 p.m.

"Frog Fest": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a hike to the pond to learn about frogs. Also, participants learn to use everyday items to make noise that sound like different types of frogs. *6:30–8 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

★**"Game Night": Barnes & Noble.** All invited to play **Trivial Pursuit.** Prizes. Preregistration required at 6:30 p.m. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**New Script Development Series: Ann Arbor Playwrights.** See 14 Sunday. Tonight's play to be announced. 7–9 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 7 Sunday. 7–9:30 p.m.

"6th Annual Spring Dances": Co-Lateral Dance Collective. See 25 Thursday. 7 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

"The Secret Garden": Ann Arbor Civic Theater CenterStage Series. See 24 Wednesday. 2 & 8 p.m.

FILMS

MTF. "The Merry Widow" (Erich von Stroheim, 1925). Silent film version of Franz Lehar's comic operetta. Accompanied by Ann Arbor Silent Film Society founder Art Stephan's live performance on piano of his adaptation of Lehar's score. Mich., 7 p.m. **"The Celluloid Closet"** (Rob Epstein & Jeffrey Friedman, 1995). Also, April 29 & 30. Highly entertaining documentary examines Hollywood's attitudes toward gays and lesbians. Mich., 5:30 & 7:45 p.m.

29 MONDAY

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 27 Saturday. Today's special: fill a grocery bag with books and records for $4. 10 a.m.–8 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 1 Monday. 6:30 p.m.

★**Writers Series: Guild House.** Horizons in Poetry series director **Ron Allen,** a popular Detroit hip-hop poet known for his exuberant, keen-witted topical and occasional poems featuring jazzy, bebop-flavored rhythms, reads from his latest collection, *I Want My Body Back.* Also, a reading by **Al Lagrone,** an African-American poet from Chicago. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "The Celluloid Closet" (Rob Epstein & Jeffrey Friedman, 1995). Also, April 30. Highly entertaining documentary examines Hollywood's attitudes toward gays and lesbians. Mich., 7 & 9:15 p.m.

30 TUESDAY

★**"The Black Stork: Eugenics and the Death of 'Defective' Babies in American Medicine and Motion Pictures": Shaman Drum Bookshop Publication Party.** U-M history professor Martin Pernick is on hand to sign copies of his recently published study of how efforts to improve human heredity became linked with euthanasia and with race, class, gender, and ethnic hatreds. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State St. Free. 662–7407.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 5:30 p.m.

★**"Effective Hiring and Termination Practices."** Seminar led by Payroll and More, Inc. president Cynthia Ross and local attorney Sharon Clark. *6:30–8 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free, but reservations requested. 913–8630.*

★**"Twenty Ways to Strengthen Your Immune System": Whole Foods Market.** Talk by local healer Brenda Holly, who practices the Reams biological theory of ionization. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 7 p.m.

★**Poetry Contest: Zingerman's Next Door.** All invited to read an original poem with some aspect of coffee as its main theme. Second in a series of four monthly contests. The four winners compete in June for a $500 Pavoni espresso machine. *7:30 p.m., Zingerman's Next Door, 422 Detroit St. Free. 663–JAVA.*

★**Hal Sirowitz: Borders Books and Music.** The MTV "Spoken Word" personality reads from *Mother Said,* his new collection of poems. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30–10 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "The Celluloid Closet" (Rob Epstein & Jeffrey Friedman, 1995). Highly entertaining documentary examines Hollywood's attitudes toward gays and lesbians. Mich., 7 & 9:15 p.m.

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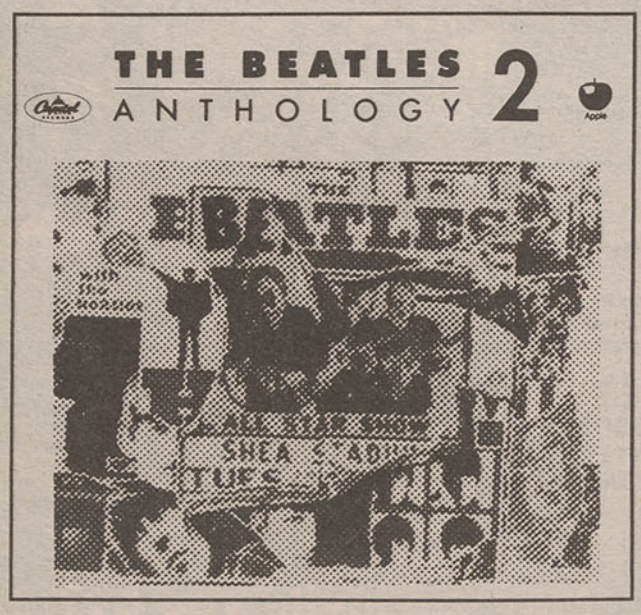

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The Ark

637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 2: Rosalie Sorrels.** Veteran folksinger and singer-songwriter. **Apr. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 4: Sara Grey.** This North Carolina native specializes in old-time mountain banjo music, but her repertoire includes a wide range of traditional and contemporary American and British folk songs. **Apr. 5: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released four LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Apr. 6: Cheryl Wheeler.** Versatile singer-songwriter. See Events. 7:30 & 9:30 p.m. **Apr. 7: Battlefield Band.** Acclaimed Scottish band. See Events. **Apr. 9: The Nields.** Young folk-rock ensemble from New England. See Events. **Apr. 10: Dave Crossland.** Now living in Boston, this former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs, mostly on personal and romantic themes, have won several national songwriting contests. He also sings traditional American and British songs and ballads. **Apr. 11: The Rankin Family.** Traditional & contemporary Scots-Irish balladry by this Juno Award–winning Canadian ensemble. See Events. **Apr. 12: Dick Siegel.** Nationally acclaimed local singer-songwriter. See Events. **Apr. 13: Livingston Taylor.** Veteran singer-songwriter. See Events. 7:30 & 10 p.m. **Apr. 14: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Apr. 14: Guy Clark & Townes Van Zandt.** Two celebrated Texas singer-songwriters. See Events. 7:30 & (if necessary) 9:30 p.m. **Apr. 16: Bert Jansch.** Veteran English folk-rock guitarist. See Events. **Apr. 17: Guy Davis.** Old-time blues & rags. See Events. **Apr. 18: Dar Williams.** Heralded young singer-songwriter. See Events. 7:30 & (if necessary) 9:30 p.m. **Apr. 19: Leo Kottke.** Acoustic guitar virtuoso. See Events. 7:30 & 9:30 p.m. **Apr. 20: RFD Boys.** See above. **Apr. 21: Dougie MacLean.** Scottish singer-songwriter and multi-instrumentalist. See Events. **Apr. 24: Open Stage.** See above. **Apr. 25: Magical Strings.** Traditional Celtic music and evocative, ethereal originals by Philip and Pam Boulding, an acclaimed harp and dulcimer duo from Seattle. **Apr. 26: Kate Clinton.** Feminist comedian. See Events. 7:30 & 9:30 p.m. **Apr. 27: Garnet Rogers.** Veteran folkie singer-songwriter. See Events. **Apr. 28: "Shape Note Singing."** See above. 3–5 p.m. **Apr. 28: Billy Kirchen & Too Much Fun.** An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs. *See review at right.*

Ashley's

338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. April schedule to be announced.

Bird of Paradise

207 S. Ashley 662–8310

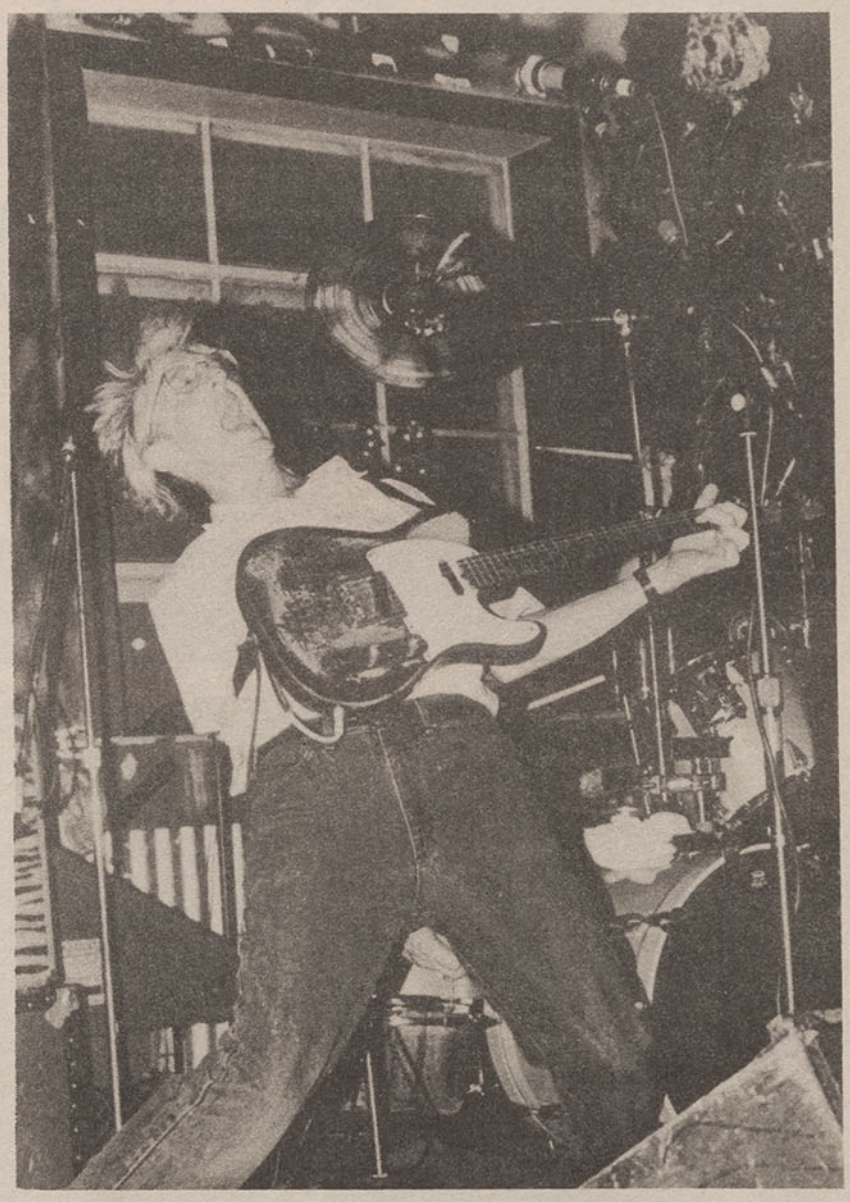
Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying line-up includes local and area jazz musicians. **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed.** (beginning April 17)**: Dr. Alberto Nacif's Cu-Bop Band.** Latin jazz by this area ensemble led by percussionist Nacif, the host of WEMU's "Cuban Fantasy" show. Nacif punctuates his band's performances with instructional discussion of Latin and Afro-Cuban rhythms. **Every Wed.: (through April 10) and Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. **Apr. 5 & 6: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by a trio led by pianist Jimmy Lee. **Apr. 12 & 13: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by the Ron Brooks Trio. **Apr. 19 & 20: Paul Vornhagen Quartet.** See Del Rio. Performing on sax and flute, Vornhagen plays material from his new Schoolkids' CD, "Mercy!" With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Apr. 26 & 27: Ron Brooks Trio.** See above. With a guest vocalist to be announced.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.** (except April 7)**: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. **Every Tues.: Open Mike.** All bands and solo performers invited. **Apr. 3: Ominous Seapods.** Eccentric funk-ska band from upstate New York. See Events. **Apr. 4:** To be announced. **Apr. 5: Harm's Way.** Local hardcore trio fronted by two rappers. Opening act is **Bitch Craft,** an all-female local band that plays aggressive, quasi-metal hard

nightspots review



Billy Kirchen at the Ark

Commander Cody's sideman comes full circle

I won't say that a hush fell over the boisterous crowd at the Blind Pig as the lanky guy with a guitar made his way to the stage, but there was a palpable *frisson* of sorts. It's not every day that Bill Kirchen comes back to town.

Kirchen, Ann Arbor's homegrown guitar-savant and former lead player with the legendary Commander Cody and the Lost Planet Airmen, calls what he does "diesel-billy." His brand-new album (a blend of originals and covers, previewed via a promo tape) is called "Have Love, Will Travel," and it chugs along like the Little Engine That Could.

The title cut, an old Lee Hazelwood favorite, is a growly, wailing, rocking plaint that seesaws back and forth between dueling low and high parts. "High Snakes in Deep Water" ("Your ma will never know how much I love her daughter") is a Kirchen original that gets down into minor keys and oozes with a mysterious swamp fever. But the mood doesn't stay ominous for long—cuts like the snappy "Who's That Who?" and "What's the Matter with the Mill?" strut their honky-tonk, rock-stomping roots with swaggering pride.

Kirchen lives in Maryland with his wife, Louise (a frequent songwriting collaborator), and their daughter. He has supported himself for years playing in the D.C. area and recently toured Japan with Nick Lowe. His last release, "Tombstone Every Mile" garnered kudos at every turn, and this one promises similar results. Kirchen and his band Too Much Fun (Johnny Castle on bass and Jack O'Dell on drums) are in the midst of a national tour to celebrate the new album. They'll be rolling into town on April 28 for a CD release concert at the Ark.

Two interesting tidbits: Bill's brother Harold is currently on-site overseer for the construction of the Ark's new Main Street home. A few decades ago, a young, trombone-playing Bill Kirchen went up to Interlochen for the summer. His counselor was a folk singer named Dave Siglin who gave the impressionable young man his first guitar lesson. Full circle, as they say.

—Kate Conner-Ruben

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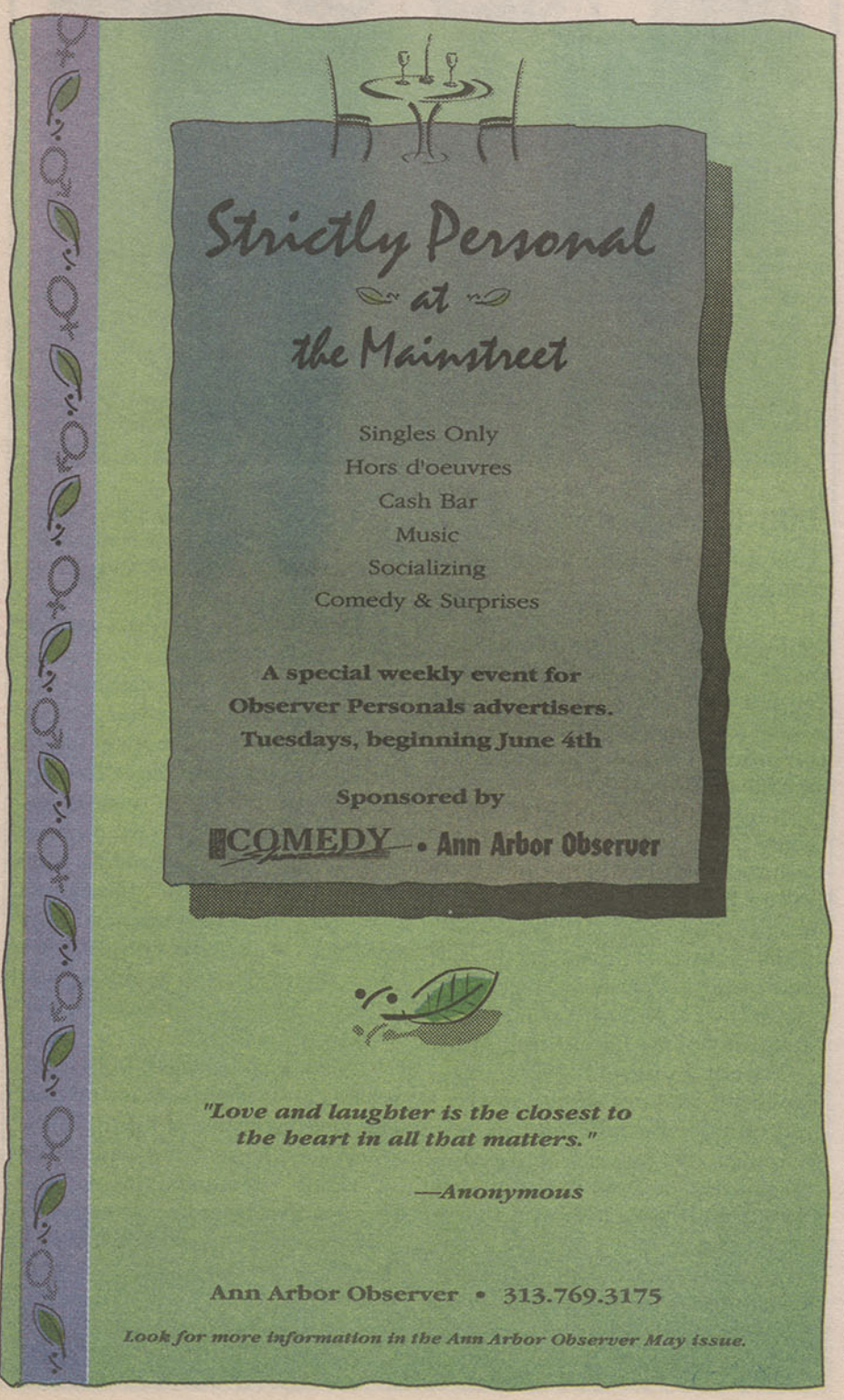

rock. **Apr. 6: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Apr. 7: Leftover Salmon.** "Polyethnic Cajun slam-grass" quintet from Colorado. See Events. **Apr. 10:** To be announced. **Apr. 11: Brother Rabbit.** See Rick's. Opening act is **Daphne Blue,** a melodic college rock band from East Lansing led by a female vocalist. **Apr. 12: The Bucket.** Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. Opening act is **Yab Yum,** a local jazz-funk fusion quartet that features cello and violin instead of guitars. **Apr. 13: Acoustic Junction.** Folk-rock dance band from Boulder, Colorado. See Events. **Apr. 16: G. Love and Special Sauce.** Acclaimed blues-funk hip-hop trio from Philadelphia. See Events. **Apr. 17: Vigilantes of Love.** Acclaimed pop-flavored folk-rock band from Athens, Georgia. See Events. **Apr. 18: Botfly.** Very popular neo-hippie band from East Lansing. Opening act is **Knee Deep Shag,** a blues-based rock 'n' roll band from Kalamazoo. **Apr. 19: Wig.** Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet that recently released "Deliverance," its major label debut on Island Records. Opening act is **Mog,** a Detroit-area band that plays noisy, experimental glamrock. **Apr. 20: Lonnie Brooks.** Acclaimed Chicago bluesman. See Events. **Apr. 24:** To be announced. **Apr. 25: Deep Space Six.** Local Grateful Dead cover band. **Apr. 26:** To be announced. **Apr. 27:** To be announced.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Apr. 6: 4D.** Eclectic rock 'n' roll seasoned with jazz and funk elements by this quintet led by guitarist Tom Loncaric. With guitarist Ryan Nagle, keyboardist Jules Ryan, bassist Andy Dwyer, and drummer Will Osler. **Apr. 5: Chris Moore and Crossed Wire.** Veteran hard-rock band from Detroit led by the haunting, soaring vocals of Chris Moore. **Apr. 12: Restroom Poets.** Lyrical melodic neo-psychedelic rock 'n' roll originals by this popular local band. **Apr. 13: Ken Cormier.** Original poetry and music by this highly regarded local singer-songwriter and poet known for his fiery delivery, probing imagery, and passionate guitar work. **Apr. 19: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison, the guitarist in Frank's band, the Odd Sox, and other drop-in guests. **Apr. 20: Brian Lillie.** Rock and folk originals by this former Maitries guitarist, who recently released a new CD, "Waking Up in Traffic," that *Agenda* named the best local release of 1995. **Apr. 26 & 27:** No music.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.: Steve Somers & Friends.** Blues jam sessions hosted by an ensemble led by guitarist Somers. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Apr. 4: Liquid Brick.** Alternative rock 'n' roll band from Kalamazoo. **Apr. 5:** To be announced. **Apr. 6: #6 and the Prisoners.** Hardcore band from Ypsilanti. **Apr. 11: South Normal.** Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Apr. 12: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Apr. 13:** To be announced. **Apr. 18: Baked Potato.** Local alternative rock 'n' roll band. **Apr. 19: Botfly.** See Blind Pig. **Apr. 20: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band has released a CD, "Noise Floor." **Apr. 25: Split.** Rock fusion band from Colorado. **Apr. 26: The Bucket.** See Blind Pig. **Apr. 27: Knee Deep Shag.** See Blind Pig.

Crow Bar

309 S. Main 668–0111

This downtown club features live dance bands on weekends. Cover, dancing. **Every Sunday: "HORE Party."** DJs and/or live bands to be announced. All hospitality or restaurant employees admitted free. **Apr. 5: Lady Sunshine and the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knocking on Heaven's Door." **Apr. 6: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Apr. 12: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **Apr. 13: Treehouse.** Semi-acoustic rock 'n' roll by this local band featuring singer-guitarist Kevin Meisel, former Moan Dog bassist Keith Meisel, former Voodoo Chili guitarist Dave Amir, and former Rivieras drummer Ken Pope. **Apr. 19: Scots Pirates.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With vocalist Kathy Deschaine, bassist Gary Rasmussen, and former Stooges drummer Scott Asheton. The band has released a nationally acclaimed CD on the Schoolkids' label. **Apr. 20:** To be announced. **Apr. 26: Fully Loaded.** Local Chicago-style blues and blues-rock band led by guitarist Jay Doria that features a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **Apr. 27: Red Mercury Blues Band.** Detroit-area blues quartet.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Apr. 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Apr. 14: Harvey Thompson Quartet.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. His new CD, "Jazz Is Anything You Want It To Be," has gotten rave reviews in *Cadence* and other national publications. **Apr. 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Apr. 28: Pete Siers & Friends.** Jazz ensemble led by local drummer Siers.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti 761–1451

Alternative performing arts space in downtown Ypsilanti, with poetry open mikes on alternate Tuesdays, a DJ on Wednesdays, jam sessions on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 10 p.m.–midnight or 1 a.m. All ages

admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. **Every Wed.: Ambient Techno Environments.** With DJ Tropica. 9 p.m.–midnight. **Every Thurs.: Jazz Jam session.** All musicians invited, but this jam session is aimed especially at young jazz musicians. Hosted by the **Community High School 2:00 Jazz Ensemble.** 8–11:30 p.m. **Apr. 5 & 6: "Disjoint Fest."** A festival of noise bands including **The Flying Luttenbachers,** a Chicago noise band on the Bulb label that plays demented Bohemian rhapsodies. Also, **Jim O'Rourke, U.S. Maple, Lake of Dracula, Scissor Girls,** and the **Pterodactyls. Apr. 9: Palm Reading Spoken Word Series.** Open mike for poets and short fiction writers. Participants are also invited to read a short piece by a writer they think people should hear about. 9 p.m.–midnight. **Apr. 12: Mecca** and **2 Foot Flame.** Rock 'n' roll double bill. **Apr. 13: The Fags, The Townies,** and **Pansy Division.** Rock 'n' roll triple bill. **Apr. 19: Butterfly** and **Poignpiscastomous.** Rock 'n' roll double bill. **Apr. 20: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Opening acts are the **Motor Dolls,** an all-female heavy metal band from Detroit, and **Mt. Thai. Apr. 23: Palm Reading Spoken Word Series.** Open mike for poets and short fiction writers, with a featured reader to be announced. 9 p.m.–midnight. **Apr. 26 & 27:** To be announced.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Apr. 2–6, 9–13, & 16–20: Kaleidoscope.** Top 40 dance band. **Apr. 23–27: Reflections.** Top 40 dance band. **Apr. 30: Cafe Au Lait.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on occasional Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Apr. 2: Ann Arbor Poetry Slam.** With **T. J. Richter.** See Events. 8 p.m. **Apr. 6: Hash Bash Party.** With live bands to be announced. **Apr. 13: Deep Space Six.** See Blind Pig. **Apr. 19: Tim Berne's Bloodcount.** Avant-garde jazz ensemble. See Events. 9 p.m.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Wed.–Fri., 8–10 p.m. No dancing, no cover. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Apr. 5: Marietta Baylis.** Classy local jazz vocalist, balladeer, and blues singer. **Apr. 10: The Blue Tops.** Jazz & blues ensemble. **Apr. 12: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Bill Farmer, and new fiddler Evan Price. **Apr. 19: The Griswolds.** Veteran blues band from Toledo, a member of the Blues Hall of Fame. **Apr. 24: Open Mike Night.** All musicians invited. **Apr. 26: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. The band's debut Schoolkids' CD, "Highway Fun," has gotten favorable reviews in *Jazz Times* and Cleveland's *Jazz and Blues Report*.

Mel's

3750 Washtenaw Ave. 971–2000

New lounge at the Ramada Inn Ann Arbor. DJs on Saturdays. Also, karaoke on Wednesdays, 8:30 p.m.–12:30 a.m. **Every Sat.: Salsa Night.** DJ plays a variety of Caribbean dance music. **Apr. 5, 6, 12, & 13: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. **Apr. 19 & 20:** Dance band to be announced. **Apr. 26 & 27: Steve Somers Band.** See above.

Michigan League

911 North University 764–0446

The Michigan League includes two venues that occasionally feature live music, the **Six-String Coffee House** (in the Vandenberg Room) and the **Michigan League Buffet.** 8:30–11 p.m. Cover, no dancing. **Apr. 4: Martin Sexton.** Widely acclaimed young singer-songwriter from Boston known for bold, thoughtful original songs and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "One person I am most excited about is this guy Martin Sexton," says John Gorka. "He is truly a great singer, and it is only a matter of time before you hear the news." *In the Six-String Coffee House.* **Apr. 4: Richard Shindell.** A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell is a singer-songwriter who burst onto the national scene in 1992 with "Sparrow's Point," a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott called one of the best truck songs he's ever heard. *In the Six-String Coffee House.*

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Alternative & Goth Invasion.** With DJ Doug. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Terry C. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

Rick's American Cafe

611 Church 996–2747

Live music five nights a week and occasional Sundays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Apr. 1:** To be announced. **Apr. 3: Little Sister.** Groove-heavy blues-rock band from Dallas. See Events. **Apr. 4: Thanks to Gravity.** Classically-tinged alternative rock band from Portsmouth, New Hampshire. See Events. **Apr. 5: Chequere.** Salsa-merengue band from Venezuela. See Events. **Apr. 6** (3–8 p.m.)**:** Hash Bash midday show with **Deep Space Six** (see Blind Pig). **Apr. 6: Brother Rabbit.** U-M student pop-rock band. **Apr. 8: Nick Strange and the Bare Nakeds.** Local blues & reggae dance band. **Apr. 9: The Mommyheads.** Classy rock 'n' roll band from San Francisco. See Events. **Apr. 10: The Rug Burns.** Rock 'n' roll band from San Francisco. **Apr. 12: The Bucket.** See Blind Pig. **Apr. 13: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. Tonight is a recording session for a live Schoolkids' CD scheduled for release this spring. **Apr. 15: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Apr. 17: Jawbone.** College rock band from East Lansing. **Apr. 18: Dance Party.** With DJ The Godfather. **Apr. 19: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **Apr. 20: Citizen King.** Alternative rock 'n' roll band from Milwaukee. See Events. **Apr. 22: Brothers Grimm.** Very popular grunge-rock band from Chelsea. **Apr. 24: Simple Marine Life.** Local thrash-flavored rock 'n' roll band. Opening act is **South Normal** (see Cross Street). **Apr. 25: The Empties.** Pop-rock quintet from Washington, D.C. See Events. **Apr. 26: Vudu Hippies.** Garage-rock band from suburban Detroit. **Apr. 27: the jes gru.** Local all-originals alternative rock 'n' roll band. **Apr. 29: Dance Party.** With DJ John King.

Shooters

11485 North Territorial, Dexer

426–1600

This sports bar adjacent to the Terrace Place restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. April schedule to be announced.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys,** a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted By **Brian Brickley** and **Rusty James.** All acoustic and electric musicians invited. **Apr. 4: Chris Buhalis & Brian Lille.** Local singer-songwriter double bill recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy syndicated radio show. **Apr. 5: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **Apr. 6: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording "Hip Deep," the follow-up to its award-winning debut Schoolkids' CD, "Upside." **Apr. 11: Common Cents.** Harmony-driven acoustic pop-folk by the East Coast singer-songwriter duo of Doug Gochman and Andrea Weber. Their two CDs, "Slow Cool Ride" and "Fish Road," have won acclaim for their deft blend of pop, folk, honky-tonk, and rock idioms. **Apr. 12: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Apr. 13: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Apr. 18: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo. **Apr. 19: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Apr. 20: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp. **Apr. 25: Jane Doe.** Pop-folk originals by this local all-female acoustic trio. Members are guitarists Audrey Becker and Lisa Hunter and percussionist Sonya Baker. They recently released a 10-song cassette. **Apr. 26: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte and former Gangster Fun trombonist John Ferry. With new guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. **Apr. 27: Motor City Josh.** Detroit blues band.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m–1:30 a.m.), karaoke on Mondays (9 p.m.–1 a.m.), acoustic music on Tuesdays (8 p.m.–midnight), Latin music on Wednesdays (8 p.m.–midnight), open mike stages on Thursdays (9:30 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Sun.:** College-oriented rock 'n' roll bands to be announced. **Every Tues.: Acoustic Night.** Classic folk-rock by vocalist Cass and various drop-in guests. **Every Wed.: Latin Night.** With flamenco guitarist **John Carlson. Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Every Fri. & Sat.: The Billy Band.** Classic rock.

Theo Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Young Country.** Line dancing (with lessons) to recorded country music. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Apr. 5:** To be announced. **Apr. 12: Riddle Me This.** Alternative rock 'n' roll band from South Lyon. Opening act is **Chimney Fish,** a frat rock band. **Apr. 19: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by the ethereal lead vocals of Jamie Church. Opening act to be announced. **Apr. 26:** No music. ■

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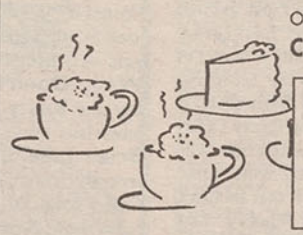
PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at....



Assertive, independent, athletic, NS water nymph, loves outdoors (any season), dancing, and travel; easily transforms from jeans to glitter. ISO witty buddy, 40–50, with integrity who enjoys same. **DWF,** 5'7", affectionate, ageless, active mother of teens. ☎3647✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 125 & bring it in or **fax** it to (313) 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

DWF, 35, ISO S/DWM who also enjoys good conversation, good food, lots of laughs, and romance. I'm a NS, queen-sized, 5'8", single parent and cat lover. Hoping for a LTR. Would prefer letters from those 35–45. 3592✍

SWPF, 34, smart, athletic, kind. Passion for windsurfing, bicycling, traveling, and jazz. Seeks SWM, 25–38, to share interests, laughter, fun. ☎3593✍

I want a man with a "slow" hand. Humble, curious, cheerful, respects all races, ages, ideologies. 45+, an outdoor man who loves the land. I'm a natural brown-haired, proportioned, and strong 56-year-old with a young mind. Anticipating the best years of my life with you. ☎3594✍

Seeking SWM who watches PBS, listens to NPR, attends symphonies, likes travel, eats veggies, and is looking for a companion. Letters. 3595✍

Romantic, witty, **SWPF,** 43, ISO lifetime companion. Warm, attractive, intuitive. I enjoy music, art, golf, sailing, quiet dinners, and the good things life brings each day. You are an attractive, intelligent, cultured, warmhearted, WPM, NS, 40–55, 5'11" or taller. You have good sense and enjoy life. Letters, please. 3596✍

Three **WP** widows—late 20's, late 30's, mid 40's—sitting around drinking wine, reading the personals, and thinking, why not! Must be fit, fun, and friendly—really friendly! ISO SWPM for each! We want the whole package! ☎3597✍

"If music be the food of love, play on." Who wrote that? Creative, **SWCF,** theater artist, singer; likes camping, "X-Files," ST:TNG, walking, plants, reading. I enjoy anything outdoors or artistic! You are a friend and soulmate I haven't yet met. ☎3598✍

SWF, 28, seeks friend with similar interests: music, books, travel, food, conversation, fun. If you think Marvin Gaye is a god and Pat Buchanan is scary, write me! ☎3649✍

Energetic, **SWPF,** 42, ISO S/DWM for sun, fun, golf. Looking for best friend to dance the night away with. ☎3606✍

SWPF, 45, athletic, enjoys cycling, dancing, theater, romance, life, anything new! ISO S/DWPM who's a fitness, fun, and romance enthusiast. Letters welcome. 3604✍

WF seeks independent, platonic companion for safe, inexpensive travel in SE Asia. Avid sightseer who likes learning about local culture. ☎3652✍

SWPF, 30, NS, very attractive, postdoctoral fellow seeks friendship first in SWPM who is highly educated, attractive, honest, happy, has a deep soul, and is emotionally and financially secure. Please write. 3601✍

Honest, fit, **SWF,** 44, adventurous with variety of interests. ISO S/DWM, NS, independent, mature, loving, and caring partner. Letters, please. 3607✍Honest, fit, **SWF,** 44, adventurous with variety of interests. ISO S/DWM, NS, independent, mature, loving, and caring partner. Letters, please. 3607✍

Me: Very attractive, slender, fun, adventuresome, youthful, feminine, sophisticated, artistic, with excellent taste. You: strong, mature, worldly, professional, secure, supportive, kind, generous, appreciate the finer things. Us: Could be chemistry. ☎3600✍

SWF, 23, 5'10", light brown hair, ISO SWPM, over 6 ft., 24–30. For friendship and LTR maybe. Must enjoy basketball, movies, quiet evenings, and romance. Please respond by letter. Picture appreciated. All letters answered. 3599✍

Attractive, **SWPF,** 30, brown eyes, brunette, physically fit. ISO SWPM, 25–35, NS, enjoys sports, exercise, movies, dancing, music, and outdoor activities including canoeing, hiking, etc. Friendship first, possible LTR. Letters/photos or messages. ☎3602✍

SWF, 32, enjoys music, nature, and off-the-wall comedies. I have a highly developed sense of humor; do you? Looking for someone who likes life, honesty, and long-term commitments! ☎3603✍

Kind, educated, **DWF,** 42, petite, with strong sense of self. Van Morrison's song "Into the Mystic" exemplifies what I am looking for in a relationship. Philosophically, a little left of center. ISO WM with same qualities. Sense of humor a plus! ☎3605✍

Attractive, **SJPF,** 47, seeks traveling companion in life: leisurely strolls and strenuous hikes with lots of conversation, reflection, and banter. I value inspired solutions, outdoor adventures, and family. ☎3608✍

DWPF, slim, blonde, parent, looking to spend long-awaited spring with DPM, 40–50, who enjoys old movies, jazz, blues, cooking, concerts, is introspective, analytical, adventurous. ☎3609✍

Well-educated Christian woman seeks thoughtful, believing man, age 28–48. Dislike TV, prefer someone to read to (and alongside). ☎3610✍

Blue-eyed blonde (under proper lighting conditions), 35, feminist, disco roller skater, and yoga Gumby. Bi-intellectual (def: artist with strong interest in and aptitude for science) seeks similarly "double-minded" technotype for possible collaboration. Letters only, please. 3633✍

Semi-stunning, **SWF,** nature lover. ISO LTR with affectionate, playful, expressive, fit, tall, SWM, 35+. Share cuisine, film, humor, travel, photography, music, litter box maintenance, and more. Call or write. ☎3634✍

Serious stuff! **DWPF,** caring, witty, energetic mom of two teens ISO SWPM, 38–48, who loves camping, intelligent conversation, multi-ethnic foods, jeans or tux. Christian and family values a must! Please write. 3651✍

Take: recent transplant, 40's, into jazz, Scrabble, cooking, liberal politics. Add: SWPM, 40's, witty and wise, explorer and guide. Result: mutual support and adventures. ☎3642✍

Adventuresome, bright, caring, desirable, ethical, fortyish, **DWF** seeks tall, preferably Christian, DW father, under 45. ☎3643✍

SWPF leaving the door open to explore a relationship with a man, 35+, NS. We love ourselves and respect each other. ☎3637✍

Attractive, intelligent, professional woman, 47, 5'6", 120 lbs., looking for a bright, secure, honest professional man for weekend walks in the Arb, candlelight dinners, the symphony, and interesting conversation. If you can take care of yourself, have a great sense of humor, and believe that life is an adventure, I'd like to get to know you. Please call or write. ☎3635✍

Educated, pretty, fit, enthusiastic, **SJF,** 28, who enjoys travel, culture, bookstores, and lively conversation. ISO educated, fit, SJM, 25–34, who is honest and caring with a great sense of humor, an adventurous spirit, and a heart of gold. ☎3636✍

Assertive, independent, athletic, NS water nymph, loves outdoors (any season), dancing, and travel; easily transforms from jeans to glitter. ISO witty buddy, 40–50, with integrity who enjoys same. **DWF,** 5'7", affectionate, ageless, active mother of teens. ☎3647✍

Attractive, **SWF** looking for best friend, SWM, 40+, to share laughter, conversation, music, dancing, and travel. We enjoy new experiences, reading, nature, gardening, and cats. ☎3650✍

DWPF, 52, cat lover, seeks S/DWPM, 50–60, dog lover, for lively conversation over Kibbles and Bits. Please write. 3573✍

Tall, slim, senior, **DF,** NS, seeking companionship. Enjoys talk, nature, word games, humor, various cultural interests, gardening. Letters, please. 3658✍

Sweetie pie looking for cheer-y filling. **DWM,** NS/ND, vegetarian, and oh-so-lovable, ISO a sincere paramour to share dinners, outdoors, and romance. ☎3614✍

Man would like to meet woman who is actively into yoga. Object: instruction, practice, and possible long-term relationship. ☎3615✍

SWM, 46, attractive, intelligent, active, enjoys theater, comedy clubs, travel. Looking for S/DWF, under 43, who would like a LTR. ☎3617✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Were you at the Earle, 10 p.m., Feb. 10? Shoulder-length black hair, diamond earrings, pearl necklace, dark dress. Your date couldn't make you smile? If it was you, call me! I want to make you laugh and see your smile. ☎3511✍

I'm ready for the LTR with a truly nice, attractive, intelligent, funny, progressive, caring, social woman. I'm a tall, slim, 40-year-old, **SJM** teacher who shares the above traits. ☎3612✍

SWPM, 31, passionate, cuddly, uninhibited, handsome, ISO elegant, mature, blonde, 37–50. Writers, artists, teachers; intelligent, sensual, spiritual. Call. ☎3613✍

DM, 29, brown eyes, rugged good looks, smoker, college student, Christian, sensitive, and honest. ISO long-term, rewarding, alive, and passionate relationship. ☎3616✍

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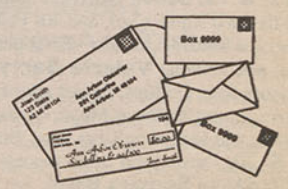
PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES.
MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR $3 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER,
201 CATHERINE,
ANN ARBOR, MI 48104.



She loves his crazy sense of humor.

He's just plain crazy about her.

This could get serious.

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Effective May 1, 1996

- **To respond to an Observer Personal Ad by phone: $1.95 a minute**
- **To respond to an Observer Personal Ad by letter: $3.00 per letter**
- **To place an Observer Personal Ad requesting written responses only: $5.50 per line**

Handsome outdoorsman, **SWPM,** 29, 6', 195 lbs., blue-eyed blond, NS, with a great personality seeking an adventurous, NS, slender/pretty, S/DWF, 25–33. Kids okay. ☎3618✍

SWPM, NS, 176 lbs., tall, fit, stable, secure, good-looking, with many interests including biking, cross country skiing, sailing, theater, travel. ISO SWF, 45–50's, NS, mature, attractive, fit, with some similar interests. LTR possible. Will answer all replies. ☎3641✍

SWM, 38, smart, funny, handsome, teacher turned carpenter. Promises good ethics and knows how to treat a woman. Seeks LTR with NS, casual-style conversationalist who has unique qualities and carries the spirit of love inside. ☎3620✍

Do you have an Ann Arbor Observer Personals success story to share?

Please send it to: Ann Arbor Observer Attn.: Personals 201 Catherine Street Ann Arbor, MI 48104 or fax it to us at: (313) 769–3375.

Ann Arbor Observer
PERSONALS

Spiritual, gifted myomassologist, sensual, exercise enthusiast. I love nature, dance, music, rollerdance/skate, ice cream, chocolate, strong coffee, organic gardening, sunsets, late night walks, intelligent, grounded, healthy people. Me? **SWM,** 37, 6'3", 195 lbs., flat tummy, nice buns, seeks SF. ☎3621✍

Sincere PhD scientist, 5'10", athletic, enjoys arts, nature, canoeing, hiking, bookstores. Desires similar woman, 37–48, for romance and connectedness. ☎3622✍

Well-educated, Catholic, **SWM,** 35, NS/ND, ISO a really nice, sincere, honest, affectionate, SWF with traditional, conservative values who is unafraid of a loving, committed, monogamous relationship leading to marriage and family. Letters only, please. 3623✍

Handsome, **DWM,** 63, 158 lbs., cultured, warm, knows how to respect and treat a woman. Seeks attractive, active lady, 50–55, who enjoys travel, cooking, dining out, and walking. Please write. 3511✍

Triathlete seeks F training crony, maybe romance. **DWM,** 45, 5'10", 165 lbs., three noncustodial kids. Attractive, left of center. Letters preferred. 3619✍

Marriage partner wanted for **DWM,** 48, NS. Should be well built and into travel, cooking, and country dancing. I am financially secure, honest, and romantic. ☎3343✍

SWM, 46, NS/ND, country gentleman, likes quiet time, concerts, movies, sports. ISO kind, caring, SWF to share our lifetimes. Please write. 3624✍

Incessant listener, hilarious, humble, **SWPM,** 33, ISO all-together, strong, sassy, challenging, and romantic, SWF, 24–38. Letters only. 3627✍

SWM, 41, 6'4", on the wild side. Loves to pamper with flowers, dinner, foot massages, and polish fingers/toes. ISO SWF on the wild side. 89X to Elmore James to MC5. ☎3626✍

SWM, 35, nice, understanding, confident, and humble with looks. ISO unconventional, outgoing, warm, creative, overall healthy, SWF. Write. 3653✍

DWPM, 47, master's degree, tall, skinny, bald, romantic, spiritual, sports nut. Very confident, but with a weakness for a sexy, athletic, spiritual woman with a master's or doctorate degree. Desires to meet romantic, well-educated soulmate, 35–45, for good times, friendship, maybe more. ☎3625✍

Bearded, caring, **DWM,** 46, strong on communication, commitment. Perhaps we can complement each other for a meaningful relationship. ISO SWF, 30–40. ☎3628✍

SWM, 45, 6'2", fit, health-care prof. with light brown hair. Also vivacious, warm, financially stable. ISO fit gal, 35–45, for LTR. ☎3638✍

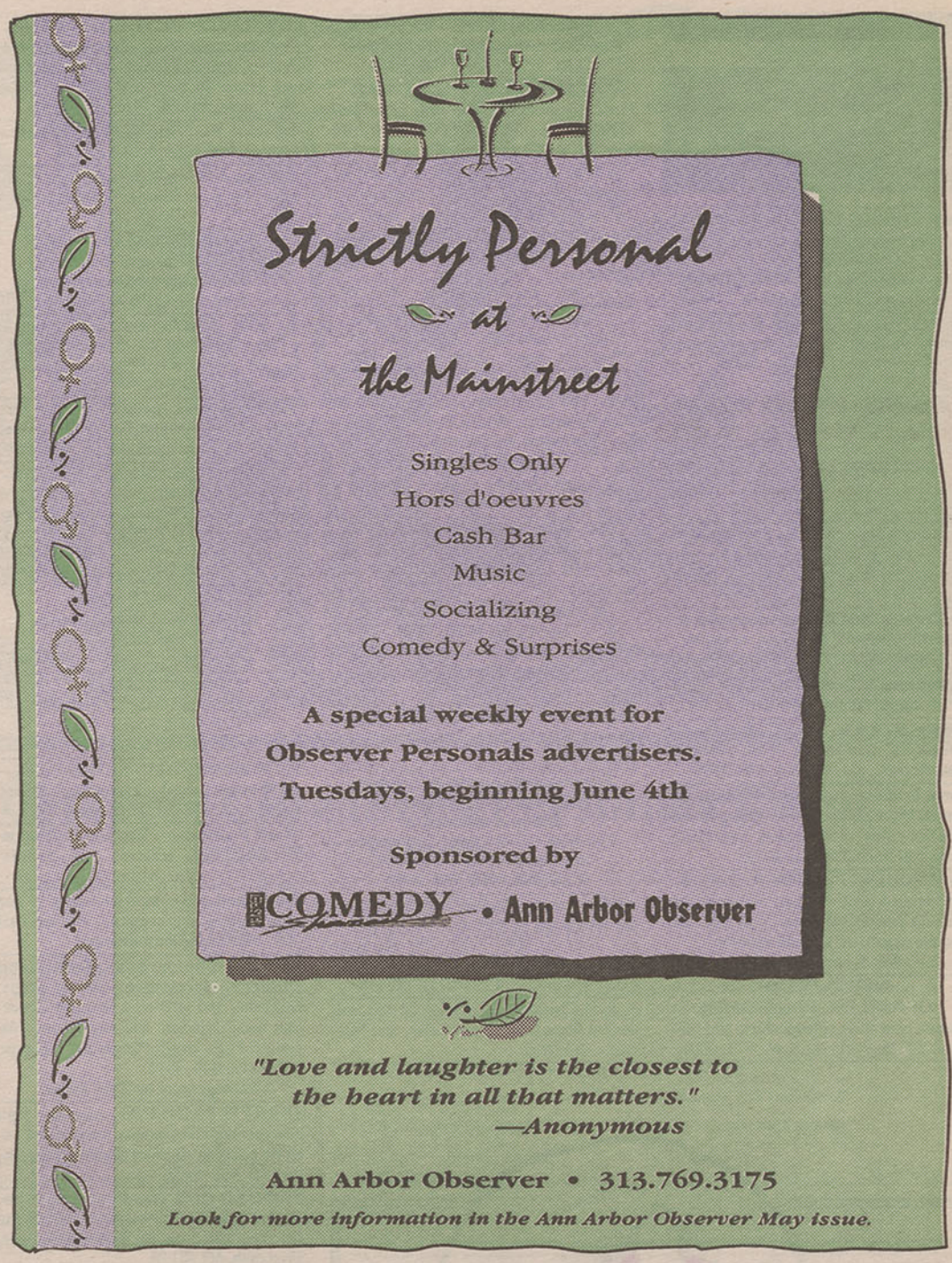
SWPM, 34, 6', athletic, good sense of humor, honest, enjoys sports, books, simple things. Seeks independent, down-to-earth, PF, for friendship and LTR. ☎3629✍

SWPM, great personality and looks, exciting, romantic, honest, and kind. ISO similar SWF, NS. Sense of humor is essential, bonus points for skepticism, fitness, and ages 28–38. ☎3630✍

SWM, NS, trim, healthy U-M grad. Interests include travel, books, film, music, walks, animals. Seeks similar, SWF, compatible, attractive, 40 to early 50's. ☎3639✍

DWM, 52, fun loving, adventurous, well educated, good-looking, likes books, sports, movies, and lots of talk, seeks attractive, tall woman with sense of humor, heart, soul, and sophistication. ☎3531✍

I'm looking for a friend to share some time with this summer. I like to do lots of different activities: movies, concerts, sports, dining out, museums, talking, laughing, and generally having fun. I also like to try new activities. I'm a **SWPM,** 33, 5'8", in good shape, and not bad looking. If I sound like someone you'd like to meet, drop me a note. If our friendship leads to a closer, longer relationship, I'm ready. ☎3657✍



Fun, stable, good-looking, **DWM,** U-M faculty, seeks attractive, happy, experienced, highly intelligent female, 35–40's. Letters preferred. 3445✍

Spring is here, let's enjoy it! **SWM,** 36, NS, athletic, independent, and honest. ISO SWF who is fit, happy, and enjoys the outdoors. Friendship first, LTR. ☎3640✍

Highly successful, attractive, **PM,** who likes reading, working out, gardening, travel, and who understands the meaning of life, seeks soft, kind, fit, CF with sense of humor. Under 5'6", 40–55. ☎3645✍

Liberal, creative, good-looking, **SPM,** 30, ISO intelligent, sensitive, and fun SF. Looking to share clever films, good food, and intellectual conversations. Race/age a nonissue. ☎3648✍

Tall, **DWPM,** 50, active outdoors, likes lake living, dining, dancing, sunsets. ISO WF, NS, slender, active for friendship, possible LTR. ☎3646✍

SPM, 33, tall, muscular, artistic, very good-looking, PhD, sincere seeks an attractive, cultured, fit woman, 25–35, for friendship, LTR. ☎3654✍

SWM with herpes, 31, 6'1", 180 lbs., attractive. I am a very caring and kind person. I seek a woman with herpes who will understand. Notes only. 3655✍

Nice, with spice. **SM,** 34, seeks true nature, wild woods. Engaged socially, spiritually, creatively, mentally, physically: SF, for the dance. ☎3656✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

WF, 28, intelligent, attractive, and fit. ISO bisexual, WF, 27–33, intelligent, attractive, fit, affectionate, honest, professional, and fun for LTR. Serious inquiries only. Please respond by letter with photo. 3631✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

HIV+, 35, 6', 185 lbs., swarthy, green eyes, curly hair, nice build, good-looking. Into outdoor activity, classic literature, world cuisine. Wishes to meet other masculine men. NS preferred. Will answer all. ☎3632✍

GWM, 55, 5'9", 185 lbs., ISO GM, 18–25, NS, for friendship, etc. All calls and letters answered. ☎3644✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SM seeks friends with whom to sail—M or F. Family with kids welcome. I can provide free use of 14' or 22' sailboat and can teach basics to beginner. I'd also appreciate learning from experienced sailors on my boat or yours. Call Bob, 995–2898.

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

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Introductory Zen Meditation Course 5 Thurs. eves. starts April 18. Yoga class 6 Tues. eves. begins April 16. Open public services Sundays at 9:30 a.m. and 5 p.m. For more information and brochure call Zen Buddhist Temple, Ann Arbor. (313) 761–6520.

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Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 913–9629. See Events for more information.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

STORAGE SPACE: Clean, dry, 10-ft. ceiling, downtown AA. Available 24 hours. 665–6173.

CLASSIFIEDS

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We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769–8555.

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Work hard, play hard, make money, and have fun! Now hiring for summer and fall. BD's Mongolian Barbeque, 200 S. Main, Ann Arbor. Please apply in person 9 a.m.–noon.

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Massage therapist needed. Four afternoon hours to start. Formal training. Two years' experience. Send resume to Dr. Bob Rose, 2345 S. Huron Pkwy., AA 48104.

Record albums and 45's. Classical, jazz, 50's/60's rock. Glen, 995–5445.

Looking for a fun, responsible person for summer day care in my home. Starting June 12 through August 23. Must be willing to be active with the children ages 6 and 10. Call 973–6157 eves. or leave a message.

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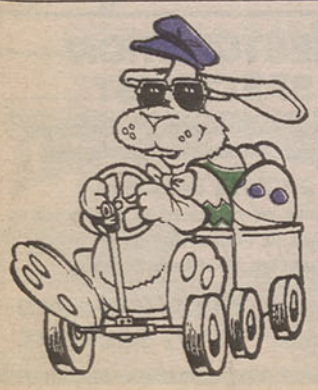

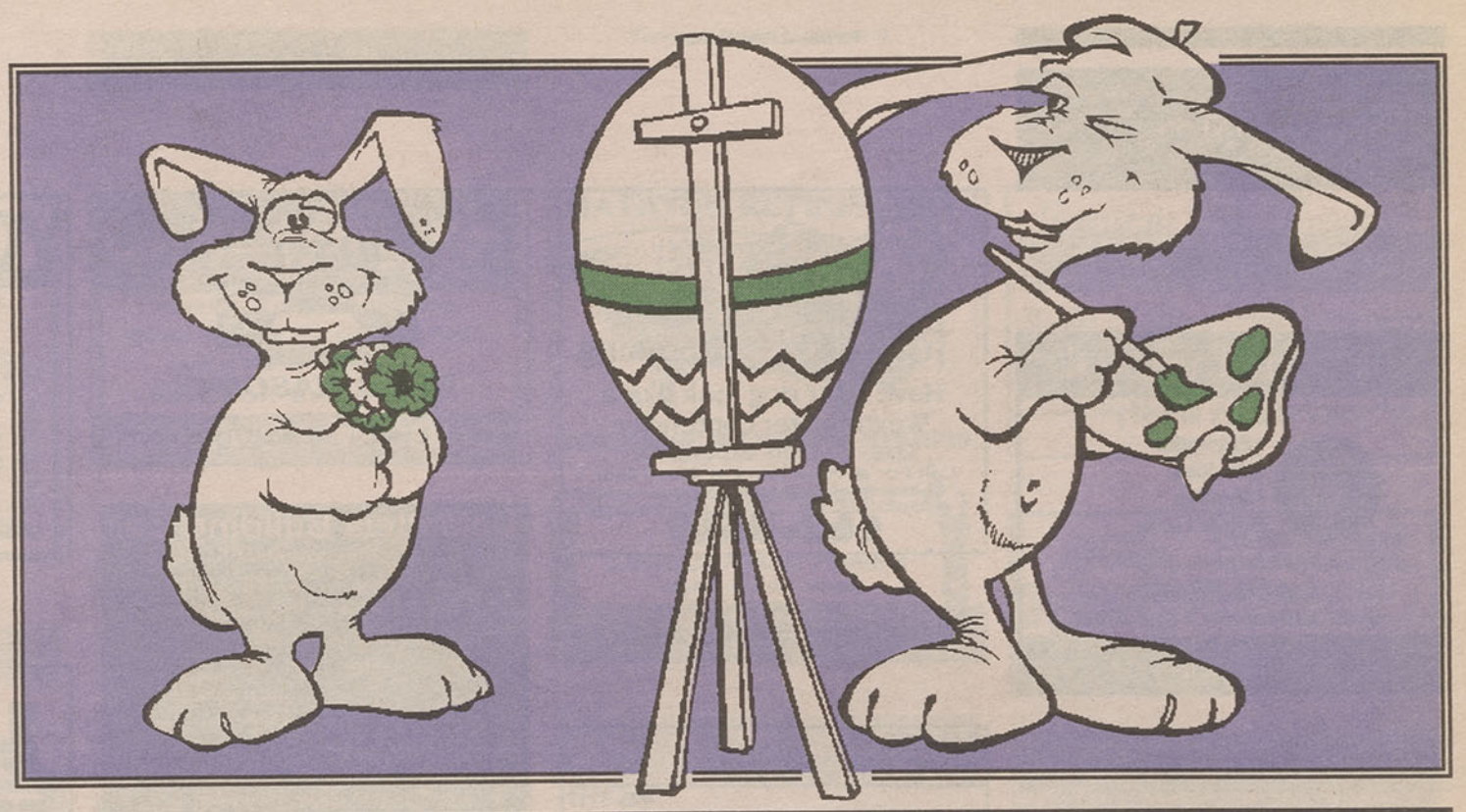

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: MAY ISSUE—APRIL 12

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All personal ads choosing written responses only, will be charged $5.50 per line.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 122 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

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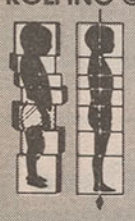

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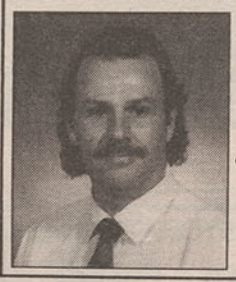

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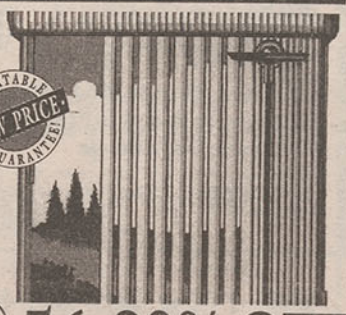

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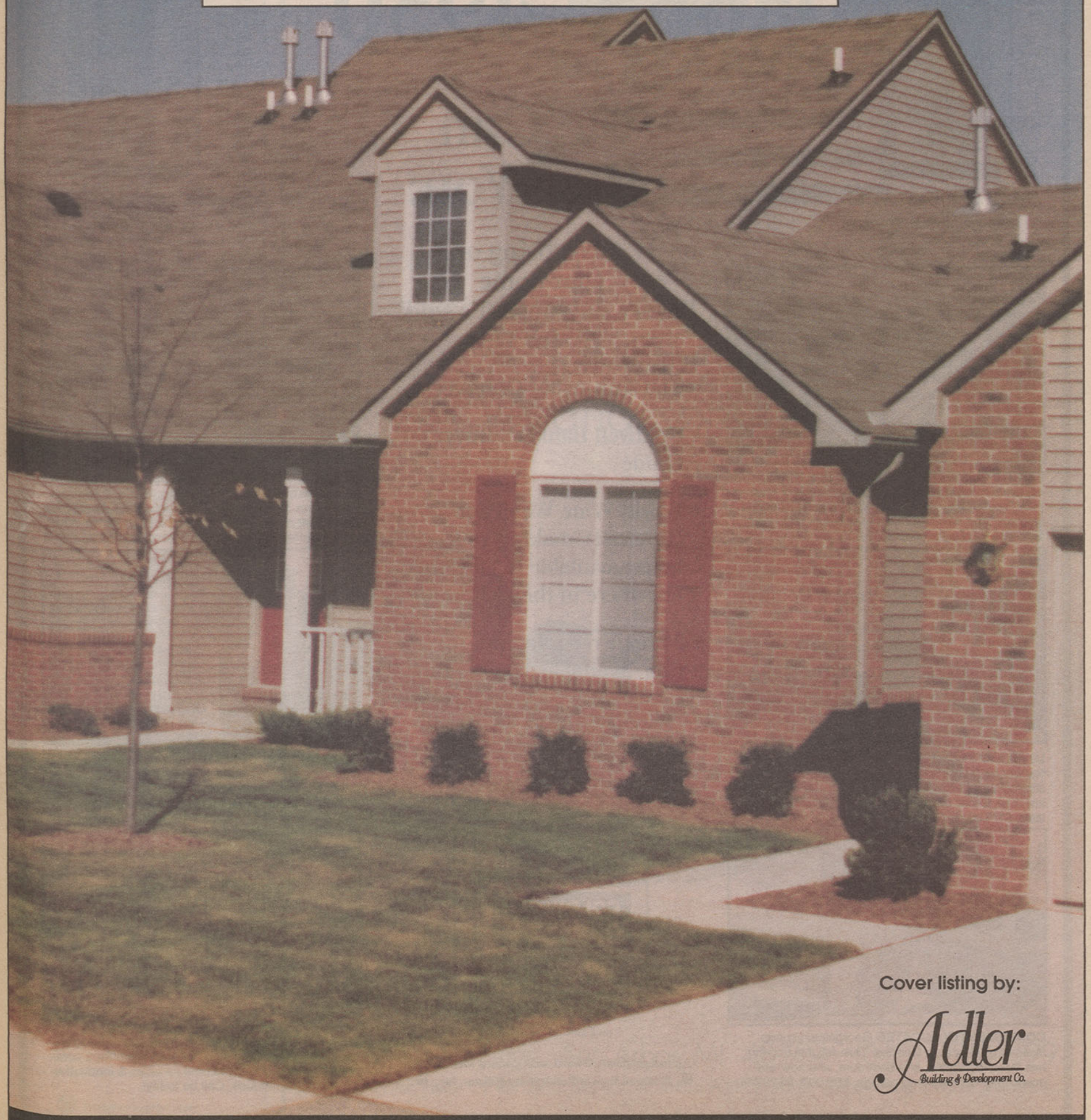

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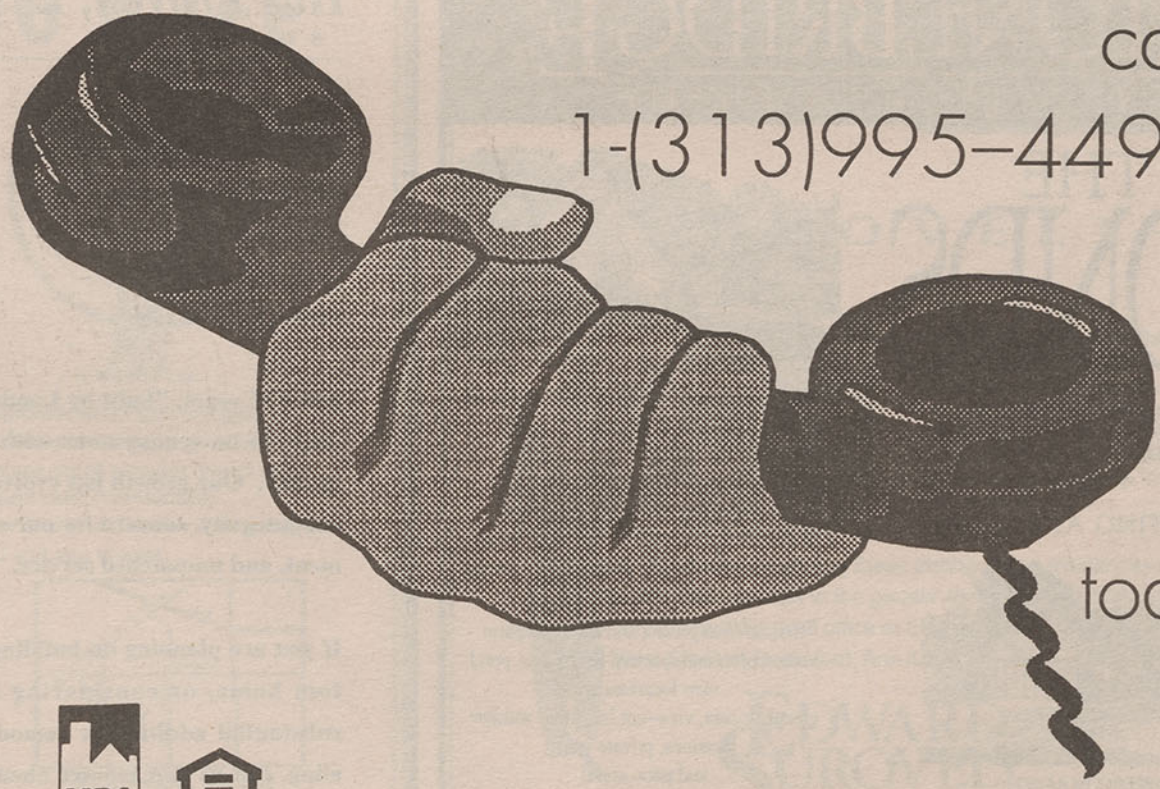

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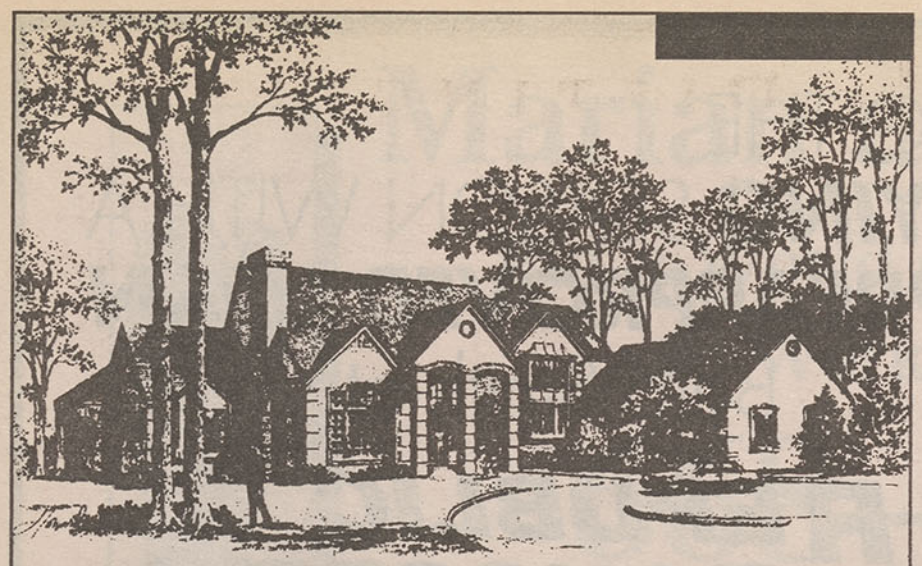

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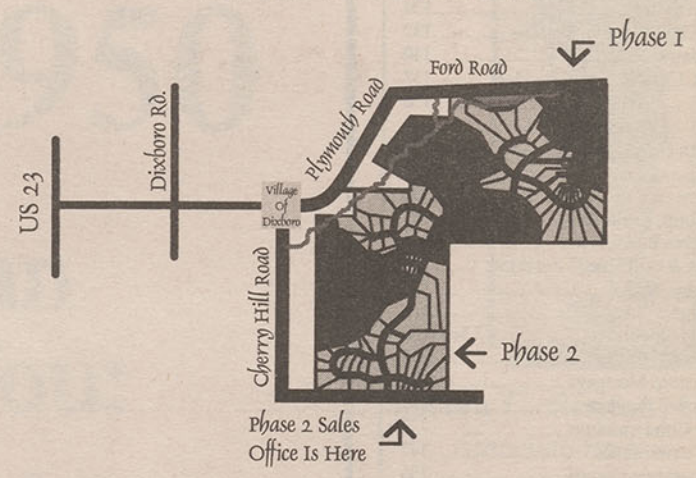

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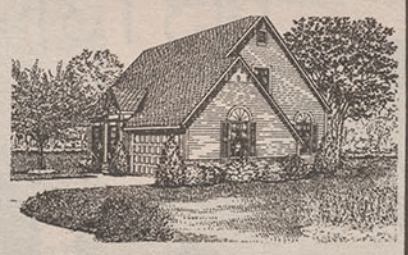

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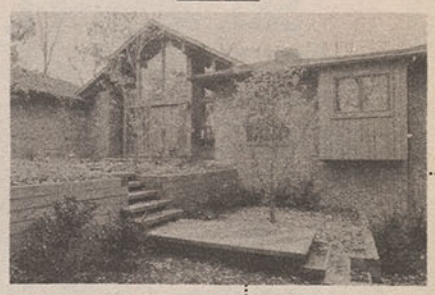

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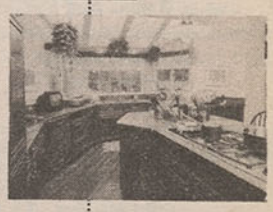

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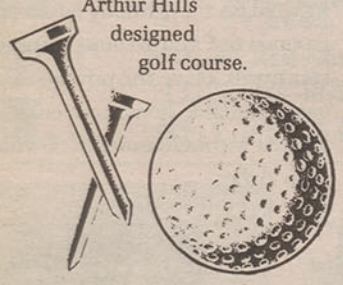

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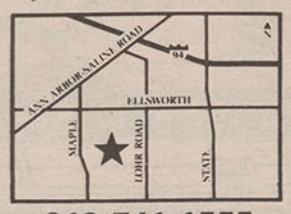

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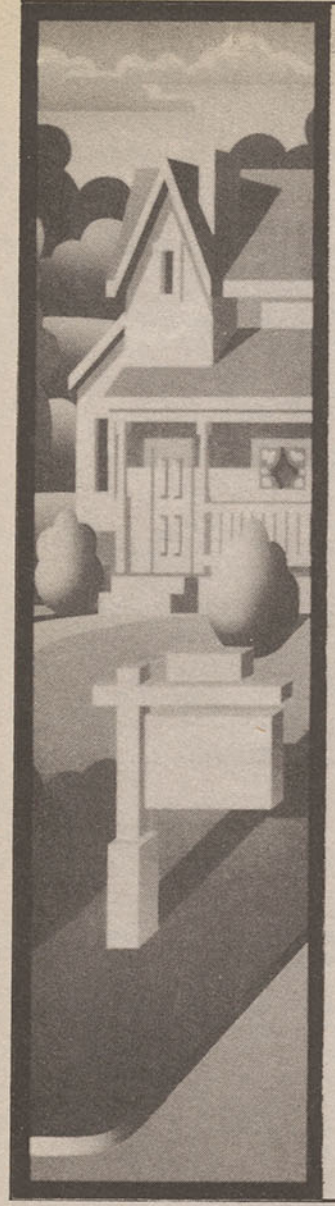

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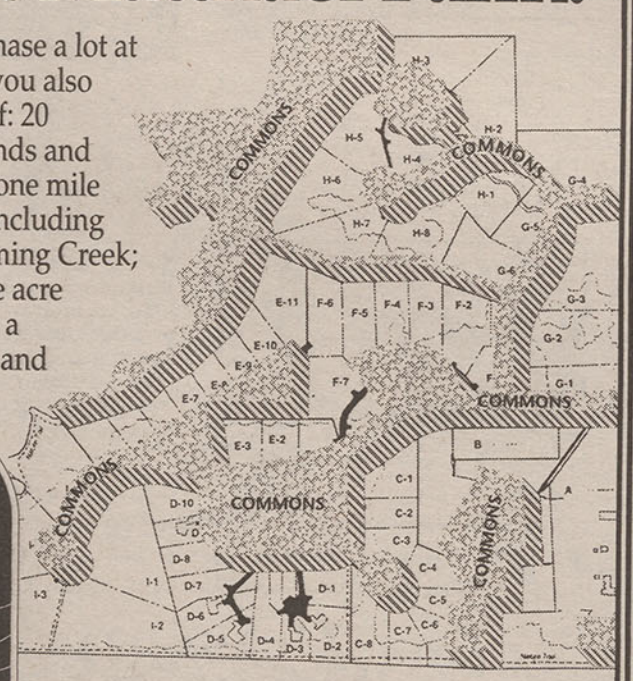

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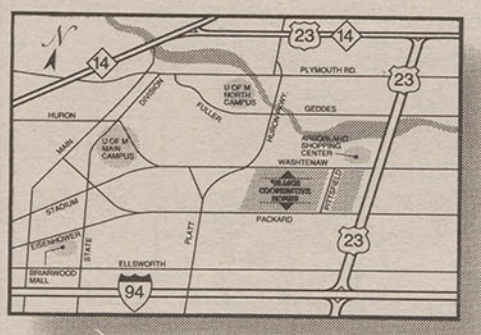

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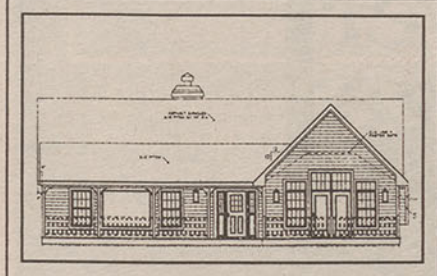
STONEBRIDGE—New construction by Harris Homes with stunning view of #2 fairway. Exceptional design with two-story family room, master with sitting area, and first-floor den. $475,000. **MATT DEJANOVICH 747-9318.** (S–59)

THIS BEAUTIFULLY REMODELED LAKEFRONT home is a must see for lake lovers. Enjoy year-round fun and fantastic views everywhere. Three bedrooms, 2 baths including large master suite, gorgeous new kitchen and family room, 2 huge decks and dock, 1,530 sq. ft. $165,000. **MARGE EVERHART 201-4949.** (K-28)

OPEN, AIRY are features of this NE Ann Arbor condominium. Two bedrooms, each with a bath, study,1st floor laundry, warm oak kitchen/eating space, great room with fireplaces, lower-level walk-out, and 2-car garage. $219,900. **TIM HARRISON 994-0124.** (L-03)

EXCEPTIONAL TUDOR— 4 bedrooms, 2-1/2 baths, study, large formal dining room, oak cabinetry, hardwood, marble and tile flooring, marble fireplace, large master suite with spa tub, and custom blinds. $279,900. **RICK JARZEMBOWSKI 662-5390.** (S-67)

NEW ON MARKET. Lovely contemporary with a perfect floor plan for entertaining. Unique features include: 3 masonary fireplaces, 3 full baths, 1st-floor bedroom can be private area for guests, 2nd-floor study can be additional bedroom. Walk to Ann Arbor Country Club. $239,900. **MARGE EVERHART 210-4949.** (N-08)



FOR THOSE WHO ENJOY NATURE. This home has the feel of a northern lodge. Open great room with cathedral ceiling and stone fireplace. Completely finished walkout lower level with large family room and third bath suitable for second living area, prepped for stairlift. $295,000. Agent has ownership interest. **MARGE EVERHART 201-4949.** (B-10)

WELCOME HOME TO PARADISE– Situated on 3.26 acres, this Queen Anne-style home has a 750 ft. winding paved drive, 72 ft. custom classic porch, 3 bedrooms, 2-1/2 baths, second floor laundry, huge gourmet kitchen, and master suite with double headed shower. Formal dining room, extensive landscaping, and much more. $372,500. **ERIC POINTER 434-4337.** (M-43)

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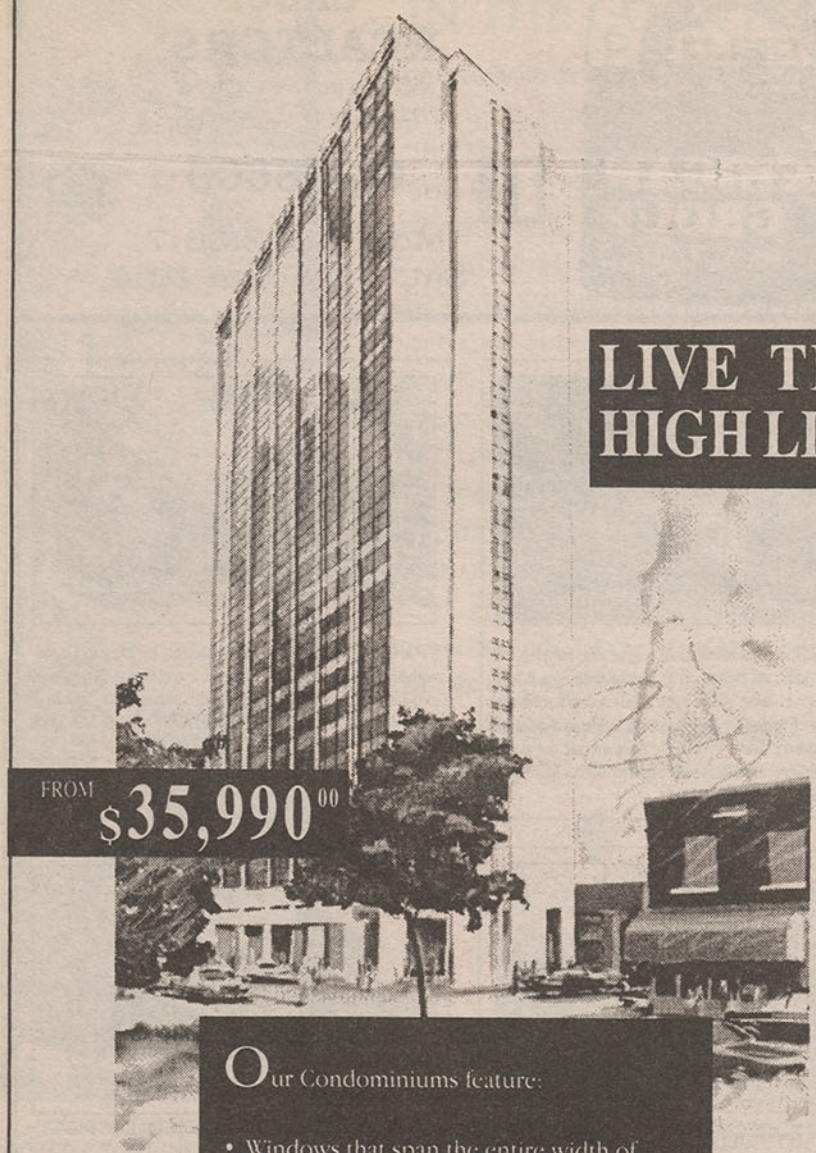

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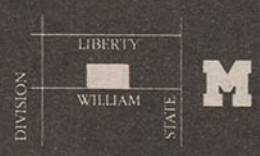

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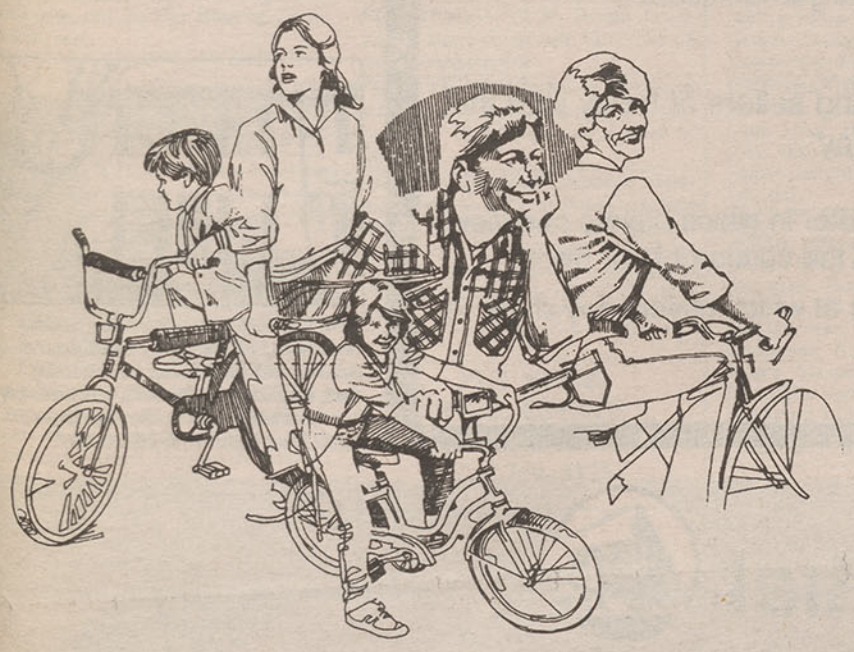

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A second feature of Arbor Ridge is a very unique financing program. This program allows actual move in for as little as 3% down. That amounts to as little as $3,700 on a $122,900 home. Pittsfield Development and Jamestown Mortgage contribute $2,500 towards your costs. "We understand that the hardest part of buying a new home is not necessarily the monthly payment, but the initial downpayment and we want to make it as easy as possible for everyone to buy a home from us" says Danny Veri of Pittsfield Development.

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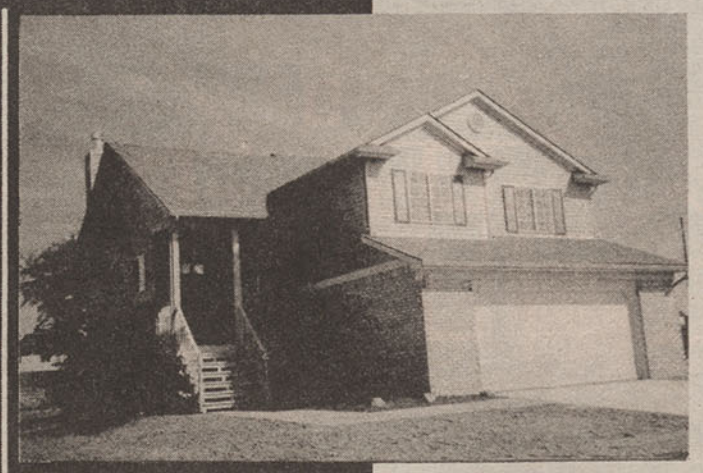

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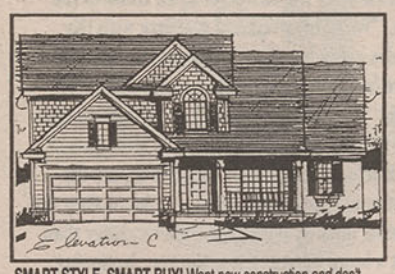

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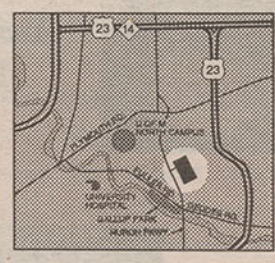

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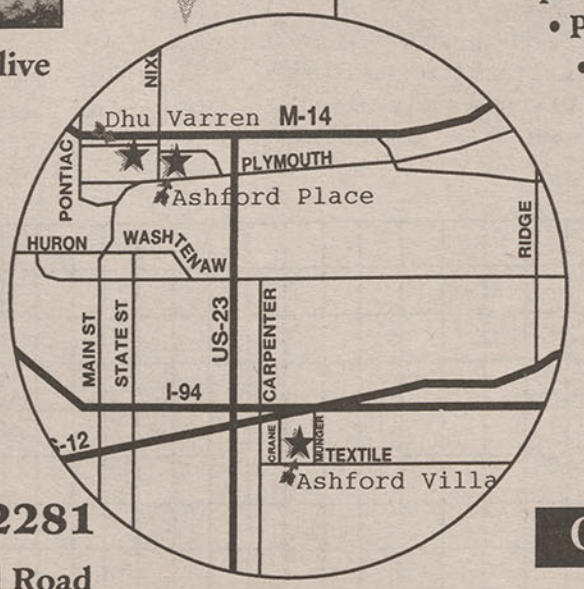

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EVENTS AT A GLANCE

A capsule guide to selected major events in April. See p. 65 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 65.

Classical & Religious Music

- Our Own Thing Chorale, Apr. 2
- Tallis Scholars choral ensemble, Apr. 11
- U-M Men's Glee Club, Apr. 13
- Sitarist Ravi Shankar, Apr. 13
- American Guild of Organists, Apr. 14
- U-M Michigan Chamber Players, Apr. 14
- Pianist Joel Hastings, Apr. 15
- U-M Chamber Choir performing Bill Bolcom's "The Mask," Apr. 16
- Minneapolis Guitar Quartet, Apr. 17 & 19
- Israel Philharmonic Orchestra, Apr. 18
- Lafayette String Quartet, Apr. 19
- Cellist Vladimir Babin & pianist Maria Kardas Barna, Apr. 21
- Ensemble Modern, Apr. 23
- Classical guitarist David Russell, Apr. 26 & 28
- Ann Arbor Symphony Orchestra, Apr. 27

Pop, Rock, Blues, & Jazz

- Ominous Seapods (rock 'n' roll), Apr. 1
- Little Sister (rock 'n' roll), Apr. 3
- Thanks to Gravity (rock 'n' roll), Apr. 4
- Chequere (salsa), Apr. 5
- Cheryl Wheeler (singer-songwriter), Apr. 6
- Leftover Salmon (rock 'n' roll), Apr. 7
- The Nields (folk-rock), Apr. 9
- The Mommyheads (rock 'n' roll), Apr. 9
- Jan Krist (singer-songwriter), Apr. 12
- Dick Siegel (singer-songwriter), Apr. 12
- Livingston Taylor (singer-songwriter), Apr. 13
- The Verve Pipe (rock 'n' roll), Apr. 13
- Acoustic Junction (rock 'n' roll), Apr. 13
- Guy Clark & Townes Van Zandt (Texas singer-songwriters), Apr. 14
- Bert Jansch (folk-rock), Apr. 16
- G. Love & Special Sauce (blues-funk), Apr. 16
- Guy Davis (blues & rags), Apr. 17
- Vigilantes of Love (folk-rock), Apr. 17
- Dar Williams (singer-songwriter), Apr. 18
- Louis Bellson (jazz), Apr. 19
- Tim Berne's Bloodcount (jazz), Apr. 19
- Alma Smith Jazz Quintet, Apr. 20
- Citizen King (rock 'n' roll), Apr. 20
- Lonnie Brooks (blues), Apr. 20
- Cowboy Junkies (rock 'n' roll), Apr. 24
- The Empties (rock 'n' roll), Apr. 25

Conferences & Forums

- U-M symposium on "Social Security Reform," Apr. 4
- Michigan Historic Preservation Network conference, Apr. 19 & 20
- Washtenaw County Partnership for Education and Careers for Tomorrow "School-to-Work" Summit, Apr. 23
- Livingston Land Conservancy conference, Apr. 27

Miscellaneous

- Briarwood Run, Apr. 14
- St. Francis Rummage Sale, Apr. 17–19

The inventive, groundbreaking Mark Morris Dance Group appears with the Handel and Haydn Society Orchestra and Chorus for a dance setting of Purcell's opera "Dido and Aeneas," April 19–21 at the Michigan Theater.

Theater & Opera

- "Spring Comedy Festival" (Purple Rose Theater), every Wednesday through Sunday (except Apr. 7)
- "The Lesson" (U-M Basement Arts Theater), Apr. 4–6
- "The Tooth of Crime" (U-M Theater Department), Apr. 4–7 & 11–14
- "Down the Plughole" (Prospero Theater Company), Apr. 4–7 & 11–14
- Empatheater improv troupe, Apr. 6
- U-M Theater Department "Playfest," Apr. 8–12
- "Iolanthe" (U-M Gilbert & Sullivan Society), Apr. 11–14
- "The Cherry Orchard" (Morris Company Art Theater), Apr. 11–14
- "The Devil's Disciple" (EMU Players), Apr. 12–14 & 18–20
- "Coming of Age" (U-M Basement Arts), Apr. 18–20
- "Oklahoma" (Concordia College), Apr. 18–20
- "The Lion in Winter" (PTD Productions), Apr. 18–21 & 25–27
- "Grand Hotel: The Musical" (U-M Musical Theater Program), Apr. 18–21
- "The Misunderstanding" (Community High School Fine Arts Repertory Company), Apr. 24–26
- "The Secret Garden" (Ann Arbor Civic Theater), Apr. 24–28
- "Sexual Perversity in Chicago" (U-M Basement Arts), Apr. 25–27
- "The Crucible" (Huron High Players), Apr. 25–28

Films

- Michigan Theater "Fellini Festival," Apr. 1–12 & 14
- Silent film version of Lehar's "The Merry Widow" with live piano accompaniment by Art Stephan, Apr. 28

Ethnic & Traditional Music

- Rosalie Sorrels (folk), Apr. 2
- The Battlefield Band (Scottish), Apr. 7
- Shrimati Aruna Kalle (Hindu), Apr. 9
- Rankin Family (Scots-Irish), Apr. 11
- Leo Kottke (folk guitar), Apr. 19
- Dougie MacLean (Scottish), Apr. 21
- Garnet Rogers (folk), Apr. 27

Dance & Multimedia

- Cleveland Ballet Dancing Wheels, Apr. 2
- Indonesian dancer-choreographer F. X. Widaryanto and the U-M Gamelan Ensemble, Apr. 4
- "Oshima Part II: Exhibit A" (Intersect Dance Theater), Apr. 18–21
- "Dido and Aeneas" (Mark Morris Dance Group/Boston Baroque Orchestra), Apr. 19–21
- Michigan Dance Week Celebration, Apr. 21 & 24–27
- "Spring Dances" (Co-Lateral Dance Collective), Apr. 25–28
- "A Midsummer Night's Dream" (Ann Arbor Ballet Theater), Apr. 26–28
- Ann Arbor Dance Works, Apr. 27 & 28

Comedy

- Jeff Stilson, Apr. 4–6
- A. Whitney Brown, Apr. 11–13
- Leo DuFour, Apr. 18–20
- Malone & Nootcheez, Apr. 25–27
- Kate Clinton, Apr. 26

"Only in Ann Arbor" Event of the Month

- Jack Kevorkian painting exhibit & benefit brunch, Apr. 13 & 14

Festivals, Fairs, & Shows

- Ann Arbor Record Show, Apr. 6
- Builders Home and Improvement Show, Apr. 12–14
- All Species Parade & Earth Day Celebration, Apr. 21
- "Log on @ the Library Day," Apr. 16
- Ann Arbor Art Center "WineFest," Apr. 27
- Ann Arbor Kennel Club "All-Breed Dog Show," Apr. 28

Lectures & Readings

- Poet Alan Williamson, Apr. 2
- Novelist Martin Amis, Apr. 2
- Poet T. J. Richter, Apr. 2
- Poets Allen Ginsberg & Patti Smith, Apr. 5
- Novelist Craig Holden, Apr. 10
- Commentator Barbara Ehrenreich, Apr. 11
- Paraguayan poet Edgar Galeano, Apr. 12
- Poet W. D. Ehrhart, Apr. 12
- Poet Richard Jones, Apr. 13
- Poet & novelist Maxine Kumin, Apr. 16 & 17
- Environmental activist Jim Jontz, Apr. 17
- Novelist John Lanchester, Apr. 18
- Poet Louise Gluck, Apr. 22
- Scholar Ralph Williams, Apr. 22
- NPR commentator Bailey White, Apr. 22
- Novelist Susan Richards Shreve, Apr. 24

Family & Kids' Stuff

- "Joseph and the Amazing Technicolor Dreamcoat" (All City Players), Apr. 19–21
- Washtenaw County Association for the Education of Young Children "Children's Fair," Apr. 20
- "Aesop's Fables" (Michigan Opera Theater), Apr. 20
- "The Lion, the Witch, and the Wardrobe" (Pioneer High School), Apr. 26–27

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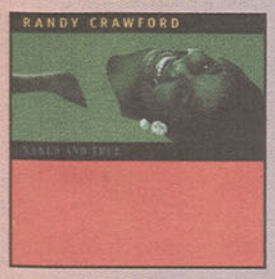

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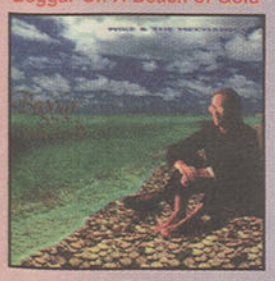

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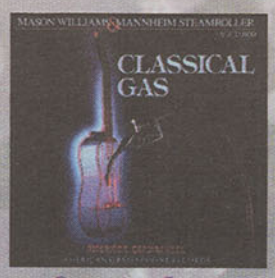

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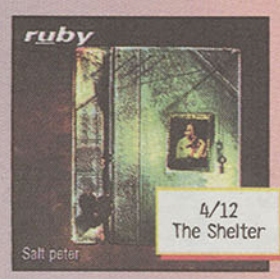

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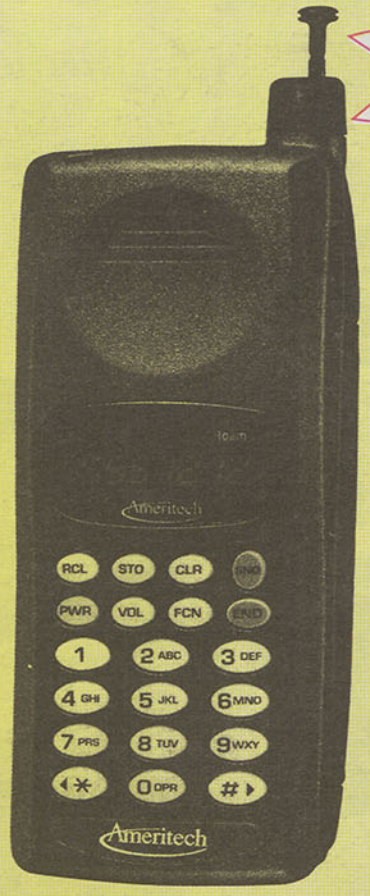

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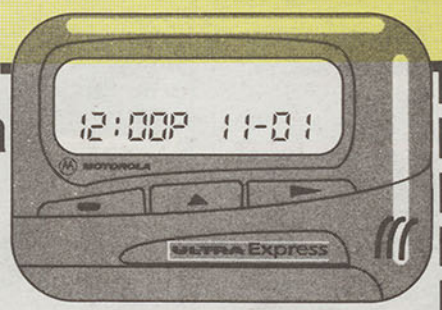

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